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The Redwood, v.108 2011-2012

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The background of the entire page is a solid black field. Scattered across this field are numerous overlapping triangles of various sizes and orientations. The colors of these triangles include a vibrant red, a bright cyan, a deep navy blue, a lime green, and a muted grey. Some triangles are partially obscured by others, creating a sense of depth and layering. The overall effect is a dynamic, abstract composition that suggests movement and multiple viewpoints.

2011-2012

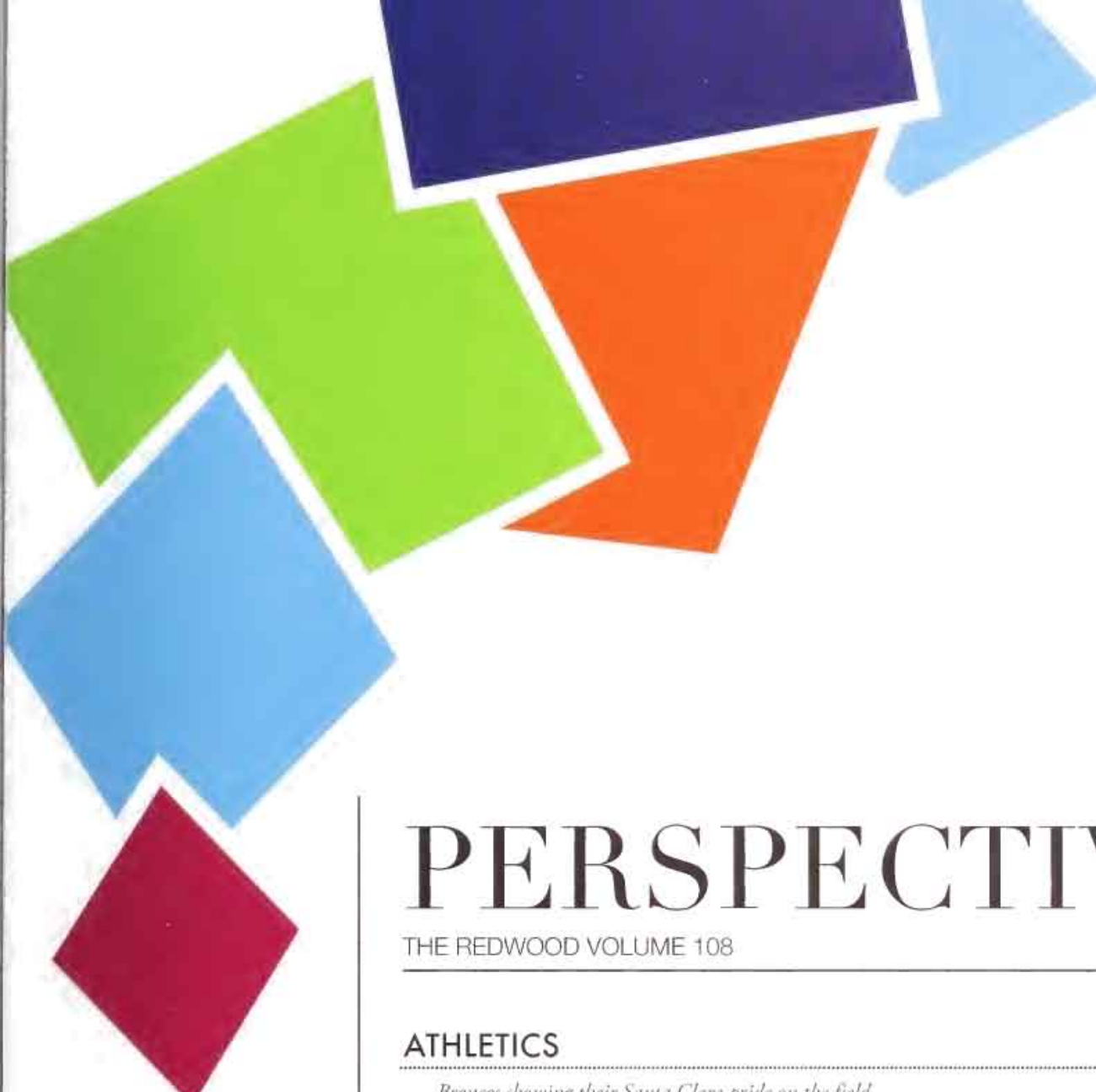
PERSPECTIVES

SANTA CLARA UNIVERSITY



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PERSPECTIVES

THE REDWOOD VOLUME 108

2011-2012

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Perspectives

We are not only students, but scientists, writers, athletes, and artists. We are sons and daughters, brothers and sisters, girlfriends and boyfriends. Sometimes we are workhorses. Most importantly, we are friends.


We are undefinable and multifaceted, playing different roles through out the day. Anthropology major until 1:45PM TTh, good friend until 5PM, Green Club member from 6-6:30PM. Civil engineer by day, loyal daughter by night, collector of electronic music all the time. Talk to us at different

parts of our day, and we may present different perspectives. It is difficult to say we are one thing or another, especially against the backdrop of an evolving campus.

But this we know: without us, there would be nobody to play the parts necessary to make an intricate, colorful, vibrant community.

We are different parts of a whole, we are student, one student body, one university.





BOB CHAP
STUDENT
MULTIC

A note from your student body president and vice president...

Dear Fellow Broncos,

Congratulations on another successful year – especially to the graduating Class of 2012. We hope this edition of the Redwood will be your special memento to reflect on the 2011-2012 academic year. As the years pass and your future outside of Santa Clara grows near, we hope that you will always look back fondly upon your SCU experience.

The Redwood offers you the opportunity to relive all of the on campus events, club engagements, social gatherings, and learning experiences that made this year special. The SCU tradition lives on in all of these aspects of Bronco life.

As our community continues to grow and our rankings continue to rise, we are proud to say that as a collective community, Santa Clara University has established itself as a premier Jesuit institution of higher learning. SCU could not have gained such esteem without fostering the themes of consciousness, competence, and compassion in each and every one of us.

From welcoming the Class of 2015 to bidding a fond farewell to the Class of 2012, we as a community look forward to the continued successes of our fellow Broncos. Please cherish the memories you have made this year and remember: *Once a Bronco, Always a Bronco!*

Graciously,

Courtney Seymour
Student Body President
Class of 2012

Lindsay Gray
Student Body Vice-President
Class of 2012





ATHLETICS

Everyone has experienced one of those moments, whether on the field, on the court, in the pool, or in the bleachers, where time stands still. There is so much riding on a single goal, a single basket, or a single run. The suspense is like a sword of Damocles hanging over every person in the room until the much awaited moment of attack. It is moments like these where Bronco spirit shines its brightest.

TEXT R. SELEWICZ / PHOTO J. TADROS

1. Ruff Riders packed the Leavey Center on November 4, 2011 to see the Mens Basketball team take on Ryerson University in the first pre-season game of the year.



Raising the Bar

Ruff Riders keep the spirit high at all Bronco sporting events

The rain could not deter the vibrant spirit at the Ruff Riders, as they huddled under a tarp. To start off the Fall sports season, the Ruff Riders met for their first pre-game event. Evidently, it was also their first off-campus event. Ruff Rider president **Jennifer Dyckman '12** smiled to herself as the rain heavy drops of rain hit against the tarp, protecting 100 of her fellow Ruff Riders, and more importantly, their hot dogs and hamburgers. They buzzed about the Womens soccer game, all unified in the spirit and excitement. They then rallied towards the game, bringing the same energy from under the tarp

to the field. Rain or no rain; they were ready to cheer their fellow Broncos on.

"You know, I can do that," Dyckman said to herself at her first welcome pep rally. And she did: four years later, she was cheering her peers on at their games as the Ruff Riders president. She took this past year to increase the presence of Ruff Rider members, bring back school spirit, and build new programs that would interest busy students. The off-campus event was such an idea—and a successful one at that. Similar initiatives include the Loyal Program and adding water polo to their mix of represented

sports. **Ryan Cheu '12**, who has participated in the new loyalty program, commented: "It reminds me to support each team as a whole, not just one particular game." With some many initiatives, Dyckman has left big shoes to fill for the next president. However, she hopes that these programs will make students even more proud that they are a Bronco.

BY E. TORAL & N. GIOVE



Proud to be a Bronco

Spirit does not end at the sound of a buzzer

Walking around campus in between class is an accurate snap shot of the school spirit at Santa Clara: students clad in red and white shirts that proudly boast the university name, along with a mélange of sweatshirts and other gear. It is not even game day, but it will be difficult to walk to and from Benson and Malley without spotting the bold SCU in the old-fashioned, collegiate font.

It is difficult as Broncos, in their varying roles as college students, boyfriends, girlfriends,

friends, siblings, daughters, sons, and among the roles they pick up when they participate in extracurriculars, to find time in their busy schedules to immediately run to the basketball game. When the Broncos do, the school spirit is no match for any other team, as evidenced by some games this past year. But even when the Broncos are at home, studying or sleeping away, their spirit is still strong. It is probably most evident when they return home for break and share stories about Santa Clara.

Although it may not be ever-present at sporting events, they have spirit, and it is only getting stronger. "Let's Go Broncos!" **Matthew Savage '12** yells with a laugh, "School spirit is not just about having loyalty and pride, but feeling connected to a community that shares your passion."

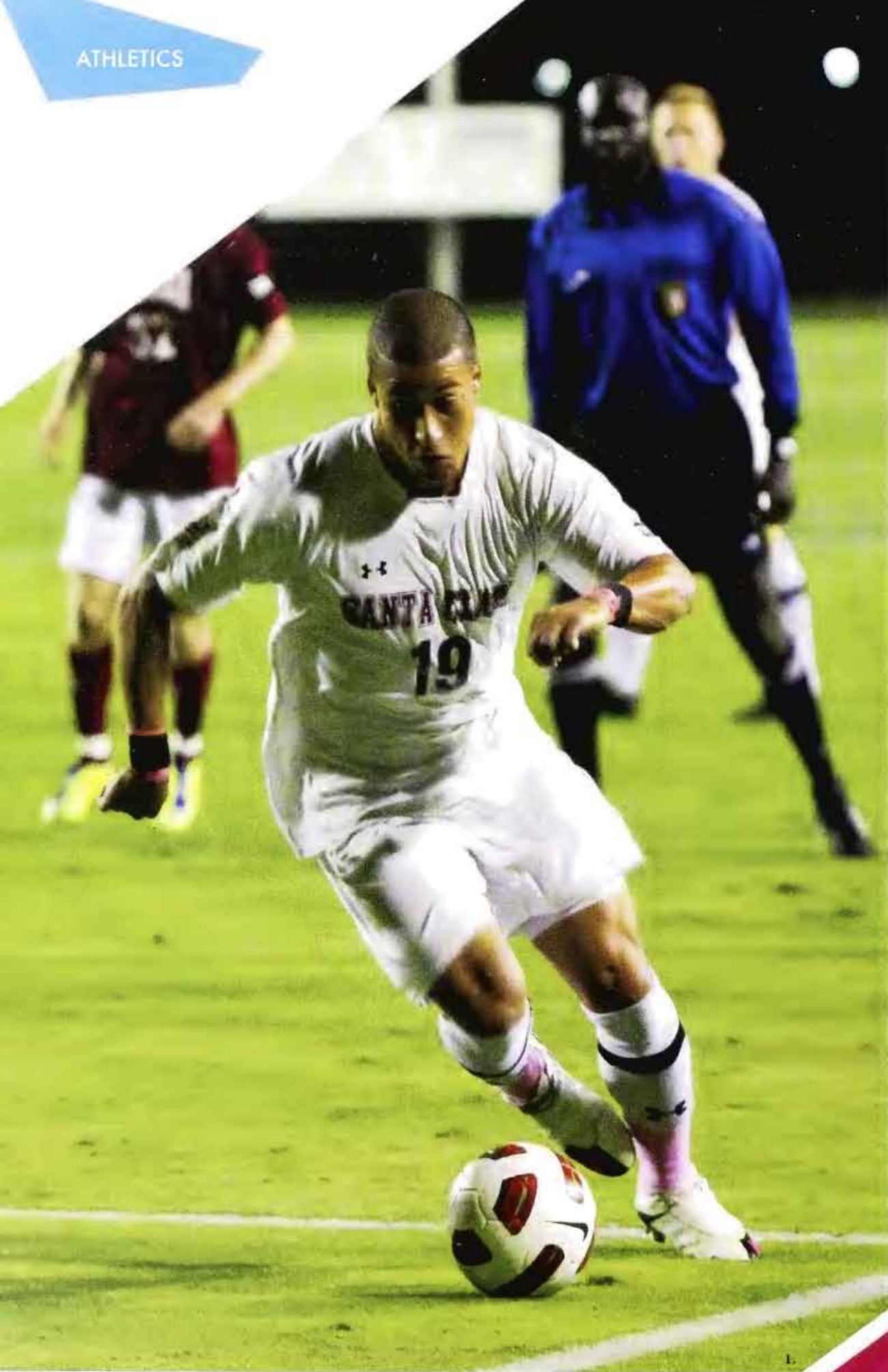
BY E. TORAL & N. GIOVE





1. David Goltermann, Peter Baumgartner, Logan Kiende, & Nick Xydes 2. The cheer team performs at halftime at a mens basketball game 3. Sandy Nguyen cheers with some junior squad members 4. Ana Alessandra & Gabrielle LaCarre





1. Erik Hurtado 2. Larry Jackson 3.
Michael Gates 4. From left: Wesley Culver,
David Castellanos, Brandon Zimmerman



3.



The Strength of Team Spirit

It takes mores than just skill to make the mens soccer team so good at the game

The mens soccer team is downright tough. They're aggressive. They're rugged. They practice for hours a day, every day. They get bruised and battered each game, and some even get benched for injuries – **Murphy Campbell '12** suffered an injury in an early match that left him on the bench for the rest of the season. With all this determination, it is easy to imagine the amount of testosterone surging through the veins of these Broncos.

Who would have guessed that the all-manly Mens Soccer team bonded over home cooked meals?

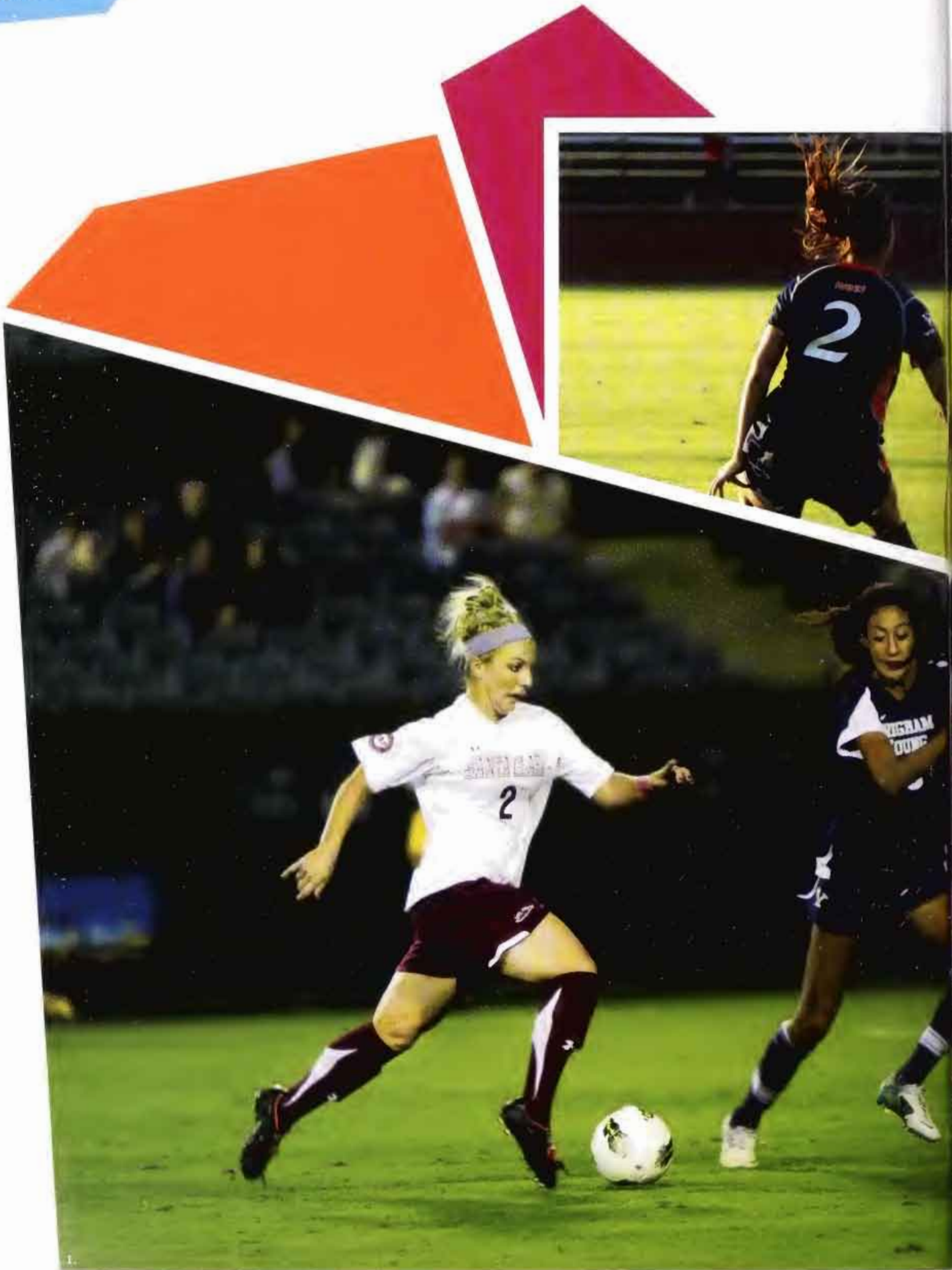
Head Coach Cameron Rast focused not only on playing the game well, but also making sure his team got along well. A strong team bond would push their game to the next level. While some students were enjoying the last bit of summer in Mexico, the soccer team arrived at school five weeks early. They began building their close-knit relationship with activities that – yes – included cooking together. "Instead of having meals catered in [during preseason], we go to

Costco and put boxes of meals together and send them home so that the players can get to know each other and hang out in the evening," explained Coach Rast. Other traditions include going to the Olympic Training Center in Chula Vista for five days. There, the team trained, refined their skills, and used downtime to hang out.

"Those are only some of our many team traditions," **Ryan Herman '15** says, "And it surprisingly shows on the field." With such strong friendships, they are able to read each others' plays and cooperate quickly and efficiently. Playing college sports also requires a great deal of sacrifice as students, sons, and friends, but the Broncos are able to combat the challenges as one united team.

And so, with the aid of some home cooked Mac N' Cheese and some practice, the team successfully ended their season with a 11-5-4 record.

BY K. AVILA & J. TADROS



Bend it like a Bronco

Finding motivation from a rough beginning

After the devastating loss of USA's national team in Frankfurt, Germany this year, female soccer players around the country were motivated to prove themselves. Santa Clara's Women's team was no different.

It is September 18th, and the SCU Womens Soccer team is lined up against the number 1 nationally ranked team in the country: Stanford. It was bound to be a tough game, even with alumna Brandi Chastain rooting for Santa Clara in the crowd. Any soccer enthusiast will remember her penalty kick that won the US the title at the 1999 Womens World Cup. The team itself even honored Chastain on the field, retiring jersey number 21 in her honor. Unfortunately, the game was unable to match up to the dedication. The final outcome for the women's soccer team was a loss, 2-0. Both goals were scored in the first half, hushing the crowd in Buck Shaw Stadium. It was the first loss of the season, but this defeat was not a sign of things to come.

The soccer team bounced back into gear, continuing the season the way it started, with

five consecutive wins, a tie, and another five wins, and one loss at USD. They made it all the way to the first round of the NCAA tournament, where they tied 1-1 with Cal. Freshman **Alyssa Kleiner '15** attributes their success to teamwork. "Everyone gets along with everybody. We work well as a team. There's no drama, there's no cliques, just a love for soccer," she said. It is easy to see the teamwork in action on the field, with the ladies supporting one another through their drills and exercises. Only the second game after their devastating Stanford loss, the SCU Womens Soccer team managed a 3-0 shutout over Cal – a win that can be accredited to great team chemistry.

With a 13-2-2 final season record and only 4 seniors, there is no doubt that the team's momentum will continue into the next few seasons.

BY R. DOBBINS & M. VELTZE

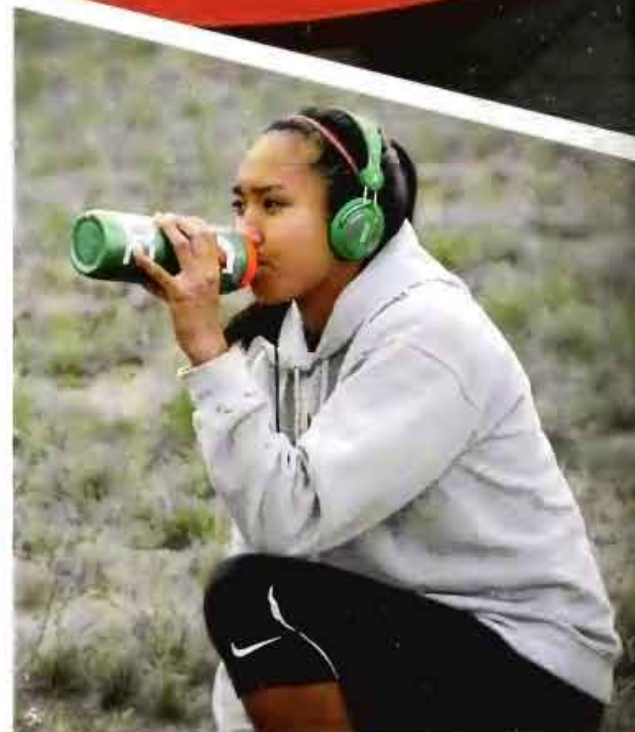


1. Julie Johnston 2. Sofia Huerta 3. Team huddle





1. Women's team huddles to get pumped up before the race 2. From left: Ben Demaree & Robbie Reid 3. From left: Audrey Hlatt & Kayla Germany 4. From left: Matthew Wagner, Ben Demaree & Moises Venegas 5. Amia Nash 6. Men's team anticipates the gun-shot signalling the "Go"



Bronco Stampede

The real work comes before the starting line

Sunday is the long run. Monday is shakeout day. Tuesday is the easy run. Wednesday is workout day: intervals or tempo. Thursday, another easy run. Friday is pre-race day, with drills and strides. Saturday is race day. There's definitely no shortage of running in the XC training program. Mile after mile, from early to mid November, they run: hills, strides, long runs, tempos, intervals – repeat. It's a rather simple sport, yet it carries a kind of liberation with each step.

There is a unique appeal for the sport. For some, it's running in a location: running through the forest of Nisene Marks in Santa Cruz, passing hikers in

the historical mines of Quiksilver in New Almaden. For others, it's the mental stamina required: the willpower it takes to run the one last stretch of a 10-mile run, the drive to test one's body and physical endurance. And for most, it's the love of running.

"Since arriving on campus as a freshman, I have been able to transform myself basically from a high school 800 meter runner to a 3 time All WCC runner," reflected Captain **Robbie Reid '12** on his first year at SCU. "I would say that I have become much more confident in my own abilities over these past few years, and look forward to tackling any new challenges with

the same sort of self-confidence that I have when I run."

Ben Demaree '14, only a sophomore on the team, continues to get his name out as he also finished with all WCC honors and has been running up with Robbie Reid for most of the season. They both finished together at Stanford, tying the school record in the 8K at 24 minutes, 28 seconds.

Local freshman, **Mary Kriege '15**, has been leading the womens team most of the season. "I like the support we have for each other as a team; we endure the same things," she said. The highlight for the womens team was their close

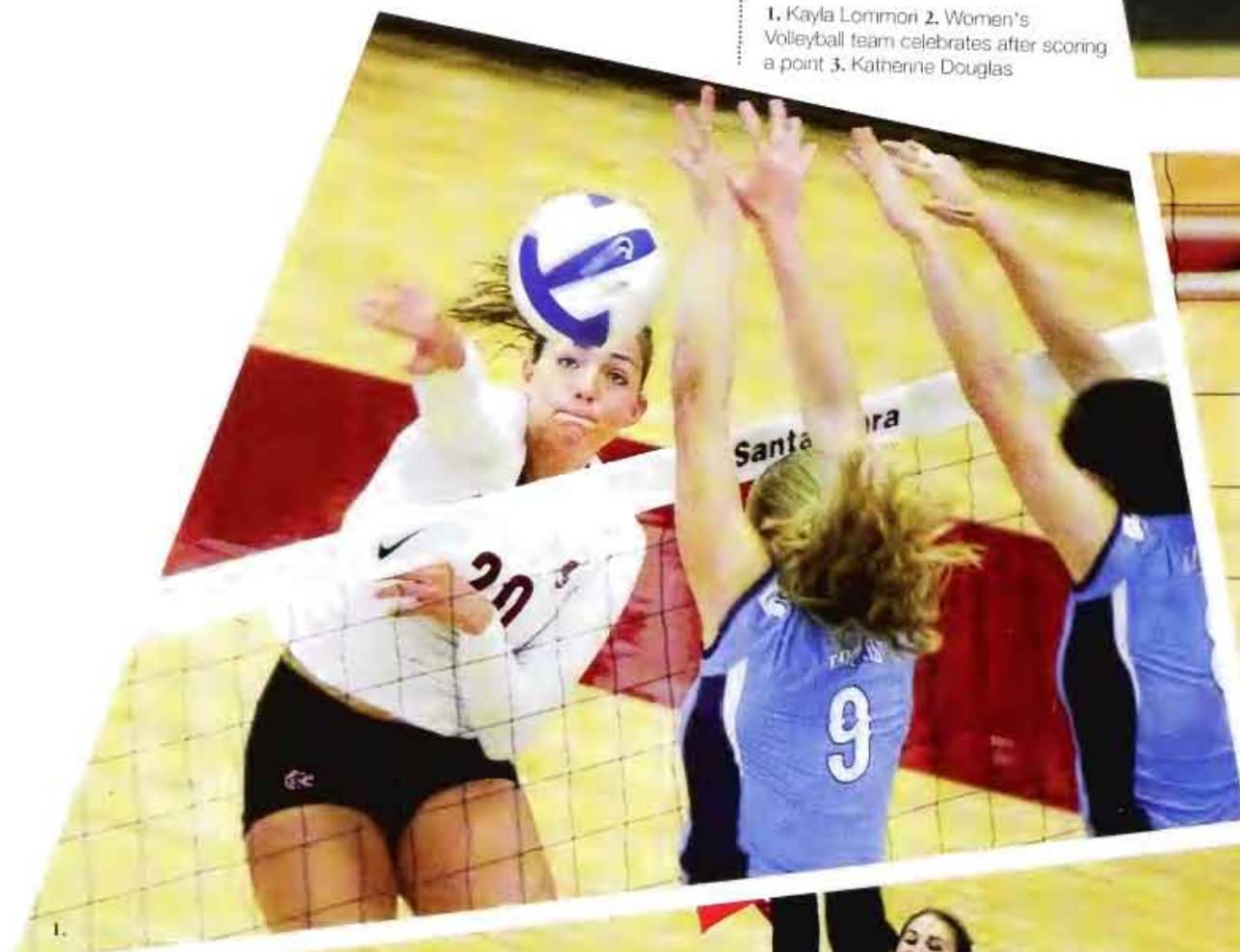
second place at the Charles Bowl Invitational in Salem, Oregon. The womens team accomplished a huge feat as their team spread was only 19 seconds separated from the first runner to the sixth.

As Cross Country season rolls to an end, a select few XC Broncos will move on to their second sport. Only a mere two weeks off, they begin their next phase -- training for track in the spring.

BY E. TORAL & N. GIOVE



1. Kayla Lommori 2. Women's Volleyball team celebrates after scoring a point 3. Katherine Douglas





anta Clara

More than Teammates

*The chemistry on and off the court is
shure to lead to success*

These girls eat together, they go to class together, they study together, and many of them even live together at their two off campus houses. The members of the womens volleyball team are almost never spotted without at least a couple of their teammates by their side. It is this strong friendship that the team believes makes them unique and is the key to their success on and off the court.

"Our coaches really emphasized the importance of team chemistry," senior **Lexi Williamson '12** said.

With the idea of being competitive on the court and sticking together off the court, the girls are experts at maintaining a strong team bond. "We always maintained the idea that what happens on the court is separate from how we are off the court. It helps us be competitive and build off of each other, but not let it affect our relationships."

"We really worked on building a bridge between the coaching staff and the

players too," Williamson said. "Everyone works as one unit and the coaches are extremely supportive of us."

In addition to emphasizing the importance of team unification, the coaches stress the importance of academics. "They always remind us that we are students first and athletes second. The coaches understand that there is more to life than just volleyball." This year's team has definitely taken this to heart. Next time you see a hoard of female athletes walking around campus with matching backpacks, you are probably safe in betting that it is the women's volleyball team.

BY S. TRAN, R. SELEWICZ, &
K. GYANENDRA



1. Niyi Harrison 2. Yannick Atanga & Evan Roquemore
3. Robert Garrett, Jordan Akwenuke, Brandon Clark, Kyle Perricone, & Yannick Atanga
4. Denzel Johnson, Brandon Clarke, & Robert Garrett.





Passion That Transcends Borders

A student brings his love for basketball from Africa to his new home at Santa Clara

Towering 6'8" and weighing in at a hefty 226 lbs., **Yannick Atanga's '14** presence is a force to be reckoned with. It is difficult to miss him blazing across the court, sending opponents in a frenzy to keep up with the redshirt freshman. Averaging 3.3 points per game, 14.1 minutes per game, Atanga is one of his team's top rebounders, averaging 5.1 per game, coming in a close second to teammate **Niyi Harrison's '13** 6.2.

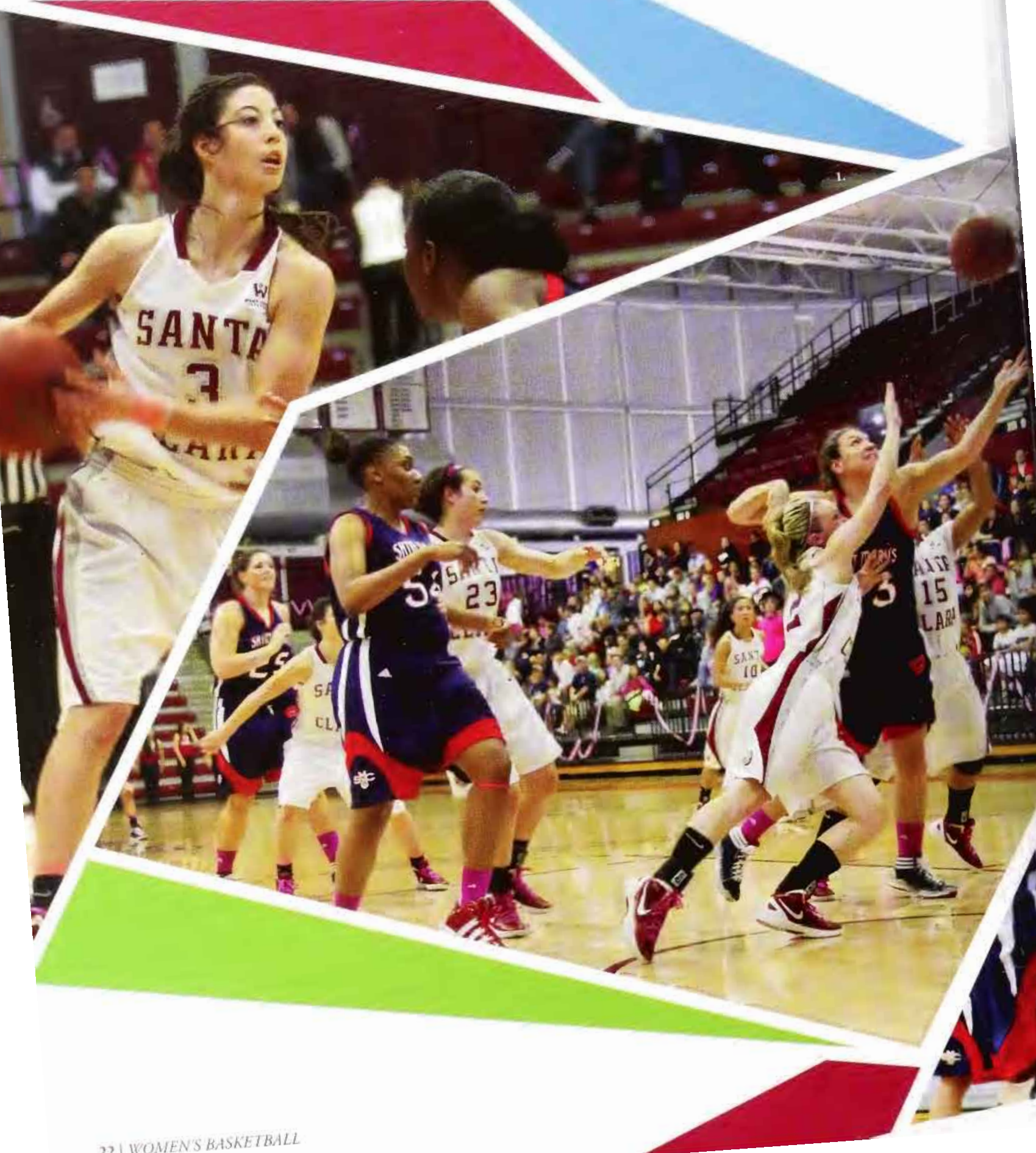
Atanga's own basketball diary begins on a humble cement court in west Central Africa, where his love for basketball grew by the game. "In Cameroon, we did not have fancy courts like we have here. We barely had a basketball

court and having basketball shoes were rare," Atanga reminisced. He didn't need a pair of fancy Jordans to get noticed by Georgetown coach Joseph Tamou, who gave Atanga the scholarship that would send him half around the world to sunny Southern California. Tamou, who travels around Africa to connect kids interested in a career in basketball with opportunities in the United States, immediately noticed Atanga's agility and grace on the court. He was only a high school freshman then. When Atanga finished high school in the States, he graduated as the California Interscholastic Federation Southern Section Co-Player of the Year.

His journey led him to play at Santa Clara, but it will not end there. Atanga has aspirations to play in the NBA. "He has developed a level of discipline off the floor that he has carried onto the floor, to coincide with his natural competitiveness. He is extremely long, talented and very driven to be good and get better," noted Coach Keating.

"It's a great feeling to be on the court," said Atanga, "and it is an honor to play [on the court] with my jersey, representing Santa Clara."

BY S. ALMENDRAS &
A. CABRERA



With the Beat

The women's basketball team boost morale with their favorite songs

Rihanna's strong vocals in Kanye West's "All of the Lights" can be heard through the halls leading up to the women's basketball locker room, even with the door closed tight. The volume is indeed at a deafening boom, but this song, which is their anthem, is the calm before the storm. For the women's basketball team, the lyrics sung by Rihanna, "Turn up the lights in here, baby. Extra bright, I want y'all to see this" are a reminder of the hard work they've put in before each game. Now, it is time to shine, to win.

This routine — Kanye, sometimes LMFAO's "I'm Sexy and I Know It", other times Kevin Rudolf's "Let It Rock" — proved successful during their first games, bringing home wins one after the other for Santa Clara. Unfortunately, the streak ended. Players were getting injured left and right. "This season has had its ups and downs. We started off really strong and had a lull," guard **Megan Fulps '13** reflected. When the Broncos felt defeated, they retreated into the locker room, turned up the music, and again pumped up the morale.

Swollen ankles were no match for the women's team, all it took was one strong team and a little Calvin Harris. And in the end, their energy and enthusiasm paid off. "These injuries hurt us, but we still have shown that we are a good team. We upset several top 25 teams in our conference," Fulps said.

Cue Katy Perry. Cue Snoo Dog, remixed by Skrillex. Think big, think win. That is the secret to these Broncos' success.

BY E. TORAL & N. GIOVE

1. Megan Fulps 2. Ashley Armstrong & Nici Gilday
3. Lindsay Leo 4. Lindsay Leo & Tyler Woods



A Clockwork Maroon

Successful rowing requires Broncos to make the adjustment to make life a disciplined routine

It's 5:25 A.M. and still dark outside. **Katie Caudle '12** rubbed her eye, sniffled a yawn, and walked to the bathroom. Ten minutes later, her alarm went off. After months of morning practice, her body and mind were like clockwork: she found herself waking up many mornings long before her alarm.

She walked to the Leavey lot, where her ride waited for her and her teammates to take them to Lexington Reservoir. At the lake, they row until many other Santa Clara students begin waking up for class. Practice, however, does not end there. After a rigorous day of upper division Finance classes and running errands, she is reunited with her teammates at 5:00 P.M.

for afternoon practice.

Her schedule is similar to this three days a week. "I rarely get to sleep in," she laughed. For Caudle, "sleeping in" means the two days a week she can hit the snooze button and take an extra five. If she and her teammates do not keep a tight schedule, everything may very well fall like dominos. If they don't stick to their schedule, they might have to stay up later to finish homework, which means they won't get the sleep they need, in turn not being in top shape at practice. If they have to miss practice, it becomes incredibly difficult to catch up with the rest of the team. Being on schedule is not just ideal, but necessary for success.

Many rowers treat themselves to midday naps and healthy snacks to keep the energy high, but even the most preparation is not enough for the strenuous practices. "If you're not in extreme pain by the end of a workout, you haven't worked out right," said **Russell Wetherley '14**.

"The reward of enduring this hard schedule is the satisfaction of knowing you have pushed yourself past any physical and mental limit you have previously thought possible," said **Xavier Moya '14**.

BY E. TORAL



1. Spencer Rahn 2. The Womens Crew Team 3. Brooks Ryan & Conor Moakley 4. Coxswain Clarissa Yaw





A Guide to Gore

A winning team receives a winning coach, bringing home wins bigger than ever

"Crouch, touch, pause, engage!" These words are roared by each player before each game. This game is 50% strategy, 50% exerting the right amount of human force to ram into their opponents. Today, it is against their top rivals, the Stanford Cardinal. Pushing with all their might, the rugby players forced their opponents back in order to gain possession of the ball. Coach Paul Keeler sat on the sidelines, staring intently at the game. A strategy was building in his head, a strategy that he knew would lead them to the win they needed.

Rugby requires the physical shape to break through walls

and a blood thirsty attitude for winning and sacrifice. This year's rugby players at Santa Clara had no problem engaging in a well thought out, respectable war on the field, with sheer tenacity, but it was the strategy of recently hired Keeler that would take them to the next level.

Keeler instituted an improved pattern of play to get the team more organized during game time. "He has taught me a lot of small things that have improved my game, things about tackling and knowing when to do things and when to just play patiently and relax a little," commented **Nicholas Johnson '13**. "Coach Keeler is

very knowledgeable about the sport and has the experience to really help us play even better than before."

It was almost the end; there were only 10 minutes left in the game. The players ran to Coach Keeler. He briefed them in on their next play, and they ran back onto the field. And it worked. They crushed Stanford, 38-12. After that game, the rest of the season was a piece of cake for the Broncos. It was all the confidence they needed for a successful season.

BY K. AVILA & J. TADROS

1. Michael Cunningham 2. The rugby team plays Stanford on Bellomy Field for their first ever *Friday Night Lights*
3. Nicholas Johnson



International Court

Being teammates from all corners of the world brings the men's tennis team closer together

Kyle Dayan '12 spent his childhood living and breathing tennis, but he did not know that it would land him in home sweet California. "I was a part of the International Federation of Tennis, which ranks players under 18 years old. Our coaches go all over the world to pick the best players," Dayan reminisced of his days in the Philippines before representing Santa Clara. That year, Dayan entered Santa Clara with **Maxime Armengaud '12** and **Nicolas Vinel '12**, both born and raised in France. Out of 8 teammates, only 3 are from the United States. One coach is from the Czech Republic; the other is from Spain.

"It is definitely a different dynamic," Dayan said, "You get to see the different cultures play out and how we act in certain situations. Filipino, Spanish, and French culture is more affectionate. We might hug after a good game, while an American teammate will just high five you."

While there are bound to be cultural differences, it has only brought the men's tennis team closer together. Just like young school boys, they teach each other curse words in their own respective languages. "We're not allowed to curse," Dayan laughed. Dayan paused for a second, adding: "In English." The cursing is never intended to be malicious, but does bond

them together.

The strength of their bond is most evident on court, when Dayan and partner Vinel play against other doubles.

Other traditions include an annual trip to Vegas. This year, the team made their new teammate from Russia, **Ilya Osintsev '15**, sing to a busy Olive Garden. Twice.

California is certainly not as warm and tropical as his home in Manila, but with a close-knit team and a love for tennis, Dayan is more than happy.

BY K. AVILA & J. TADROS



1. John Lambie 2.
Max Armengaud 3.
Asst. Coach Jose Hilla
gives a pep talk to
Kyle Dandan 4. Kyle
Dandan



1. Kelly Lambie 2. The team
congratulates one another
after a match 3. Jessica Agra
and Katie Le



Not Damsels in Distress

Even with critical injuries within the team, the Santa Clara women's tennis team is stronger than ever

The Santa Clara women's tennis team may seem dainty with their tennis skirts and large duffle bags, but this year's team was anything but dainty. They were strong as individuals, and strong as a team, thanks to all the fun stuff—traveling and late night talks—and also the hard stuff—injury after injury after injury. After some girls had to take a break due to critical injuries, they accepted new members into the team—changing the team dynamic. But it was working through all the changes and injuries that made them even better than before.

Early in the season, the team saw success as Katie Le '14, who was named the WCC women's tennis singles player of

the month in March. Leading the squad with an 11 match winning streak early in the season, Le set the bar early on for the team as a whole. The Broncos followed Le through a successful season.

While the team strived to work hard and work together on the courts and during practices, they also make sure that they find a good balance outside of tennis. According to Brittany Warly '15, the team has many social activities together. In addition to frequent dinners, the team ventured to Build-A-Bear where they were able to spend time together and build bears that matched their personalities.

"I have really come to feel part of a family with my team and even though we split up for traveling

matches, we are all one team," said Warly. Marked as one of the most memorable experiences by Warly, the team is able to use their experiences together off the court as a foundation for strong team chemistry while playing matches against other nationally ranked universities. The troubles were nothing for this year's team. "It has really only made us play better," said Warly.

BY R. DOBBINS & M. VOLTZE



In the H₂O

Always ready for the win

Buff boys and bronzed skin: the mens water polo team is more than just good-looking men in speedos. As a NCAA Division I team, they finished 4th out of 12 in the Western Water Polo Conference this season. The boys also gave the number 10th ranked team UC Davis a run for their money on October 9th. They took home the win, something many thought would be unlikely. This game gave the Mens team the confidence to take the 3rd seed at the WHPA conference tournament in November.

While they had a very successful season, the team is so much more than what appears on a scoreboard. Their bond is as close to many other teams at Santa Clara, if not closer. Spending not only the entire school year together through games and practices,

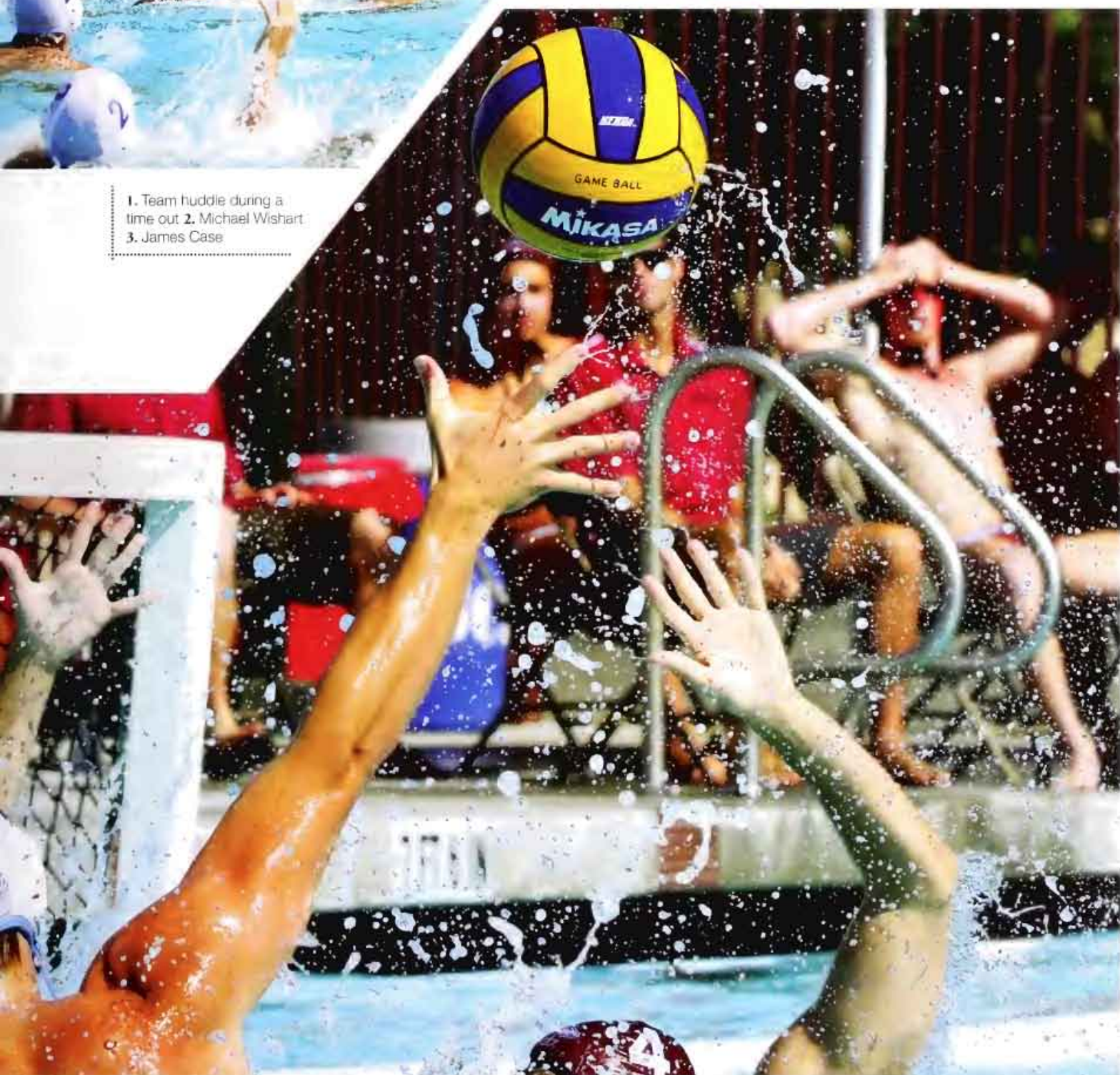
they spend the summer together preparing for the fall season. Most Santa Clara students head home, but the boys stay at school practicing and then play other summer leagues on weekends. "We spend a lot of the time out of the pool together trying to help each other get better," said goalie **Michael Wishart '12**, who lives in a house with many of his teammates. And their dedication and their bond—on and off the field—paid off this season.

BY B. MACDONALD
& N. BOHAC





1. Team huddle during a time out 2. Michael Wishart
3. James Case



A War Underwater

The Santa Clara women's water polo team undergo a war that is difficult to see from the sidelines

It was nearing the end of their game against Sonoma State, and fans on the sidelines were at the edge of their seats. The team was hoping they would improve their conference record with this game and with an upcoming weekend in Bakersfield, but there was nothing to worry about: they were playing better than ever.

To prepare for the season, they conditioned with both tough physical work outs and mental exercises. The Broncos wanted to be as sharp as possible, even regularly meeting with a team psychologist to discuss past games and to anticipate future ones. "At our top mental state, we believe that we can compete at our most physically powerful level," said **Ashley Letrich '14**.

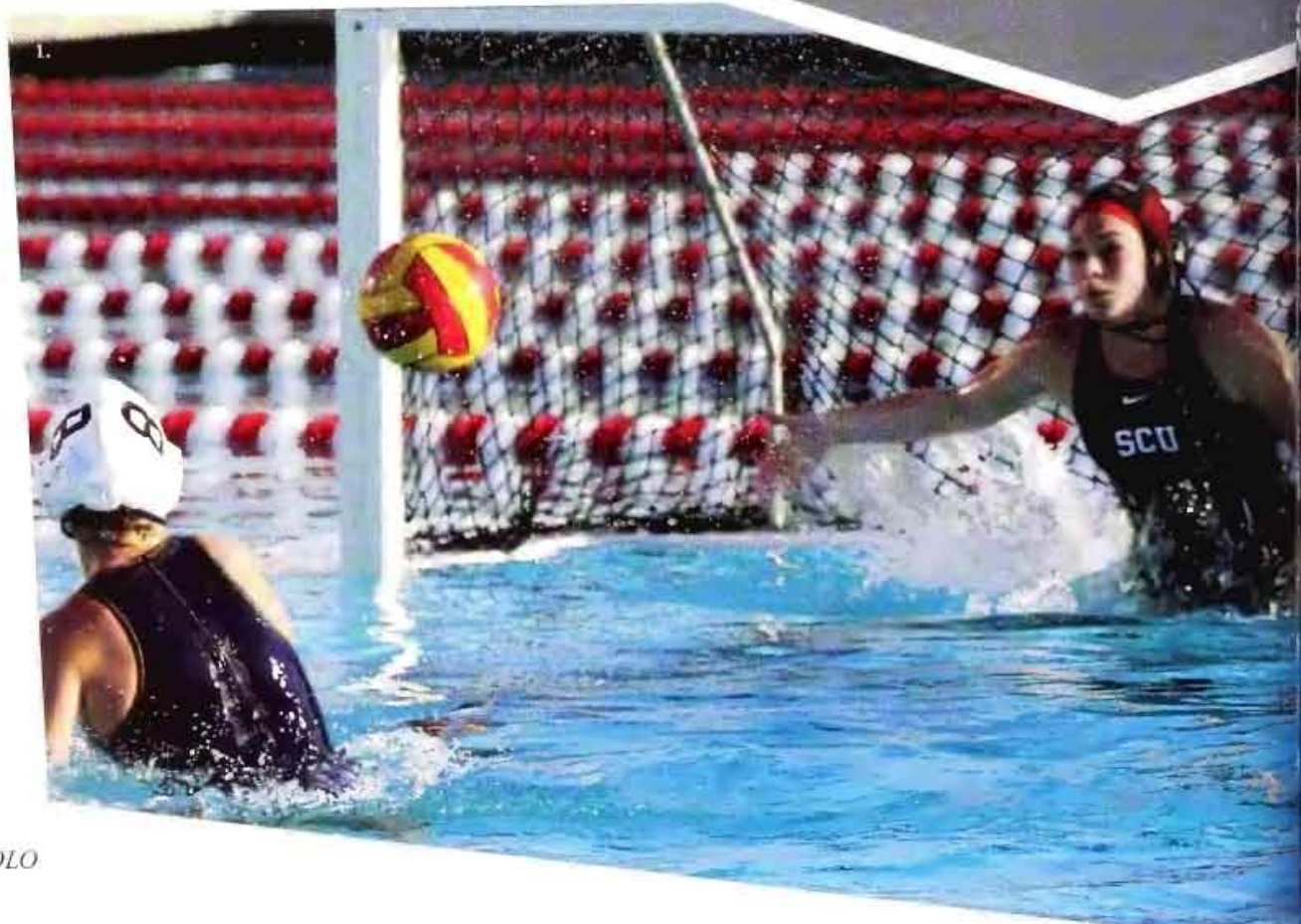
But what the women endured underwater is largely what made the team so successful. The Broncos on the Santa Clara women's water polo team are built of sheer muscle, but it would be difficult to discern when watching them gliding gracefully across the pool to keep up with the ball. Even when they were at their most ferocious, fighting against and off the opposing team, the women looked like they were holding it together pretty well. Under water, it is a completely different story.


"We get pulled on, kicked, dunked into the water, scratched, and even bit," said Letrich, "And the ref seldom sees." The Broncos chose to play tough, not dirty, and most

of the game's stress comes from staying powerful from all angles while being hit and kicked. "Our unofficial motto is 'Keep it Classy'," said Letrich.

What hasn't killed them, however, has only made them so much stronger. Along with their strong conditioning program and a good team dynamic, the women brought home the win against Sonoma State, 9-2. They were ready, more confident than ever for the game at their upcoming Bakersfield weekend, and even more confident that they would make Santa Clara proud.

BY K. AVILA & J. TADROS



- 
1. Stephanie Clements
 2. Jamie Swartz
 3. Natalie Kassel

2.

7 FT

Healthy Competition

A new program focused on competition within the team made Santa Clara baseball stronger than ever

There was a new vision for the Santa Clara baseball team: they would be bigger, better, and stronger. But unlike other teams that set out to be bigger, better, and stronger than their opponents, this regiment would focus on being bigger, better, and stronger than one another. Nicknamed "Iron Sharpens Iron", baseball players set personal records for their workouts. Not only did the Broncos have to beat their own records, they were encouraged to set new goals and beat one another's goals. "We usually have the position players compete with the pitchers in games like who can do the most number of pushups in a minute, hold a plank for the longest time, and so on and so forth," said **James Smith '12**.

This healthy competition between the players has created a special team dynamic that

has helped them throughout the entire year. They were not only strong as a team, but strong individually: there was no place or room for one weak link. "The program has helped us break through the ceiling of our own personal ability, and improve ourselves as a team. It unites the team under a simple, common goal, as well as sets everyone at the same standards," said Smith, who noted that he saw an immediate change after they began the program, "We're playing on the same level more consistently than ever."

BY R. DOBBINS & M. VOLTZE

- 
1. Evan Peters
 2. Quinton Perry & Tommy Nance
 3. Paul Twineing & Max Deering







1. Amia Nash listens to music before her warm up 2. Kevin Oliver 3. Jennifer Nakamura & Erin Hartwig 4. Runners give their feet a rest between races



Those That Train Together

A family dynamic helps this track team stay on track—and more

In many sports, the women's and men's teams are usually divided. However, track at Santa Clara was different. Instead of separating the men and women, the Santa Clara track team took a more unified approach, from practicing to creating collective goals. The teams even share a coach. While training together made for two stronger teams when they were apart, it also made for some entertaining stories.

One of **Allie Sibole's '13** favorite memories is from her freshman year when the team went on a camping trip to Santa Cruz. She ended up driving to the campsite with a carload of the men's team members. She was nervous about sharing a car with all the boys, but forgot all about it when they threw in a CD with Miley Cyrus and Disney songs. "They started listening to a CD with all of these really girly songs and the boys started singing at the top of their lungs and having this big dance party all the way to Santa Cruz," she remembered, with a twinkle in her eyes. This connection influenced her win at the meet that day.

It was stories like this and others that encouraged the men and women to support one another. They worked through hardships together, but they also laughed together. They shared goals, achievements, and memories from all the trips. They were one family, and shared each others triumphs and losses.

This made them only want to do better, for one another.

"Coach Montoro balanced the training of both the men and the women by encouraging an atmosphere where both teams can grow, both together and separately," said Sibole. She spoke fondly of his impact on the team, adding, "He gives a lot of attention to the unique needs of each team, but both teams spend most of the time together." In doing this, the team became more united in practice, which translated into an unparalleled cohesiveness during meets. "I love the energy we have as a combined group, because together, we motivate each other to work hard and have fun at the same time," reflected Sibole.

The teams even do similar workouts, with pace and distance adjusted for the men's and women's teams to ensure that they trained most effectively for their types of races. The female Broncos especially benefitted from the combination because they found themselves increasing their pace and improving their times by running side by side with the men.

And, of course, for the men's team—it ensured that they could run fast and sing a decent selection of teenybopper pop songs.

BY K. AVILA, J. TADROS & R. SELEWICZ



1. Casey Briggs 2. Kaci McCartan
3. Bobby Monaco





A Grassy Maze

The Santa Clara golf team learned to use their extreme focus for success on the course and in life

The golf course at the Olympic Club in San Francisco looked like a paradise, lush with knee-high green grass and its rolling hills. But to the trained eye, it was anything but the Garden of Eden. There was mud, a pit of sand, twenty-foot tall oak tree, a looming lake, all standing in the way of getting a hole-in-one.

Every shot is a thought-out, complex evaluation of all the possibilities of each stroke. One wrong stroke is one less opportunity to get the golf ball into the hole. On the course, **Kelsey O' Brien '12** can only hear her thoughts. "I always tell myself to be calm, cool, and collected to maintain my performance on the course," said O' Brien. This facet of the game is where most struggle,

but O' Brien's many years on the team has given her a keen sense of patience and discipline. She and her teammates, as trained by nationally recognized mental coach Rick Sessinghaus, have learned about being fully aware of their surroundings and to maintain positive thinking throughout the match. These practices are what help the golfers stay focused on the game.

Throughout the season, the golf team travels great distances to compete against other schools. With traveling comes foreign surroundings that these Bronco golfers must adjust to. From studying each dogleg turn to the contour of every green, the athletes are prepared for every shot. Every new lush golf course is a different jungle to maneuver.

"My favorite course is the Olympic Club," said **Scott Lowe '14**, "It is a beautiful course that is challenging and fun to play."

Many of the athletes don't intend to join the tour after college, but these skills will help the athletes throughout their lives. Sheer concentration and focus is one useful skill, but the biggest asset is using it as a business tool to make connections on the course. And perhaps knowing how to maneuver a jungle will lead to maneuvering the world outside of Santa Clara.

BY K. AVILA & J. TADROS



From Rookie to Captain

The Ultimate Frisbee club team benefit from years of two captains' experiences

"What time is it? Tool Time!" cheered **Kimberly Aagaard '12**, captain of the women's ultimate team. The women began chanting and cheering, getting pumped before their big game against Davis. Thanks to the leadership of Aagaard, the team never felt unprepared walking into the field.

Along with **Travis Duncan '12**, captain of the men's ultimate team, Aagaard have led their respective teams to many wins. But both Aagaard and Duncan have had a long journey before becoming captains: they were once rookies.

Coming out to the first day of practice, both were unfamiliar with the sport. They

barely even knew how to throw a Frisbee. "I couldn't 'flick' my frisbee for the first two months of ultimate," Duncan recalled, and remembered how veteran members took it upon themselves to teach them that forehand toss. Duncan is now the person that teaches other members to 'flick' their Frisbee—a sign that a player has graduated from rookie to veteran.

As captains, both have taken individual steps to maintain and expand their team. "It is difficult to recruit, when many players were just like myself when I first joined," Aagaard said, "Very few people know that you can play Frisbee competitively." Duncan has made it easier for

new players to learn by easing them into the sport. "Instead of a 'sink or swim' technique, I take it easy on the rookies and allow them to 'tread water in the low tide' before moving forward," said Duncan, "It really works."

The efforts of these captains are seen almost immediately on the field. The team has grown in size and strength, and their close-knit bonds attest to great leadership. "The captains have gone out of their way to integrate me into the ultimate family," said Nell Shonnard '13, "and that's why I stay."

BY E. TORAL & N. GIOVE

3.

1. Nikole Ankrom
2. Dane Kornasiewicz
3. Max Hermannfeldt





Making Time

A Bronco makes a point to make time for something he loves

As a mechanical engineer, **Stephen Hight '12** had little time outside of studying for his tough Finite Element Theory and Applications class while concurrently working on his senior design project. But he loved one thing enough that he decided to make time for it—volleyball. He loved it so much that he joined the Santa Clara men's volleyball club team and volunteered as an assistant coach at a local high school's women's team. "I guess you could say that my life is eat, sleep, and breathe volleyball," Hight laughed, describing the weekend after weekend after weekend of tournaments and practice. There were days he was confused if the tournament was for the Santa Clara team or the team he was coaching.

Hight spent his high school career playing for a nationally-

ranked team, providing him with the tools for success to do very well in the sport. However, school and adjusting to college took a toll and he decided to take a break. "It's cliché, I know, but it's true: once it's gone, you finally realize how much you miss it," Hight said, "I had to play again."

He made the changes in his life so that he would have more time for volleyball. He joined the Santa Clara club volleyball team, making friends that he will keep in touch with for a lifetime. He began coaching, providing girls with a role model and a way to stay active and involved while developing his own leadership skills. His life became all volleyball now, day in and day out. But he didn't mind, because it made him healthy and happy. "I've been in the same shape I have been since high school," he said,

"I actually have to be conscious about keeping on weight because I work out so much." Luckily, one of his housemates enjoys baking—which will help him keep on weight for now.

"If you want to make time for something, you will make it happen," said Hight, "and I decided volleyball would be the one thing that I'd sacrifice some other things for."

BY E. TORAL & N. GIOVE



1. William Lynch, Steve Brown & Spencer Chavez 2. Lowell Tong
3. The Santa Clara men's club volleyball team huddles up



No Stress Sports

Being a college athlete without all the trials and tribulations of actually being a college athlete

The benefits aren't like the ones given to club or NCAA athletes. There are no individual uniforms, fancy locker rooms, games showcased on television, or national attention. And last, but not least, other students are probably less willing to go burn a couch for such a cause, like they did for the big basketball win last year against Gonzaga. Yes, it is the intramural sports league, where there is not much glamour.

The glamour of intramural sports comes from staying healthy, while living a wholesome life outside of Malley. "Intramurals offer students the opportunity to try out new sports without having

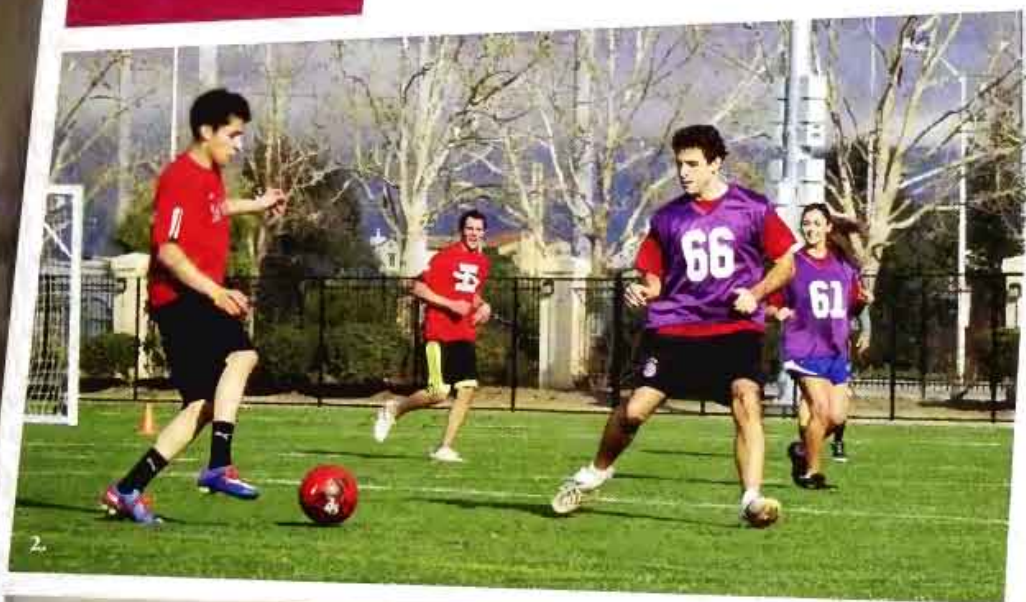
any previous formal training," explained **Chelsea Unemori '12**, the intramural coordinator. "The intramural program is good because it allows people to still be competitive and play the sports that they enjoy. But yet it's not as vigorous and time consuming as playing NCAA sports."

Not many students can handle the stress of being a college athlete on top of the stress of being a college student, so intramural sports is the perfect compromise. "[It's] cool to play organized games, rather than pick-up games," says **Matt Burrill '14**.

Through the intramural

program, students are able to participate in a variety of sports, ranging from basketball and soccer to table tennis and badminton. It is a relatively easy process to join: find a bunch of friends with some free time, fill out a few papers, and that's that — no scouts, no coaches, no ridiculous feats of athleticism to prove your strength. It is fun in its purest, adrenaline-rushing form, a healthy dose of competition without the stress—the perfect extracurricular to add to a busy schedule.

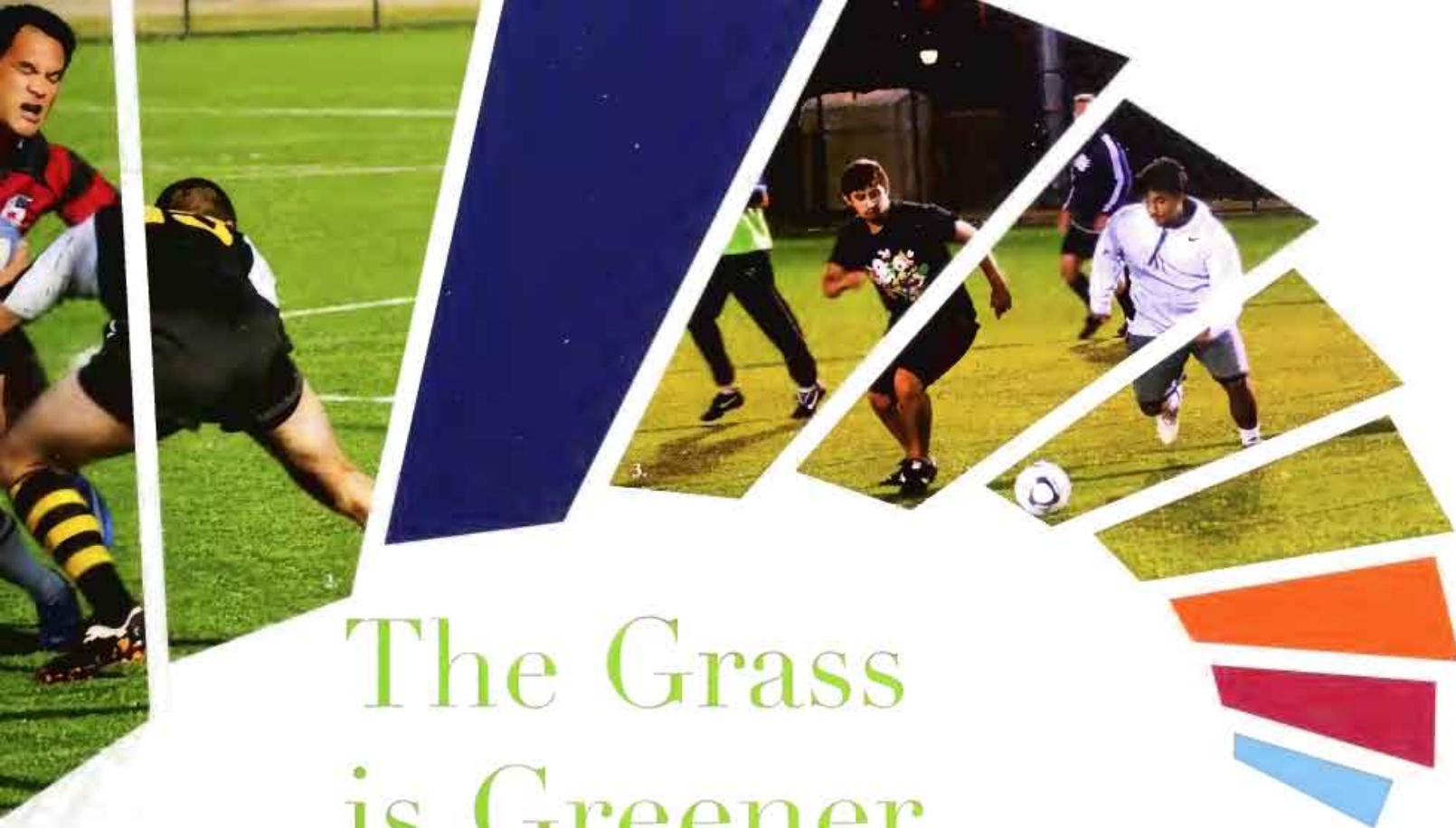
BY S. ALMENDRAS &
A. CABRERA



1. Ian MacDonald & Kyle Calabria
2. Carlos Juarez & Roberto Fernandez
3. Intramural basketball players exchange handshakes after a game
4. Table tennis enthusiasts sign up for the intramural table tennis tournament held during winter quarter

1. Jack Schneeman works out on the track outside Bellomy Field with his battalion at 6:30am 2. Allen Lee rushes past a UC Santa Cruz defender 3. Joey Eisenberg & Josh Farinha play pick-up soccer





The Grass is Greener On Our Side

A newly remodeled Bellomy Field allows students to stay active year-round

It was a heated debate last year, whether or not to "turf Bellomy Field," but when the decision was made for the state of the art upgrade, the entire campus community came out ahead.

The main motivation for going ahead with the project, according to campus recreation director Janice DeMonsi, was durability. "We wanted to have a playing surface that could take the number of hours of use that Bellomy Field has to endure with seven field club sports, 190 intramural sports teams, as well as pick-up soccer." After all, it is the most used field on campus, with the lights turned on at 6am before the sun rises and not shut off until midnight—minus daylight hours, of course. The big improvement this year, though, is that the field never closes unexpectedly for weather. According to **Casey Cronin '13**,

a Bellomy Field Supervisor, "This surface allows students to play, no matter what the weather is like."

This has made a huge difference for the teams that rely on the field for practice. About fifteen percent of the rugby team's practices were canceled or moved due to rain last year. When Bellomy Field was closed, they would be forced to take whatever practice times they could get on Stanton, which at that point, was the only turf field on campus.

"The new field and consistent practice times allow us to focus more on practicing and getting better as a team while not constantly having to worry about when and where practice would be," said **Luke Cashman '14**.

The improvements extend beyond just the surface of the playing field. Additional lights

were installed over the summer so that all four fields could be illuminated at night.

There are only a couple rules at the new field: no gatorade, high heels, lawn chairs, or anything else found on the long list of prohibited items that was introduced this year. Teams can even face revoked practice time for bringing contraband onto the field.

With ROTC out on the field long before dawn, intramurals and pick up soccer playing into the wee hours of the night, and the many groups that use the field rain or shine, it is clear that this new field is a great investment for the whole community.

BY R. SELEWICZ

1. Ronnie Saavedra, Ramsey Fisher & Christine Cate 2. Students gather outside of Swig for Dog Days sponsored by APB 3. Andrew Peterson gets his chest painted at the Leavey Center 4. Students grab a plate of food at the Pep Band BBQ 5. Broncos and Bucky cheering on our men's basketball team





Luck of the Buck

A giant horseshoe, a huge rivalry, and the efforts of the whole school in making Bronco week more well known

With the Santa Clara campus always buzzing with camaraderie, it is no wonder that Bronco Week manages to sneak by for many SCU students on campus. In the past, many students have failed to make the connection between the overly-festive décor around campus and the week-long event. While balloons and flags and flyers may help as a reminder for some, this year's student organizations went above and beyond to publicize this spirited event. This year, no student at Santa Clara was completely unaware of Bronco Week.

In order for all to channel their inner Bronco, organizations like APB, MCC, Ruff Riders, and ASG coordinated events throughout the week that encouraged students to show support to their fellow student athletes. While Bronco Week is centered around the big basketball game against Gonzaga, the organizations made sure basketball was not the focus. The organizations

encouraged students to attend many other sports events, including the big Santa Clara rugby game against Stanford.

"It's awesome to see the number of Ruff Riders who come out to support all the athletic events during the week. The feeling of standing in the crowds with all the other Broncos is indescribable. You feel like you're a part of something bigger, something that unifies the entire school. It's a feeling that most of my friends and I try to keep up during the entire school year, so it's nice to see more of the student body get involved," said **Alex Folchi '14**.

Sporting events aside, Bronco Week also featured events such as APB's Dog Day and Battle of the Bands, MCC's Minute to Win It, ASG's Bronco Olympics, and Communitas's Dormal Formal to round out the week for those homecoming-nostalgic students out there. RLCA sponsored a barbecue event, sweetly themed "We

Love To Hate Gonzaga," which included piñatas. As expected, this proved to be a big hit with the student body.

The symbol to unify all events together and symbolize the campus-wide effort to celebrate Bronco Week was none other than the "Luck of the Buck" horseshoe, created by ASG. The horseshoe traveled to and from various events throughout the week, from the Locatelli Student Activities Center to the MCC's Shapell Lounge. Students also wore their free "Luck of the Buck" jerseys. This little symbol truly unified the school, representing the spirit of the student body, and helped to create a memorable and fun-filled week for the celebration of some good ol' Bronco pride.

**BY S. ALMENDRAS,
A. CABRERA & M. VOLTZE**

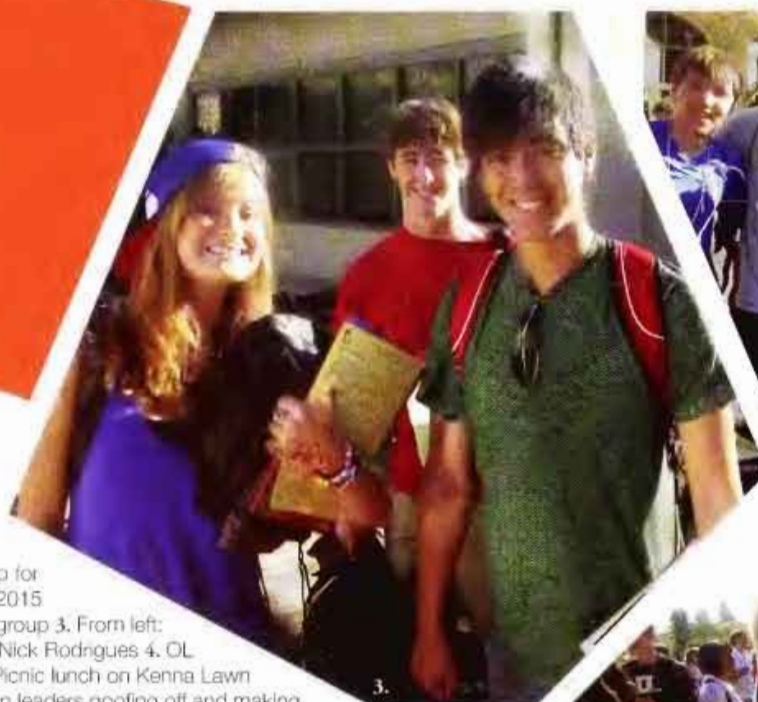




STUDENT ACTIVITIES

"So profound was their love for each other" proclaims the narrator as his deep voice booms the classic S.M. Johnson poem "Lovers on a Park Bench" over the hurried squeal of a violin concerto and the soothing tones of an operatic chorus. All eyes were on Anna Houk and Lane Renfort as they mimic a young couple struggling to express an inexpressible love. Activities are the love of our campus, helping students build relationships and learn in a more informal way. "Dancing is my passion," said Susan Abellera '12. "It has helped me grow not only as a performer, but also as a person."

TEXT & PHOTO R. SELEWICZ



1. Signing up for activities 2. 2015 Orientation group 3. From left: Briar Wren, Nick Rodrigues 4. OL dancing 5. Picnic lunch on Kenna Lawn 6. Orientation leaders goofing off and making the 2015 class feel right at home! 7. OL's ready for the social 8. Ice breaker activities are a common orientation activity





Initiations

Class of 2015 gets a taste of what's to come during Orientation

It was early in the morning and the air was eerily cold for a sunny day in California. Not the ideal environment for nervous incoming freshman beginning their first task of college: checking in at orientation. "I stood in line for check in and looked around, wondering who of these strangers could be my friends," said **Brendan Tran '15**. "It was weird to think that some of these strangers would change my life." Many freshmen recall similar feelings, not knowing what to make of the people around them, their surroundings, or what people would make of them. When the Orientation Leaders made their appearance, it was apparent to the incoming freshman that there was nothing to be afraid of. There was weird, and then there were Santa Clara orientation leaders.

Orientation leaders were a different breed of people altogether, freshmen soon discovered. Loud, vivacious, and occasionally brash, they enjoyed to dance, cheer, chant,

and intentionally put freshmen into awkward situations. "It's like being afraid of the dark and then being locked in a dark room until you realize there's nothing to be afraid of," Tran laughed. Whatever it was that the OLs did, it helped many freshman overcome their initial shyness.

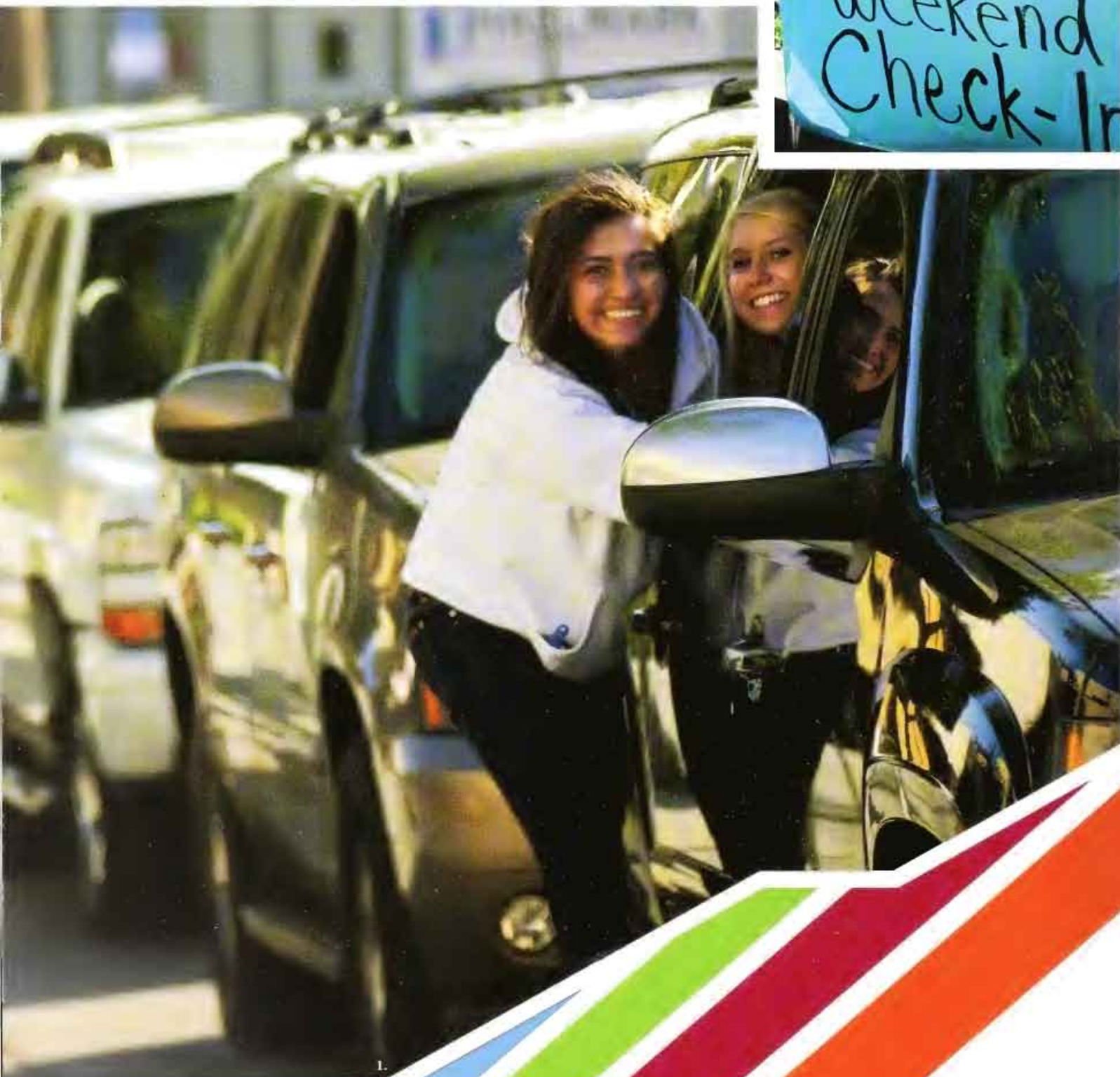
The icebreakers all started awkwardly, with polite laughter here and there. Icebreaker after icebreaker, the laughter became more real, more clamorous. They were then forced to go through the school tour, learn about class registration, the core curriculum, and meet with their respective advisors. If the icebreakers from before did not strengthen their bonds, it was the sporadic remarks of "this day is so long" and "I'm tired", followed by "but this is fun". Getting fully familiarized with the ins and outs of Santa Clara was a long and arduous task, but they did it together.

By the end of the day, everybody laughed without limits and participated, regardless of

how bizarre or quirky the activities were. Like singing the school anthem. Like watching the OLs perform a dance number. Like dancing with (once) complete and utter strangers. Nothing was too lame, nobody was too cool. "I found myself hip thrusting in front of my parents and other RLCs, in the name of Xavier," said **Vanessa Jimenez '15**. "It was our symbol as being a part of the Xavier community."

And at the end of the day, their orientation experience was the first symbol of being a part of the Santa Clara community.

BY S. ALMENDRAS





2.



1. Freshmen girls anxiously waiting to move into their new dorm 2. Tyler Williams '15 checking in 3. Sophomores from left: Serena Lertkantitham, Marie Robertson, Cora LeMar helping Heidi Jonson '15 move into Campisi. 4. SCPD Sgt. Gabby Seagrave warning upperclassmen not to get too rowdy on Market St. during freshmen move in 5. New students walking between Swig and Dunne 6. Unloading in front of Swig



5.



6.

A New Home

Moving in another generation of students isn't easy

In came the cars in waves, each carrying all the necessary ingredients to make one freshman begin their college career and happy for their first year away from home. Mattress toppers, clothing, mirrors, musical instruments, among other odds and ends were taken out of trunks and back seats and placed into carts, labeled with tape to identify room 811 in Swig, or room 205 in Sobrato. "The funnest thing to transport are the miniature fridges," joked weekend volunteer **Nick Paige '14**.

Welcome Weekend was no easy task. To move in 90%

of this year's freshman class, or about 1200 students, required the volunteers to move in earlier and go through intense training. Welcome Weekend volunteers enjoyed pizza, alongside chips and move-in methodology. Always smile. Do not curse. Be patient. Oh, and don't sit down. Ever. All this is done to ensure that the process goes by quickly and efficiently, while still keeping nervous parents happy.

The day ended with a few casualties—a mirror, a dropped box or five, a volunteer sneaking a sit-down break in the common room—but was, all together, extremely successful. With the

biggest freshman class ever, the move-in was faster than expected. Some RLCs even finished with enough time to lend a hand over to Swig, the biggest freshman dorm. "It did not take as long as I expected," Paige commented, reflecting on volunteering and his early move-in, "so the best part was coming back to an already furnished dorm room and relax while everybody got situated."

BY S. ALMENDRAS

A New Nobili

Making a new home in a new dorm

The Housing Office wanted to begin construction on a new home for incoming freshmen, but in order to make room, Graham had to be torn down taking a large chunk out of the available housing for freshmen. It was now or never with class sizes growing by the year and the University decided to build a bigger dorm to reflect the changing landscape of the campus. It was a good decision, but there were some inevitable hiccups on the way. The Class of 2015 walked into their freshman year with nearly 300 more students than the previous class, and many more students were making the decision to live on campus. The Housing Office had to get creative, turning kitchens around campus into rooms, turning singles into doubles, converting lounges into extra rooms. And then there was Nobili.

Nobili, previously an upperclassmen dormitory and once the Jesuit Residence, became the new Graham. Freshmen did not take much notice, basking in their new freedom and making the transition from their life at home to a new one at Santa Clara. "The transition from high school to college dorm life has been fascinating. Being in high school, I always wanted to be with my friends, all the time. Then coming to college it happens. You're surrounded by your friends all the time and actually living with them! It has been a fun adjustment," said **Ricky Kawla '15**. Kawla saw no difference in living in Nobili or Swig, where some of his friends live.

Many freshmen do not notice that Nobili has its differences. Many freshmen only have another roommate, but Nobili freshmen have two. "I

remember having to put down what I listened to," Kawla said. One of Kawla's roommates, **Alex Muth '15**, laughed. "The whole idea of judging someone based on their music was so odd to me," Muth said. But it worked, Kawla and his roommates get along, and, while there are differences, the three have become very good at compromise.

Making the transition into a less structured lifestyle is difficult, but Nobili's more quaint culture allows a little more leeway when it comes to learning about discipline. "You don't have someone telling you what to do and when to do it. All of it is on you. You have to be responsible. Learning how to manage my time has been one of the biggest lessons. It's just too easy to socialize within the dorm than to sit and do your homework," said Kawla. Kawla can close the door and focus on his work, and has never heard the words "Wake Up Nobili", even in his dreams.

So what happened to the Alpha RLC? While Graham became a pile of dust as construction crews began building a new dorm, the culture and Alpha was revived in Nobili. The Alpha RLC focuses on making the individual student feel like a part of a larger community, and, staying true to the RLC's tradition, the students have reinvigorated its spirit. "I like feeling like I am a part of this community. We're all in this together, going through the same things, and adjusting to [a new dorm and lifestyle] together," reflected Kawla. "It's home, and that's all that matters."

BY S. ALMENDRAS &
A. CABRERA





1. Ricky Kawla, Alex Muth & Adam Whalen 2. Nicole Johnson, Jenn Nakamura, Kelsey Inch, Mimi Price & Kelly Ryan

A League of Its Own

Upperclassmen experience off-campus living in on-campus housing

It had been an eventful day for **Alan Nguyen '13**. He woke up at 5:30 A.M. to go to Crew practice, went to two Accounting classes and a Philosophy course, attended a Associated Student Government meeting where he participated in the Judicial Branch, and was finally coming home from his second Crew practice of the day. It was now 8:30 P.M.: he unlocked the door, threw down his backpack, and began searching for Prego sauce and some pasta.

Nguyen's life reflects many off-campus students' – making dinner after a long day – and could very well give someone the impression that he was living off-campus. But he wasn't: he was cooking in his very own kitchen, in the University Villas.

Not quite on campus, and not quite off campus: these 138 university-run townhouse units, consisting of 1, 2, and 4 bedroom apartments house juniors and seniors throughout the academic year. The reasons for staying with University Housing varies from student to student, but, whatever

the reason, all students get new facilities, a community, and a little more time before transitioning off campus.

Some students were avoiding the inevitable bad landlord and having to plan long before moving out of a current housing situation. "There are may be ways around it, but it was just more convenient for my friends and me to stay on campus, and Campbell was the best option," reflected **Nicole Assumpcao '13**. Others enjoyed the luxury of not having to deal with subleasing when they go abroad. "My friends were all abroad, and the best way to coordinate living was to stay on campus," said **Urvashi Reddy '13**. Many wanted to be the first to live in the newly built apartments. "Everything was super nice and new," said **Pranali Joshi '13**.

For many, it was the chance to continue being a part of the Santa Clara community, without the pressures of having to attend Monday Night Socials. "We still have community activities," explained **Elizabeth Kay '13**. For

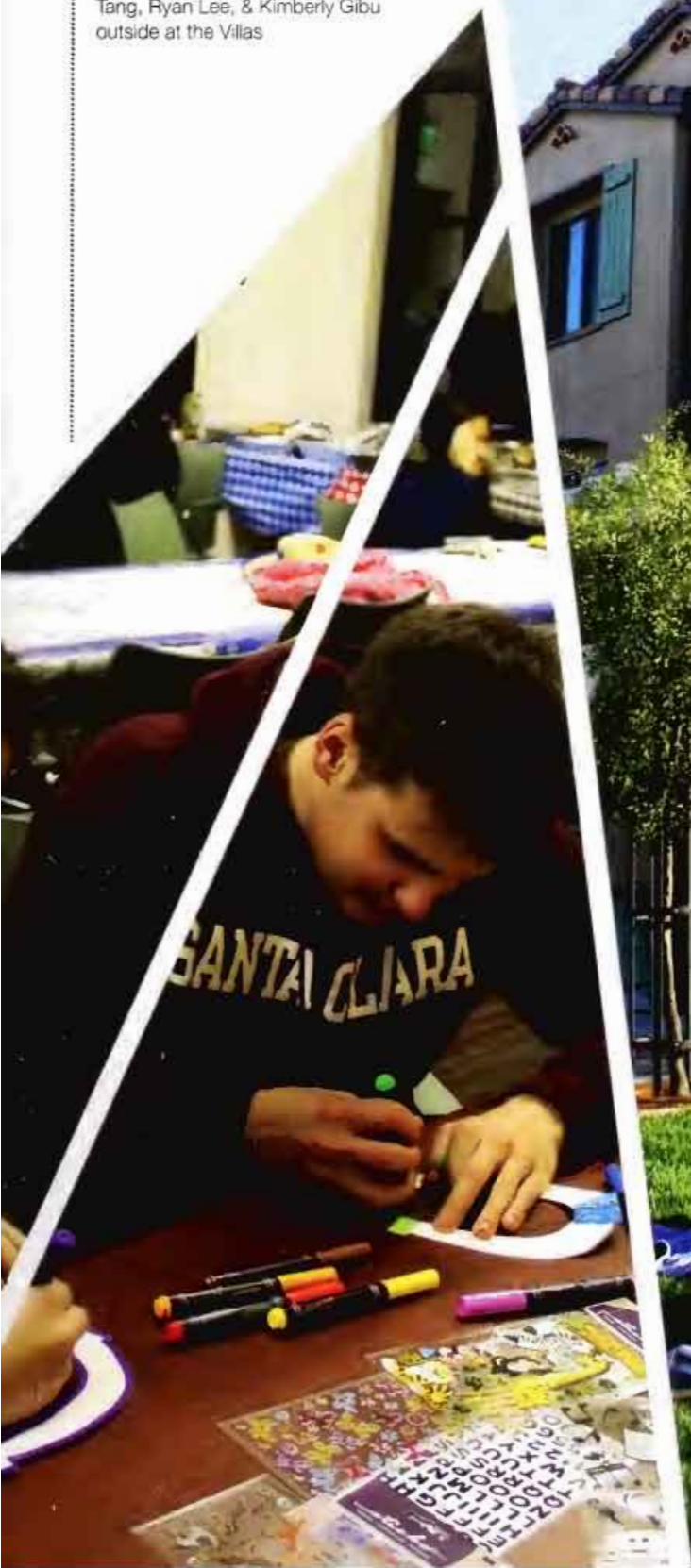
Nguyen and his hectic schedule, this is especially important when there's upper division Philosophy reading to do for Tuesday's 8:00 A.M. class. "[You're] not forced to be in the community if that's not your thing. Instead, it's a community you want to be a part of as an independent upperclassman," said **Kascia Graham '12**.

Nguyen finally finished his pasta – he likes to add mushrooms and ground beef – and set the table to eat. "I don't like Benson," he laughed, as he waited for his pasta noodles to cook, "but you're not going to publish that, right?" The University Villas is in a league of its own and gives students a chance to live off-campus without dealing with some of the stresses of off-campus living. Whatever the reason – for home cooked pasta or for independence – the Villas was the perfect home for the time being.

BY S. ALMENDRAS &
A. CABRERA



1. Kimberly Gibu & Ryan Lee
at a social for residents of the
new University Villas 2. Audrey
Tang, Ryan Lee, & Kimberly Gibu
outside at the Villas



Midnight Breakfast Mystery

The underground organization that funnels events to the rest of campus

It was midnight and **James Freitas '15** was attempting to finish the conclusion of his final essay. He was too hungry to think, and Benson was closed. And his points were running low, anyway – it was the last week before Spring Break and he had been carefully counting points until he could go home to Massachusetts. People began running down the halls and he could hear the words “free” and “tater tots” between his clicking fingers, typing “in conclusion comma”. Free tater tots? Where?

He found himself in Benson, laughing with friends as they grabbed plates on plates on plates of free breakfast food. Who was responsible for such a good deed, come Finals week?

They are the same organization that hosts the campus-wide FIFA '12 tournament, hold Mr. RLCA competitions, Capture the Flag, and She's Got Talent. And yes, the infamous Midnight Breakfast.

Freitas and other students can thank RLCA for these events, among many others.

The Residential Learning Community Association (RLCA) is dedicated to livening up Santa Clara's housing community and creating fun activities for students to participate in. While the program is under the direction of the Housing Office, they are literally underground: in a tiny office, tucked away in the basement of Benson is where the ideas grow into programs.

Leesa Riviere '14, one of 8 students that makes up the executive staff, is RLCA's Office Coordinator. She and the other 7 staff members live at a different RLC, so that they can best meet the needs of their housing community. “We want a diverse staff because the culture of my dormitory (da Vinci) is different from, say, Cyphi,” Riviere said, “It allows us to be more inclusive for the different interests in our community.”

Outside of their regular Mr. RLCA or the Roommate Challenge, RLCA used their venue to inform students of other opportunities on campus. In honor of the School of Engineering's 100th anniversary, they decided to hold “Can-Struction” building. Other events, like the Festival of the Arts, focused on the quality of diversity within our school community through the showcasing of artists, performers, vendors, and many other aspects of Santa Clara's multitalented, multifaceted community.

James Freitas walked back to the 8th floor of Swig, and, with the new energy from orange juice and breakfast carbs, finished his essay. Thanks to RLCA, he had fun, made some new friends, and was confident he would get the A he wanted for his final paper.

BY R. DOBBINS & M. VELTZE



1. Rian Draeger (DJ Draegerbombs) spins at Electric Daisy Clara
2. Judges Heather Dumas-Dryer, Alex Sola-Guinto & Dan Schniedermeier at Chomp
3. Phil Eukel, An Nguyen & Brian Ripple at the Luck of the Buck BBQ
4. Maza Brady at Canstruction



1.



2.



1. Matt Macdonald and Robert Leupp 2. ASG meets in Kennedy Commons 3. Ben Frazier

Be Heard & Get Involved

Looking after the needs of an evolving student body requires this CSO to evolve just as quickly

It is almost 7pm on a Thursday and bodies clad in ties or pencil skirts swarm the Williman room. This group, getting situated in the room, is a mix of Senators, members of the Executive Board, and students. Senators take seat at the U-shaped table with the senate chair, parliamentarian, and senate chair pro tempore at the front, while the Executive Board and clubs sit in seats facing Senate. The Associated Student Government of Santa Clara has met in this same format for many years now, but the organization itself continues to evolve each year to fit the growing needs of the Santa Clara community. "Associated Student Government wants to make every student's Santa Clara experience that much better," Senate Chair **Kanishk Desai '13** says, "and each year has unique issues of its own that we must address."

This year, that means new positions—such as the senator-at-large for diversity or the senator-at-large for off campus affairs—were opened so that it can more adequately address the concerns of the student body. "Our organization is made up of so many diverse students, so that it represents every facet of the community," says Community Development Vice President **Jenna Saso '13**.

With each new school year comes a range of majors, minors, interests, and backgrounds to reflect Santa Clara's own growing diversity. After all, it is the Associated Student Government's mission to reflect and represent the student body.

Along with a diverse organization, they have also taken on new programs to better communicate with students and disseminate important information about initiatives.

BroncoTV is one such program, hosted by **Robert Leupp '13** and **Matt MacDonald '13**. The senators update students about events, school news, and their own ASG initiatives, along with featuring other university figures to talk about their own events and initiatives. This, in conjunction with Vice President **Lindsay Grey's '12** weekly e-mail, has been successful at communicating with students. "That is what I consider a successful initiative," said Sophomore Senator **Ben Frazier '14**.

BY S. TRAN, J. RESTIN,
& A. CABRERA





1. Ryan Lewis (DJ for Macklemore) 2. Macklemore performs at the Locatelli Center 3. Comedian Mo Mandal performs in the Locatelli Center





Don't Stop the Music

With big headliners, school events may be cool after all—making APB a household name for must-attend events

When the phrase "alternative programming" comes to the quintessential college student's mind, the typical reaction might involve the phrase "oh, that's lame". It's just not cool to be 18 years old and admit that any school-sanctioned event is cool.

This is certainly not the case with Activities Programming Board (APB), with their history of bringing big names like Lupe Fiasco, Maroon 5, Kid Cudi, LMFAO, and Diplo to campus. Students take the opportunity to sing along with Kid Cudi, dance to LMFAO, and party on stage with Diplo. Artists then go out with students after, for a taste of Santa Clara. It was no different this year when APB decided to go with a more underground route. Unique artists like Macklemore, Timeflies, and Kap Slap graced the stage in Locatelli. Timeflies then explored Bellomy Street. Macklemore may not have been a household name, but APB sold out their first show with the Fall

concert. "With so much success with our Fall concert, we become known as the organization that does the Fall concert. We do so much more than that," said director **Jaclyn Sunzeri '13**. "It may be our biggest event, but it's only our first."

Backtrack a couple months. A huge calendar and dozens of post-it booklets are stacked around the APB office. "It is organized chaos," Sunzeri said, with a sigh. She's referring to the quarterly event planning meeting; they're discussing bringing Mo Mandal. "One of the staff members is obsessed with Mo Mandal," she laughed. Here, they discuss all the right times to hold their concerts, holiday parties, Bronco Buses to concerts and sporting events, comedy shows, movie nights, and Battle of the Bands. That's not even the entire list. While no other event garners the same attention as the Fall Concert, each event brings out a substantial crowd of students.

"There's a little something for everything, for every interest," Sunzeri said.

Mo Mandal came mid-November. Students in the Locatelli laughed and cried as he paced the stage. He finished his performance, and took some staff members out to ice cream. When it's time to take him to the airport, he buys bagels for the car. With a look of accomplishment, Sunzeri explained, "we want alternative programming to build and sustain a community on and off campus. When we have performances and the performers get involved with our community or everybody is excited about our events, we know we've done a good job."

BY J. RESTIN & A. CABRERA



1. Love Jones concert
2. Black Nature concert
3. Philipino Barkada

LOVE JONES



Living Solidarity

The history of the MCC connects the community in fighting for the center's new initiatives

While racism may not be wholly apparent in daily life at Santa Clara, prejudice still exists and its realities constantly change. New issues arise on the daily, but the Multicultural Center (MCC) has the manpower and passion to quickly combat each and every one.

As the spearhead for diversity on campus, the Multicultural Center has historically taken on initiatives to better represent different cultures on campus. The Ethnic Studies department exists, much in part thanks to the MCC. This year, one of the initiatives involves collaborating with Santa Clara's Admissions department to create a program for prospective Asian Pacific Islander students. It mirrors programs such as Sadie and Noche Latina, which invite prospective Pan-African and Latino students, respectively, to learn more about the campus by shadowing students and staying overnight. "Many people may consider Asians as the model minority, but the Asian community is vast and multifaceted. We want to be able to address the concerns that Asian students may have being

placed under the model minority umbrella," said associate director **Leandra Ebreo '13**.

The MCC now has the capacity to handle a wide array of issues, but it has not always been able to. "The MCC today is definitely much different than the MCC of yesterday," Ebreo commented, alluding to the drastic changes over the years. Dubbed as the "Three Unity movements", the MCC considers the movements as the three most significant events that has shaped the organization. The movements included the first initial cultural clubs, the first space of the MCC in the basement of Graham and the accepting of Shappell lounge as home, sweet home. This gave the CSO a space for their clubs to meet, have social events, and to work, and established the MCC has the voice of students of color on campus. It made the MCC bigger, better, and stronger as an organization. "I got goosebumps listening to previous directors," said Ebreo. "The MCC had to fight for the Shappell Lounge and protested in the Free Speech zone [between Shappell and the bookstore]. They were surprised to see students from all walks of

life came to support us, wearing the MCC armbands and buying food with their extra meal points for the activists." She hopes to see the same energy and solidarity for future initiatives.

"We will always try to make the campus better for students of color and the community, but most importantly, we want to be a space for students to meet others and to have their voice be heard," said Ebreo. **Lauren Orlando '12** of Igwebuike could not agree more. "The MCC is one of the best gems here at Santa Clara," Orlando laughed, "and the friendships I've made here are some of the strongest and best relationships I have ever had."

BY S. TRAN, R. DOBBINS &
M. VELTZE

The Work of Many Hands

The opportunity to learn through service to the community

Banana suits and tie-dye tees are the regalia of a run-of-the-mill Santa Clara Community Action Program (SCCAP) participant, but so is community service. Community service never looked so good, the perfect accessory to any outfit: the jovial smile after a program well done. "Nobody laughs as much as we do," Jahayra Molina '12, SCCAP's Associate Director said, "and it is a laugh like no other."

Nobody knows exactly the secret to what makes such a happy, tight-knit community, but SCCAP has it down to a T. "It might be our naked baptism initiation," Molina joked with a wink. It is difficult to speculate what exactly happens at SCCAP retreats, but there seems to be a plethora of reasons that might indicate why the community is so close.

It could be the quarterly events that draw hundreds (see: World Aids Day, Rainbow Prom, the Drag Show). Or the new Alumni network initiative, where SCCAPers past and present can connect to talk about initiatives and talk about life beyond Santa Clara. Or it could be the SCCAP mission, a place to get involved, explore, and talk about some of the grim realities that exist in Santa Clara's own backyard.

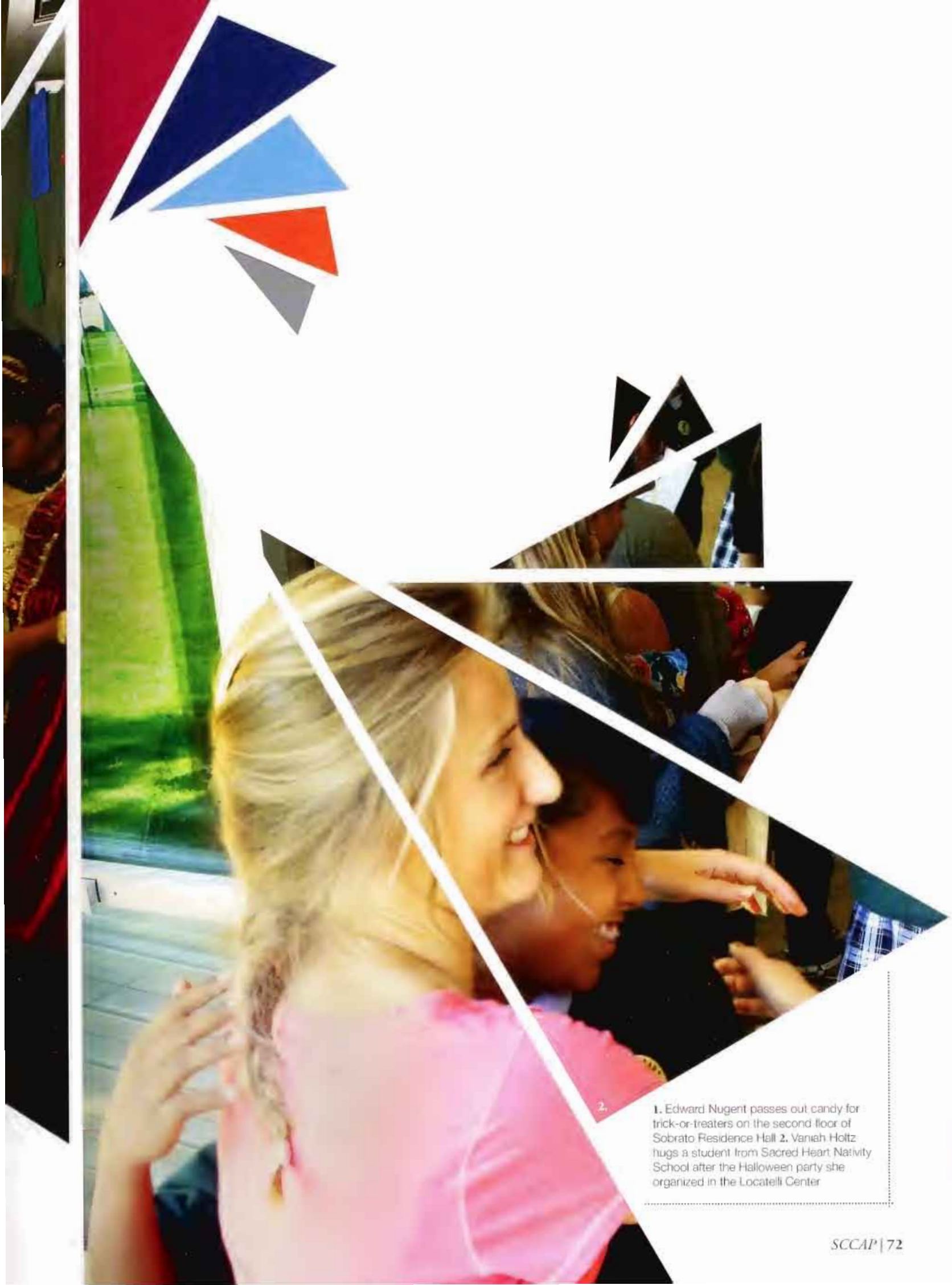
Take the food found at grocery stores for example. How did it get there? Not without the hands of an untiring farmworker, but today's farmworkers are severely underpaid – earning

less than \$12,000 a year. A penny more for a pound of tomatoes may drastically affect the livelihood of farmworkers and their families. Through the Labor Action Committee program, among many others in SCCAP, students can get involved and learn more about such issues. And many students did, making the trek down to Monrovia, California early Fall quarter to the Trader Joe's Headquarters. Hundreds came by to fight for that extra penny, and showed their solidarity by passing a bucket of tomatoes as they marched. "Each person had the chance to feel how heavy the bucket was on their backs," commented Molina.

This initiative is only one of the many that SCCAP took on this year, but the themes are similar: being available and present for a community at need, showing utmost support and love, asking the right questions; everyone beaming from the new friendships and experiences. So it might be the banana suit or tie-dye that distinguishes a SCCAP participant, but it is probably, more often than not, their smile.

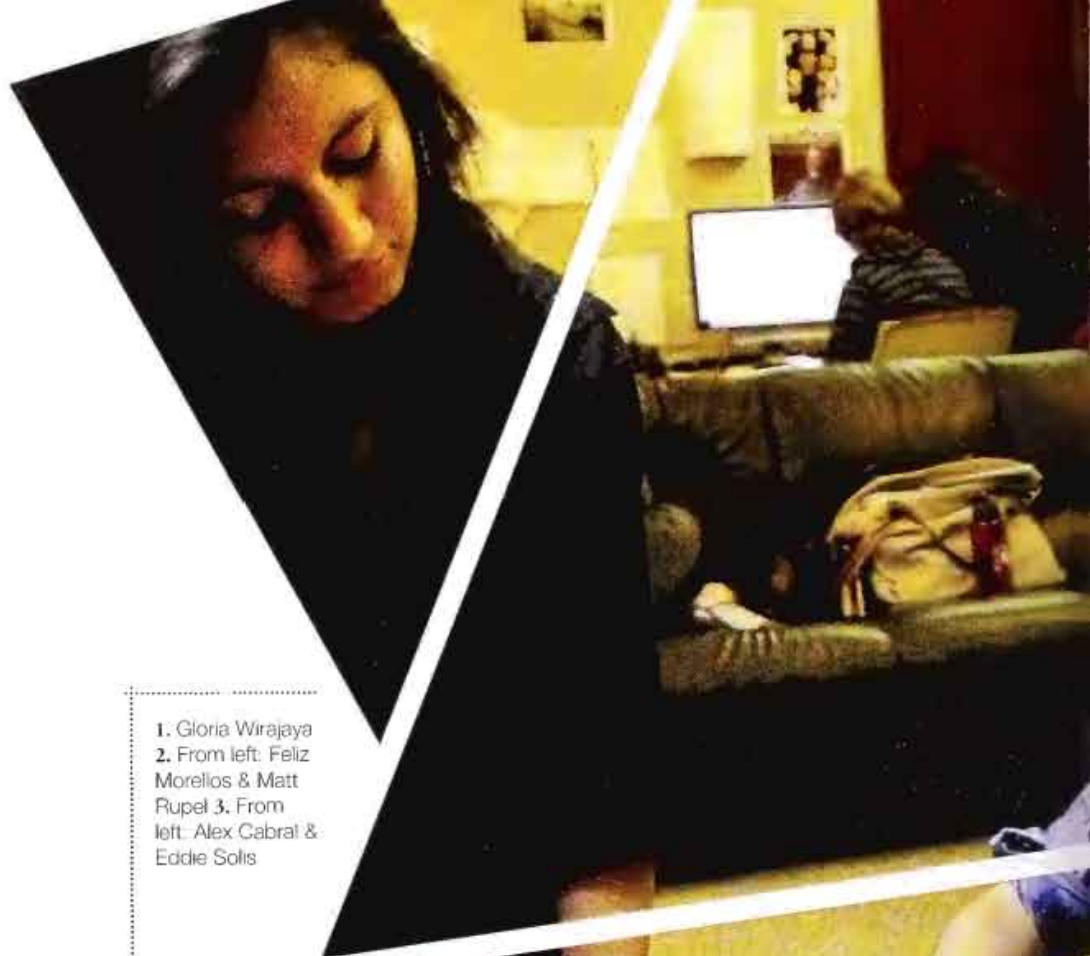
BY R. SELEWICZ, R. DOBBINS
& M. VOLTZE





2.

1. Edward Nugent passes out candy for trick-or-treaters on the second floor of Sobrato Residence Hall 2. Vaniah Holtz hugs a student from Sacred Heart Nativity School after the Halloween party she organized in the Locatelli Center



1. Gloria Wirajaya
2. From left: Felix Morellos & Matt Rupel 3. From left: Alex Cabral & Eddie Solis





The Stories that Matter to Us

The Santa Clara staff writes stories that connects students to information they cannot find anywhere else

When the staff of The Santa Clara sat down for their first weekly editorial meeting this year, all but two were starting their positions for the first time. Editor-in-Chief **Matthew Rupel '13** had only five months of experience as an editor the year before. The staff had big shoes to fill: the previous year had as many experienced staff as this year did not. Expectations were high, but it was nothing more than an afterthought. This year's paper did not only want to meet the bar, but to set the standard altogether.

"For me," said Rupel, "the stories in the past that have stood out the most in The Santa Clara have been the ones with in-depth reporting. We want to focus on that, we want to find the real heart of the story. Do you remember that 2007 article that we published on

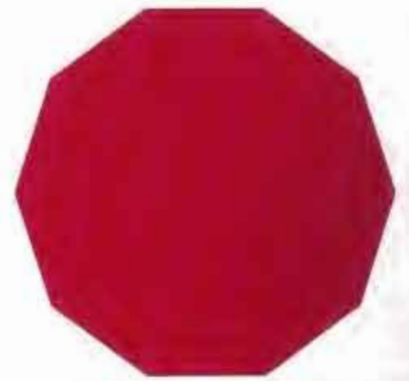
cocaine?" In 2007, The Santa Clara published a provocative expose on the underground drug scene at Santa Clara. Nobody on campus wanted to talk about cocaine, but a TSC reporter was able to get beneath the surface and wrote detailed accounts of lucrative drug dealing and addicted students. "We wrote about how students wanted to desperately hide their drug problems to pretend everything was ok," commented Rupel, "we were able to give a human face to the words."

Even then, The Santa Clara staff is not looking for stories that reveal some sort of scandal or cause controversy. This year, when the community was struck by the death of Professor Daniel Strickland, The Santa Clara was able to publish an obituary that captured the essence of his life. Another story investigated

a scholarship that the Jesuits at Santa Clara provided for 25 undocumented students, to help pay for tuition, room, and board.

These are and will be the stories that make up The Santa Clara. "Anyone can turn to Twitter or Facebook to get the score of last night's game. Anyone can go to the school's website to find out about some new sustainability construction. I want to make sure we at The Santa Clara are providing something that can't just be found somewhere else."

BY S. TRAN & A. CABRERA



1. Shafa Bariani & Hannah Miller
2. Former staff member Eliza Lamson 3. Former staff member Steven Layton & Editor-In-Chief, Taara Khalilnaji 4. Michael Rosa



A Living History

The pieces published in the Santa Clara Review are more than just works of fiction

Lieutenant John Lee was a prisoner of war in a Japanese camp in the Philippine Islands and then forced to endure the Bataan Death March. This was 1942. In 1944, Lee was packed into a Japanese cargo ship with other POWs. After a series of transports and bombings by the US Navy, Lee sank with the Enoura Maru ship into the ocean on the coast of Taiwan. Before dying, he had fought in the fateful Battle of Bataan that would lead to the death march, and gave a poem he had written to a Santa Clara student in his battalion. This poem made it into the 1947 Santa Clara Review. Rich with provocative war imagery, the poem was just right for the times.

"When I became editor-in-chief of The Santa Clara Review, I wanted to find a piece that would attest to the amount of time the Review has published,"

Taara Khalilnaji '12 said. "I couldn't believe I would stumble into Lieutenant John Lee."

The Santa Clara Review has curated creative and fictional content since the late 1800s, but the stories, poems, and art it has published over the years still holds historical value. While Wikipedia or a history book can provide the all the necessary details about the death march, these sources would not tell the story of a young soldier from sunny Los Angeles, California, who was desperate to come home. "We are [...] ready to go home," he writes.

"As the country's first literary publication, I believe the content published here are nuances of popular emotion at any particular time. Each issue is a snapshot of our social and political climate," Khalilnaji said. "For example, it's a good opportunity for students

to see what current feelings are associated with the Occupy movement, but I am excited for future Santa Clara students to stumble onto these publications and really know how their predecessors felt."

BY S. TRAN, E. TORAL
& N. GIOVE

1. Yes, KSCU still spins vinyl 2. Sara Martineau 3. Road Vikings guitarist, Dan Bryant, plays in the KSCU studio during the weekly show, *Beyond the Realms of Metal*



Keeping it Fresh Over the Air

KSCU is the premier space for music enthusiasts to explore sounds—old or new—unfamiliar to radio broadcasting

"You're listening to KSCU 93.3, the Underground Sound," Roy G. Biv says, after playing a stream of what sounds like elevator music. To an Al Green or jazz enthusiast, it is Jimmy McGriff's cover of Al Green's "Stay Together." Nowhere else can McGriff's bluesy soul-jazz be found on the air.

By far the most eclectic station in the Bay Area, an hour of heavy death metal can lead into an hour of acid jazz and then two hours of dubstep. "We play every kind of music that you can think of," said music director **Robert Marciel '12** with a laugh, "or you can't think of."

If it sounds like white noise, it's not dead air—it may be one of the music collages on The Music Review Show. This particular show focuses on music etymology, discussing production methods, history, and techniques of music while highlighting esoteric styles, recurring motifs, and interesting instruments used, which includes the Theremin. "I like to showcase songs with the Theremin. It highlights the aspects of music that are very obfuscated, but are popular enough to be in 'Good Vibrations' by The Beach Boys," said Daniel Stadulis, host of The Music Review Show and 2008 alumnus.

By sharing obscure sounds that aren't readily assessable anywhere else, the station can push the boundaries on what listeners understand of and consider as music. This allows listeners to use KSCU as a venue to experiment with and discover new music. For others, it's a medium to share and discuss the sounds they know and love. Disc jockeys from Santa Clara and around the Bay may make the trek to downstairs Benson to get a chance to play the air, but it is also to be part of a community that truly appreciates a wide range of sound. "KSCU isn't simply a radio that plays a large breadth of musical styles and genres. We connect music lovers—people with a taste for the new or the obscure, the music that some may not recognize as good music—to other music lovers," said Marciel, "and that is how we create and sustain the community. Everyone I've met that has worked for or with the station shares a love of music, regardless of their taste."

BY E. TORAL & N. GIOVE





By the Deadline

Putting in the extra time and effort to make this book extra special

Over a series of 7 months and 5 grueling deadlines, The Redwood Yearbook compacts a year's worth of memories within the bindings of a single book. Hours are spent in downstairs Benson, staring at documents zoomed in at 4000% on Adobe InDesign. More hours are spent on location, taking and retaking photos and getting the interview—not just any interview—but the interview that will make it to press.

While this may sound like the production of a fancy scrapbook, it certainly isn't. No other scrapbook would adhere so strictly to design standards, journalistic integrity, and CMYK: all in pursuit of the perfect spread and the acclaimed Pacemaker award from the National Scholastic Press Association.

"Our entire staff has

previously been in publishing or has an impressive photo portfolio," said editor-in-chief, **Ryan Selewicz '13**. Having staff members that once held editor positions in high school publications allows this year's team to skip the basic training and focus on churning out (hopefully) award-winning designs. However, even with prior experience, the stress of meeting deadlines and getting printable content still prevails. "You are out on the field for three hours at a time, attempting to take a photo that has both the soccer ball and the soccer player at the right angle with the right lighting. And you get it, and you're so happy you finally come back. But you come back to the office and the entire staff rips it to shreds," says photographer **Ashley Cabrera '14**, "but I enjoy the thrill of when

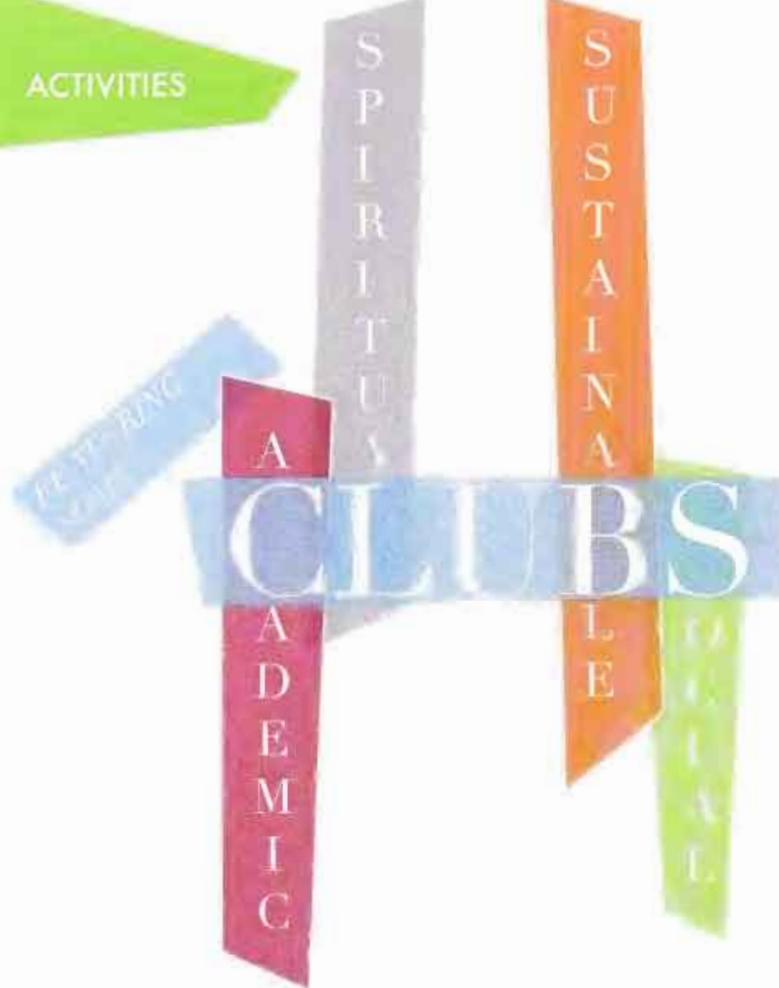
I finally take the perfect photo." The amount of work to go to print is difficult on the staff members with their own schedules as community facilitators, senators, club participants, and, most importantly, as students. "At the end of the day," managing editor **Nellie Bohac '14** comments, "we just want to make a book that has value to our community in the future to commemorate the past."

BY S. TRAN & A. CABRERA

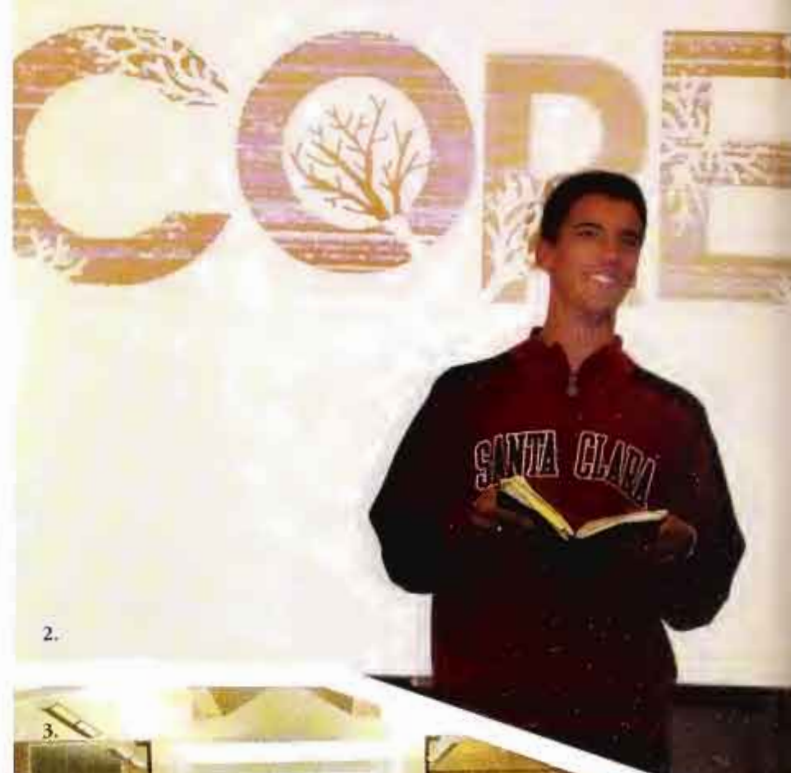


1. Briana MacDonald & Samira Almendras at a Redwood staff retreat
2. Stella Tran 3. Ryan Selewicz 4. Layout ideas on the Redwood office board
5. Richard Dobbins edits his spread





Alpha Kappa Psi



Core Christian Fellowship



1. Alpha Kappa Psi members 2. Mark Rogers 3. Core Christian Fellowship discussion & presentation by Prof. Jonathon Fung 4. From left: Rachel Saunders & Casey Moore participate in a group prayer session. 5. Nicholas Reed, winner of Sustainability Eco Fashion Show 6. Patricia Nevers as the star 7. From left, Veronica Machuca, William Jeffrey, Leslie Quintanilla, & Bao Dong

Sustainable Business Studies



Salsa Clara

Get involved

Students find ways to get involved in activities that speak most to their interests through RSOs

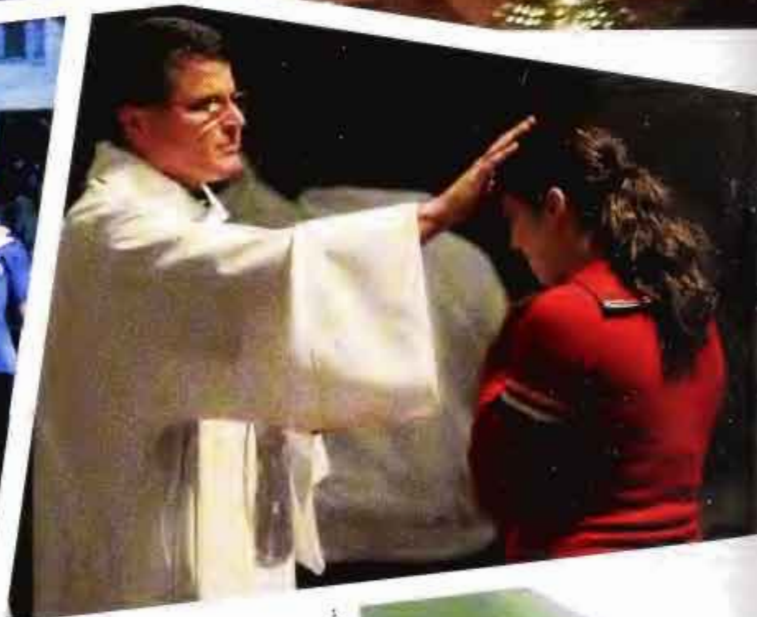
There is a little something for every interest at Santa Clara, no matter how obscure. Interested in the art of barbeque? There's a club for that. Want to make people laugh? There's also a club for that. Need to hone golf skills for future networking events? Yup—there's a club for that, too.

The list of registered student organizations (RSOs) grows by the year, but that only means new opportunities for students to find a special place at Santa Clara. Whether it is networking with industry leaders in business fraternity Alpha Kappa Psi, look at college life through the lens of God in Core, or dancing (salsa) the night away in Salsa Clara,

active club members have a chance to make lifelong friends and learn more about what they care about. "If it weren't for AKPsi, my interview skills would not be what they are today," **Randy Cornelius '14** said, "and it has really helped me with my job search!"

The possibilities are endless, and it is never too late to find an escape from the everyday with a club at Santa Clara.

BY E. TORAL & N. GIOVE



1. From left: Alex LeeNatali & Stoney Strickland 2. From left: Brent Daniels & Elle Sypek 3. Fr. Paul P. Mariani, S.J. gives a blessing to a student 4. John Michael Reyes & Julia Claire Landry lead the congregation in prayer



Spiritual Exploration

Campus Ministry is at the core of what makes a Jesuit education unique

At around 3:30 in the afternoon on Friday, November 14th, many students were rushing up classes for the week, maybe catching up on sleep, and starting to figure out what to do with their weekends. 50 students, however, knew exactly what they could be doing that weekend as they frantically finished packing their overnight bags and lugging them through campus to Palm Jumeirah where they would board a yellow school bus and begin a three day long journey that they could remember for the rest of their lives. These students were about to experience Search, a two night retreat held biannually.

"When you go on a Search

retreat, you just add so many more people to your family," said Campus Ministry intern **Lauren Farwell '14**. "I was absolutely amazed how much love could fill one room." Perhaps the most amazing aspect of Search is the speed at which new relationships take shape, the depth and level of trust behind them, and the ways they affects everybody involved.

The spirit of Search is far from over at the end of the weekend when the leaders bid a temporary farewell to the retreatants and send them on their way back over the mountain. "The close community I gained from the retreat helps keep the experience alive in my heart,"

said **Randy Cornelius '14**.

Back on campus, Sunday night masses in the Mission church are the most popular Campus Ministry sponsored events, though Campus Ministry has something to offer students of all religious beliefs. "Sometimes, people are intimidated to get involved in Campus Ministry, I think," said Farwell. "It is truly a welcoming place, though, and a great way to fill yourself back up when feeling drained from the many stresses of college."

BY K. AVILA & J. TADROS

Memoirs of a Bronco

Out of one comfort zone into a new one altogether

Service has always been an important facet of the Santa Clara community, with many incoming freshmen racking up hundreds and hundreds of hours of community service. Unfortunately, as busy college students with busy schedules, the recession, and the general craziness that surrounds the life of a Bronco, it is difficult for many to make service a priority. "I would love to have more time to volunteer, but I have to use that time to work," said **Jered Villacorte '13**. Fortunately, there are a variety of grants and other learning opportunities offered at Santa Clara University where students are able to help others around the world and develop a new outlook, while earning credits and receiving financial aid for their expenses.

Named after the martyred Jean Donovan in El Salvador, the Jean Donovan Fellowship is an opportunity for students who want the opportunity to delve deeper into social justice issues through summer community-based learning in different areas of the globe. The Fellowship provides \$1,500 in funding to recipients to help them to cover expenses such as travel, lodging, and program costs. Through the fellowship, students are given the opportunity to face challenges that they may otherwise would never gotten to experience, to ask more valuable questions about their role in social justice. Recipients are able to decide

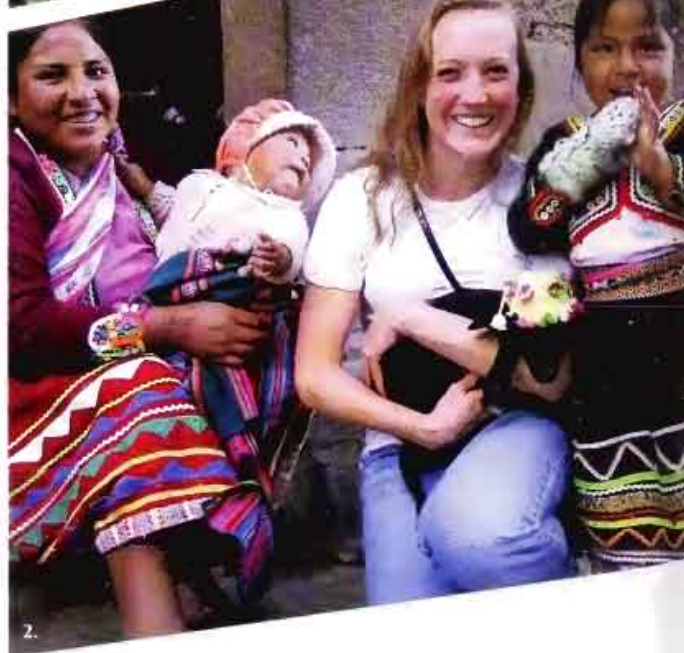
which four to six week service organization or program they would like to participate in: some students teach English in developing countries, others work in non-profit transitional homes, and while some explore organic farming.

Julia Restin '13 went to Peru this past summer with the help of the Fellowship to teach English to 1st-6th grade girls. When asked about her experience after being in Peru, she said: "I was filled with excitement and curiosity the second I set foot on my plane to Peru. The greatest joy I had took place the first days I was in Peru. I was meeting new people, experiencing a different culture, learning from those around me, teaching and helping the girls, and developing relationships that cross borders. Not a single moment passed when I was not happy to be there. Yes of course there were sad realizations along the way, but overall, my experiences had were filled with the utmost joy and happiness."

While the needs around the world continue to grow, Santa Clara students are given the opportunity to make a dent in the burgeoning change through the Donovan Fellowship.

BY E. TORAL & N. GIOVE

1. Michelle Tang 2. Julia Restin with a Peruvian family and baby llama 3. Sammy Pontrelli in Uganda 4. Laura Miola in Brazil





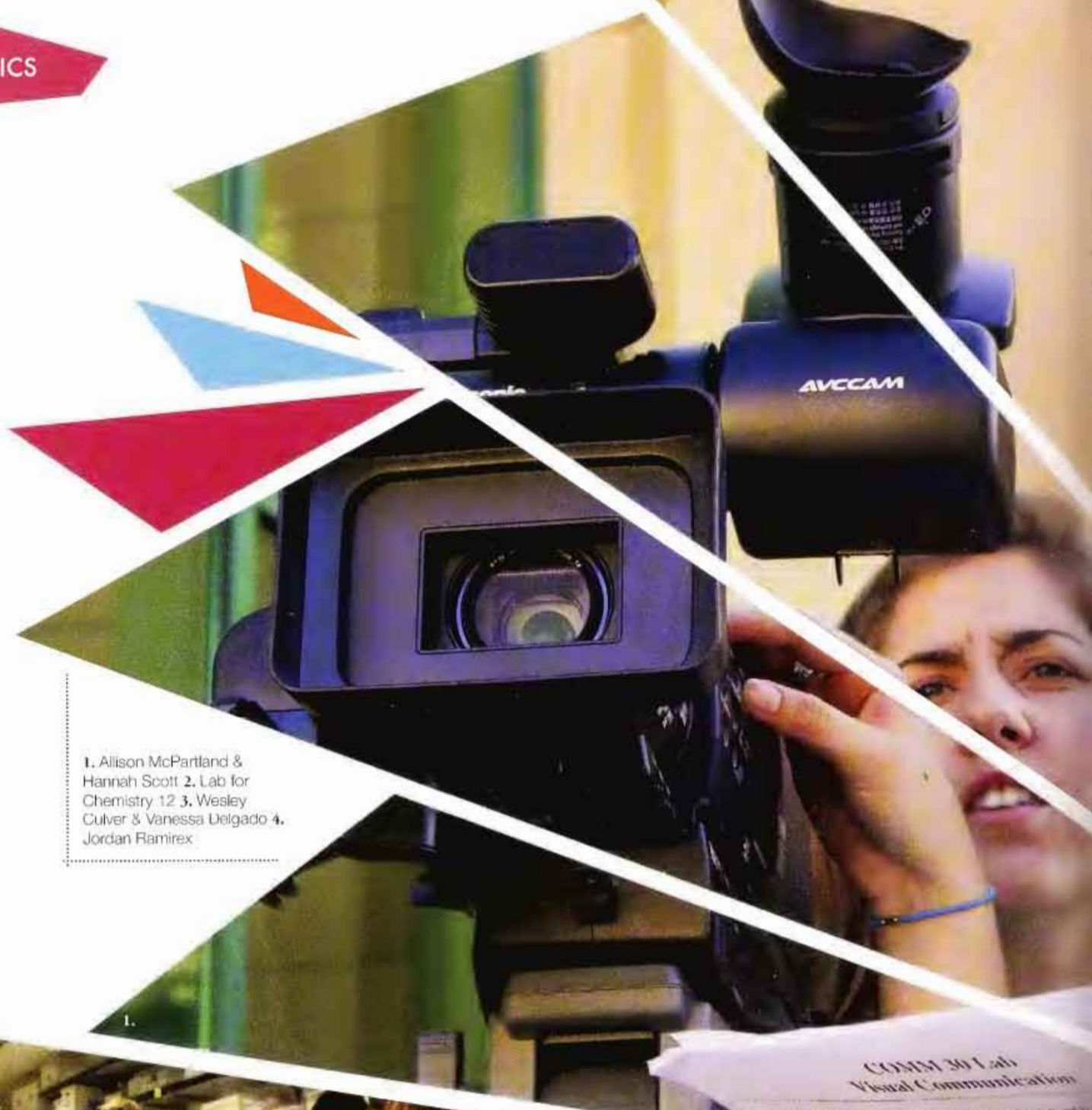




ACADEMICS


Every student has at least one professor that really made an impact. It may be an engineering professor who inspires a student to be an innovator. It may be a theology professor that helps a student identify with religion for the first time. In the case of Jessie Zigterman '12, it was her sculpture professor, Don Fritz, who helped her understand what it means to be an artist.

TEXT R. SELEWICZ / PHOTO A. CABRERA



1. Allison McPartland & Hannah Scott 2. Lab for Chemistry 12 3. Wesley Culver & Vanessa Delgado 4. Jordan Ramirez





Educating the Whole Person

Offering a variety of majors allows students to explore different possibilities and venues of life

With over 30 majors and 40 minors offered, the College of Arts & Sciences boasts the largest variety of programs offered for students. All undergraduate students get a taste of the science and liberal arts curriculum through the College of Arts & Sciences requirements. Students are challenged to open their minds and develop critical thinking, communicate effectively, work with complex methods of inquiry, among many other goals.

As the only school on campus that students in all other majors are required to take classes in, it is evident that students are given a more well-rounded educational experience.

To sum up her years at Santa Clara and connect her learning journey and experiences in the Arts & Sciences, **Melinda Vogel '12** worked in cohesion with fellow students of different areas of expertise for her Capstone Research Project.

During this very stressful time, she remembers her conscious need for a constant supply of caffeine to keep her hard work going. The library became her permanent place of residence, rather than a place she usually only visited for an hour or two during her freshman through junior year to study. Her capstone research paper required her to synthesize all she

had learned, while working with a group of students that she had not worked with before.


"It is supposed to be the unifying project for my major—something that really rounds out what I've learned at college," Vogel said, "I feel like my experience in the Arts and Sciences school has been really positive."

The College Arts and Sciences seems to not only have embraced the diversity of its students, from art to biology majors, but used the diversity to make for a better learning experience for all.

"I'm a Sociology major, so few other people are in my major, but I never feel like I'm alone; all of the other majors interact so well with my own so it really feels like we compliment each other and each other's learning," she reminisced of her learning experience.

And even as Vogel labored over her capstone paper for the fourth weekend in a row instead of celebrating the near end of her college life, she believed it was worth it. "It's making what I've learned in the past four years all come together," she smiled.

BY K. AVILA & J. TADROS

- 
1. Gavin Zerbe & Ian Turner
 2. Senior Capstone class taught by Nydia MacGregor
 3. The Lucas Hall commons is a popular hangout for business students between classes
 4. View from the third floor balcony of Lucas lawn



Dressed for Success

Only the fanciest suits for the fanciest building on campus—preparing for the world beyond Santa Clara

Despite the sunny weather on a Friday afternoon, freshman business student **Megan Kraus '15** is sporting a pencil skirt, blazer, and heels. "Today are our end of quarter presentations, and I have to look the part," Kraus said. She nervously pat on make up and rushed out the door of her room, careful not to be late to class, as if she is going to an important business meeting.

High heels clicking all the way down the hall, she pulled open the door to Lucas 306 and began preparing.

All of us have heard this distinct sound of high-heeled shoes, often on the floors of Benson during lunch, or have seen groups of tie-clad boys walking back to their dorms after

class or an interview with a local company. At Santa Clara, the Leavey School of Business is not only a place to learn about business, but also a place to experience and live it firsthand.

Business professor Richard Bradshaw attributes the business students' long term success to the "first hand, lived experiences" from their professors, in which they have the opportunity to connect the business world outside with in-class material. Since many of the business school classes are taught by business professionals with experience in local companies, students see a glimpse of the inner workings of the business world. "There's more to the dry material in that book," said

Professor Bradshaw

This includes having their students dress to impress when they come to class, making students feel more like they are in the real business world. This has allowed many Santa Clara students to transition from the classroom to the work world seamlessly, working or interning for companies in the Silicon Valley while still in school full time.

After being placed into stable job and internships during this recession, the hours spent in itchy skirt suits and stiff sports coats doing presentations in front of a crowd of peers pays off, after all.

BY K. AVILA & N. BOHAC





1.



2.

Mind On Matter

Engineering students have the most difficult curriculum, but on the flip side, they get to play with the coolest toys

It was a rainy Sunday morning, and **Hayley Dickson '13** is biking from her apartment to the engineering lab. She had a long day ahead of her, but she was ecstatic: she would never admit to it, but she was excited to play with the compressor for her materials project. The compressor—which measures pressure—will allow her and her project mates discern if their material is stronger than concrete.

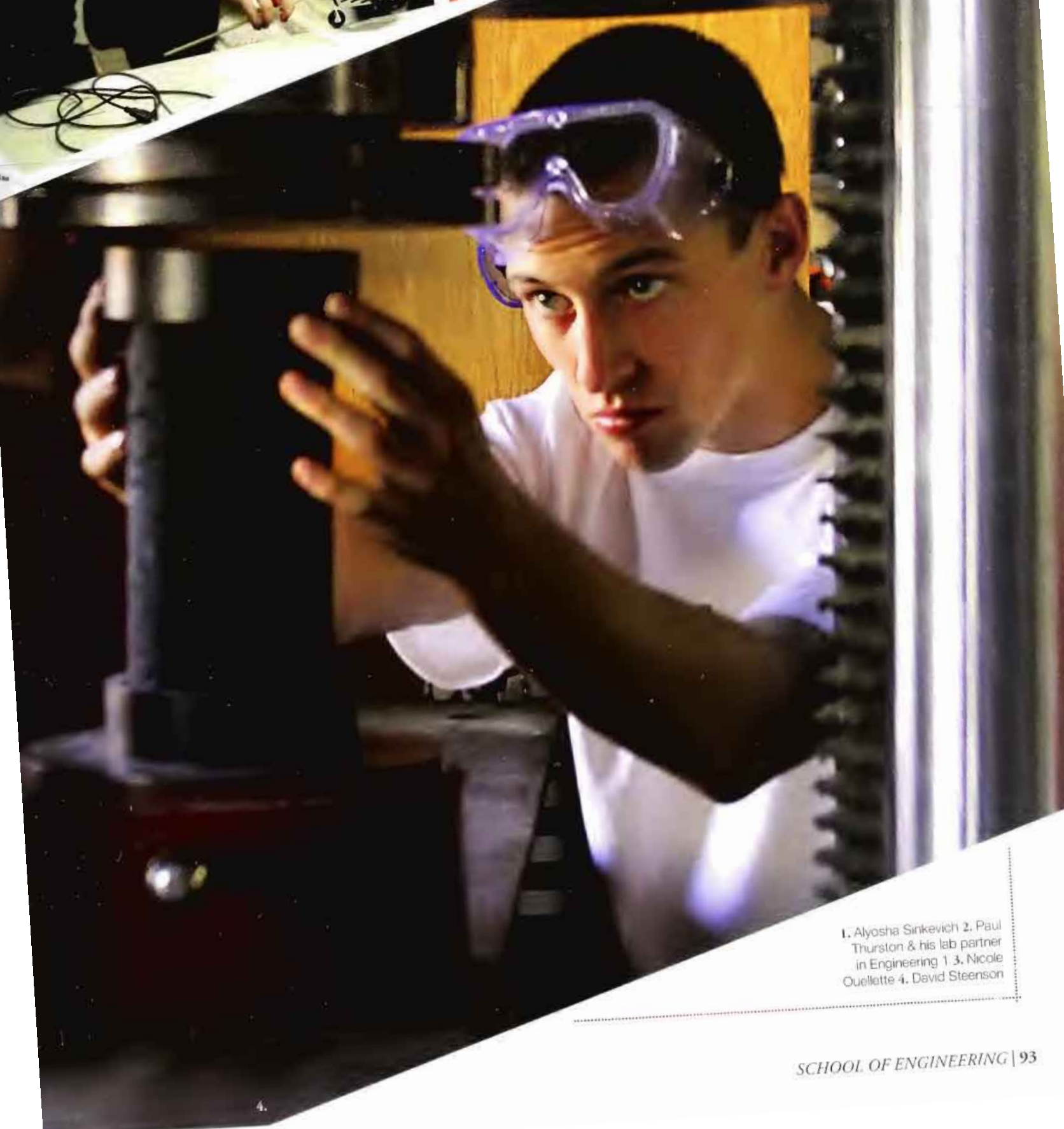
The School of Engineering is home to the best and the brightest. And for being a smaller fragment of Santa Clara's liberal arts program, it

boasts the biggest projects: wild dune buggies, concrete canoes, and solar powered water systems. The design projects vary between the civil, biological, electrical, computer, and mechanical engineers, but they all show careful exploration of relevant course subjects and its practical application. "I plan on going to Ghana this winter to build sustainable houses out of the soil that exists in the valley," said **Nathan Rogers '12**, who, as a civil engineer, spent his time at Santa Clara studying steel design.

While engineers perhaps have the most difficult, rigorous course load, the pay off is high.

Top semiconductor companies, contractors, and solar companies in the Silicon Valley and beyond are constantly on the look for Santa Clara grads to contribute to their industries. The engineers build dedication and stamina as they study hours on end for a Fluids or Physics exam. And best of all, they get to play with the coolest toys. "When else does your university order a pound of hemp to be made into bricks?" Dickson said, laughing. "Only at the engineering school."

BY K. AVILA & J. TADROS



1. Alyosha Sinkevich 2. Paul
Thurston & his lab partner
in Engineering 1 3. Nicole
Ouellette 4. David Steenson

1. Scout Tweedl-Yates 2. Emma Stotz and
Julia Harrison 3. Sarah Sabih





Roll Up Your Sleeves

Students are given the opportunity to get their hands dirty and to add a little something different to their daily college experience

Lectures, note taking, fact regurgitation: every student goes through the same ritual. It is class, after all. Or is it? Ceramics, among other classes, are making its way into the CourseAvail, giving students a chance to break up the monotony: there are no desks or hard-back chairs, and no note taking requirement, only an appreciation for oldies music and trial and error. Many students haphazardly find themselves in the class to fulfill the University Core art requirement, but find themselves excited to go to class and get their hands dirty.

However, this class is not all fun and games. There is still a lot of work to be done. Each student is required to do four projects over the span of the quarter, starting with an abstract and culminating in a tribal mask. While four projects over the quarter may not sound like much, all of the students put in ample work outside of class to

finish their projects to the degree of quality expected by Professor Don Fritz, affectionately known as "Don" by his students. "It is difficult work, but you feel so fulfilled after finishing a good project that you've been practicing for a while," said **Julia Harrison '13**. "Don't let the expectations dissuade you from taking the class!"

With rave reviews and what some students have described as the "coolest" professor, this is one class to take before leaving Santa Clara. If not for the class material itself and if it is to fulfill a university requirement, Ceramics will be sure to give a Bronco's 9 to 5 some spice.

BY J. RESTIN & A. CABRERA

Only Abroad

Looking after the needs of the student body requires some careful thinking

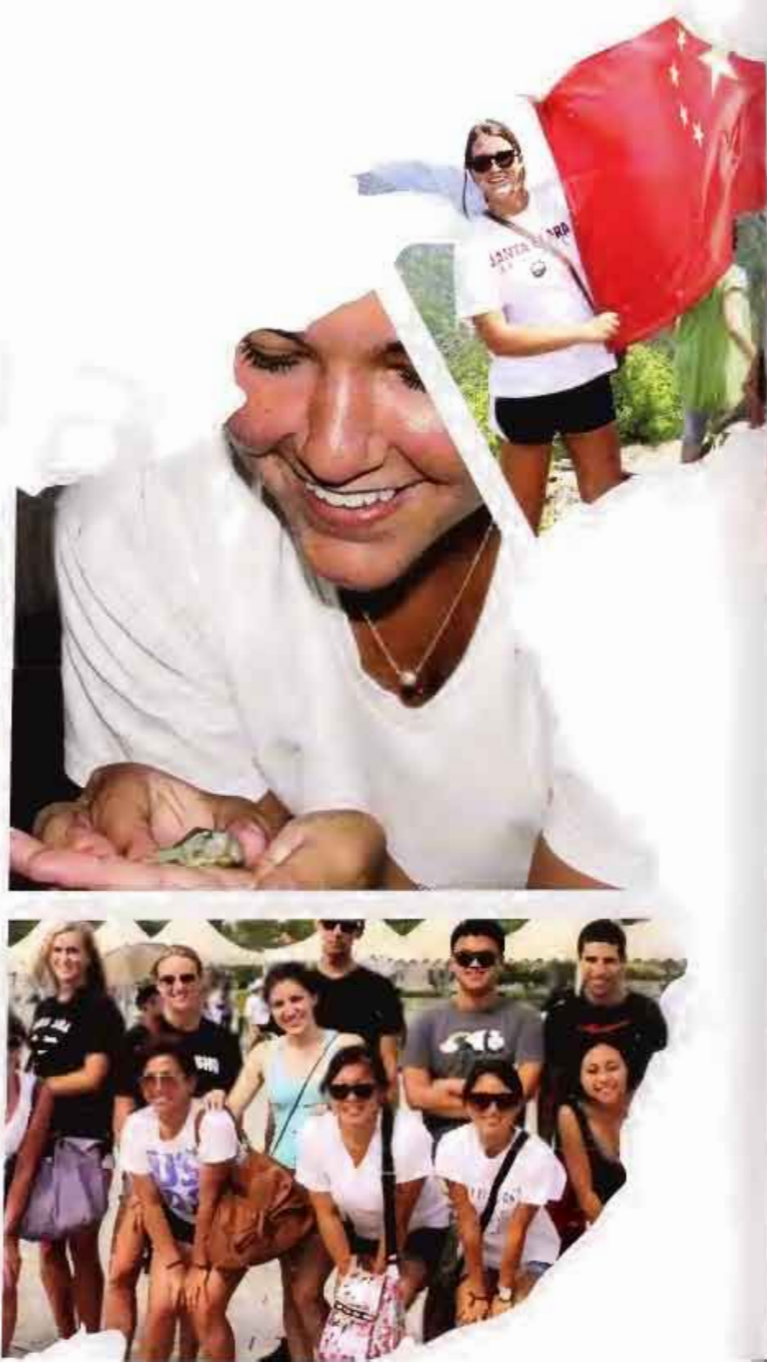
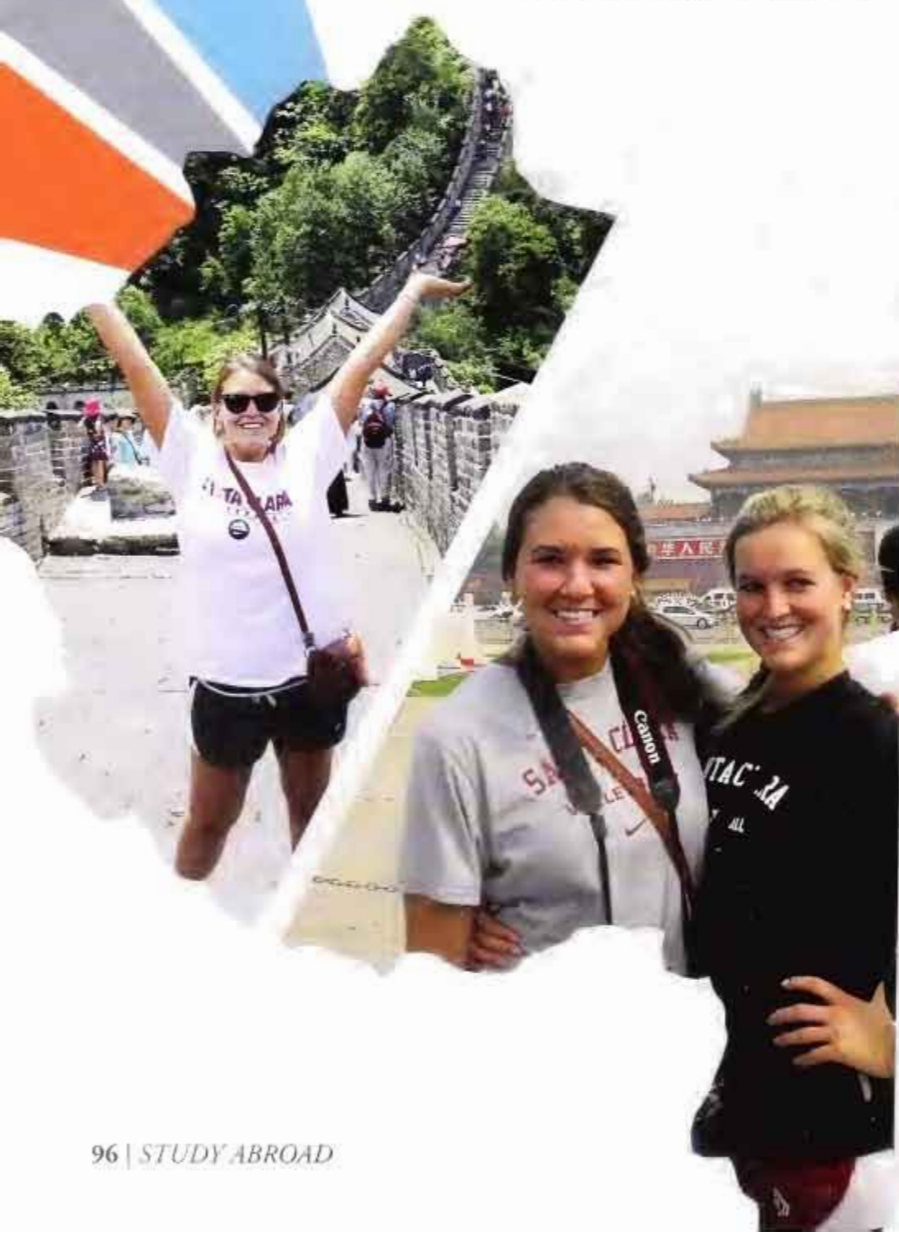
Anyone who visits Italy can take a picture holding up the Leaning Tower of Pisa; visit Spain and tan on a beach; or go to Germany and celebrate Oktoberfest in Munich. And let's be real, when anyone goes to another country, going to school is the last thing on their bucket list. However, that is exactly what many Santa Clara students do abroad. For just a little more than what it costs to stay on campus in sunny, home sweet California, students can participate in over 100 programs available. While a homebound Bronco was rising early for her 8:00AM Informal Logic class in Kenna, **Matt Lee '13** was sleeping in 'til it was

time for his class. In Italy. While another student may have made the long hike from Benson to Lucas, **Raymond Jacob '13** went to the "End of the World."

Eric Souza '13 hiked along the coast of Wales and **Lexi Williamson '13** went shopping at China's Walmart.

Many had amazing experiences abroad, but let's hear it straight from the mouths of these Broncos themselves.

BY R. DOBBINS
& S. ALMENDRAS



Raymond Jacob '13

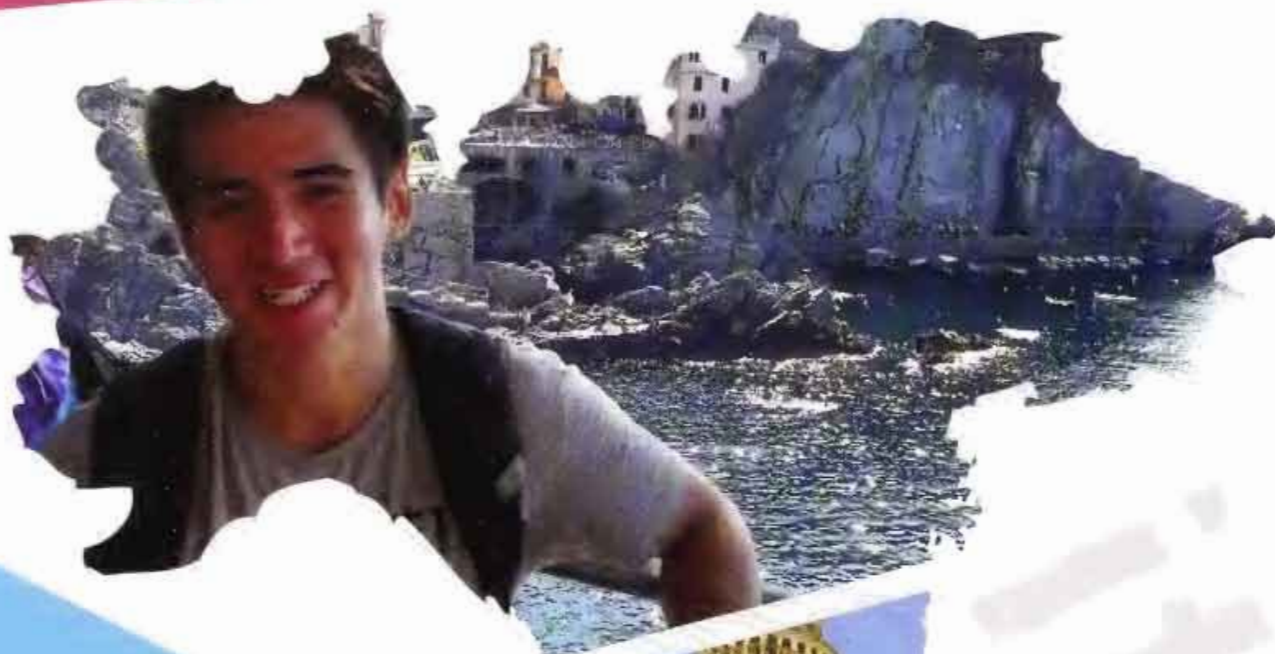
Alongside two other Broncos, Whitney Rainer '13 and Chris Knauer '13, we traveled to the southern most part of Argentina in order to make our way up the Patagonian Andes. Ushuaia is known as the End of the World because it is the last small population and city before crossing the sea to Antarctica. Hiking in Tierra Del Fuego National Park looking out into the mountains of Chile just across the lake put life in perspective a bit. The world is so much bigger than us as individuals, but we must embrace this feeling and become one with nature, life, and the energy that surrounds us all. Once we learn to lose the idea of the self, we can then create a Collective Spirit Energy that connects our soles to the entire world. Making us bigger than individuals by being a united body of life.



Lexi Williamson '13

Our group went on a business trip to WalMart primarily to observe the differences between Chinese WalMarts and American WalMarts. As we were roaming around the super center and getting lost in aisles full of unfamiliar Chinese products, my classmate and I stumbled upon the "pet section" of the store. There were \$1 mini turtles for sale, so of course, we had to buy one...or two. Long story short, we smuggled the mini turtles back to the United States in our backpacks and pants' pockets. The turtles secretly and safely made it through American Customs and are currently living in California!





Matt Lee '13

Life in Rome is completely different than life on campus. The entire city is a vast treasure chest of history, art, architecture, food, and so much more! A typical day consists of waking up late, going to class—while strolling through countless historical streets, sites and ruins—grabbing lunch at the local pizzeria, visiting a museum or monument for class, and hanging out with friends to eat gelato! Eating is a big deal in Italy, and we usually have dinner in the apartment as a group, cooking lavish and homemade pasta dishes that we learned how to make here. To top it all off, we go out to bars or clubs, and come home early in the morning! Truly, living abroad is "La Vita Bella!"



Eric Souza '13

While getting a chance to travel throughout Europe was incredible, the highlight of study abroad for me had to have been the adventure weekend trip a group of us took to Wales. I was able to go hiking along the stunning coastline, sea kayaking and experience something new called coasteering. Coasteering involves swimming along a rocky cliff and climbing up out of the water and then jumping off into the ocean. It will be something I will always remember.





SPECIAL FEATURES

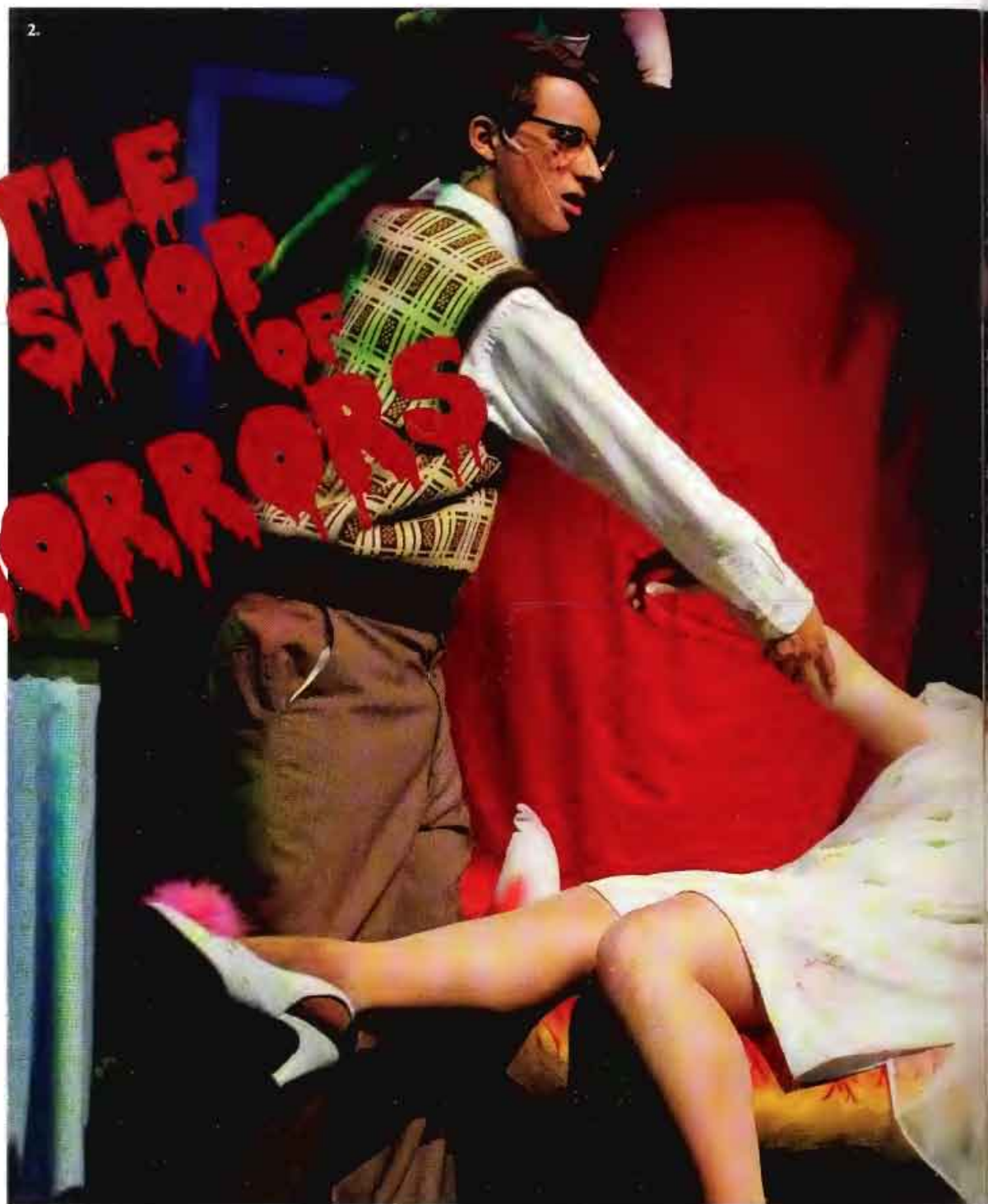
You would be hard pressed to find a student on this campus that couldn't pull a cell phone out of their pocket or a computer out of their bag and be on Facebook or Twitter within seconds. This year's generation of college students is always connected through social media and this gives students like Antonia Novak, Sunny Jain, Victoria Campos & Kelly Taylor the opportunity to express themselves to their peers with the touch of a button.

TEXT R. SELEWICZ / PHOTO A. CABRERA

LITTLE SHOP OF HORRORS



1. Micha Brodoff 2. Ryan Mardesich & Sami Pistoressw 3. Amelia Bethel & Ryan Mardesich 4. Ryan Mardesich & Sami Pistoressw



4.



The Show Must Go On

A little dark omen begins a dark comedy, but it is not enough to stop the Little Shop of Horrors show

Micha Brodoff '12 was busy in his kitchen slicing up carrot chips. He was a regular Martha Stewart, despite nicking his thumb a few times. He was using a mandolin – a nifty cooking utensil that lets you slice and dice veggies to the perfect width. It's basically a flat surface, with a blade at the end of it. Micha was julienning the carrots with the help of this mandolin so that he could give the cast and crew something to munch on backstage. He plays Mr. Mushnik in the Drama department's production of *Little Shop of Horrors*. It was November 4th, the opening night of the play.

It was around 3:00, four and a half hours before showtime, when it happened. "I was still cutting and my finger went straight into the knife."

Micha, with the tip of his index finger flopping around, ran around the house wondering what to do. He found his housemate, a former EMT, who wrapped it up in a paper towel to stop the bleeding.

Two hours later, and no success. By now, the show was due to start in two and a half hours, and Micha's finger was still a gusher. He and his housemate went to O'Connor Hospital. They arrived at the Emergency

Room at 5:00 and waited for an hour until they finally got to see a doctor. Micha ended up having to text his director that he was going to be late – he was suppose to be backstage at 6:30, and it was already 6:00 when the doctor finally started stitching him up.

Micha expressed how concerned he was about making it to the theater on time to his doctor. He simply replied back, "You're not going to make it." Understandably, Micha got a little freaked out. How can you miss opening night -- especially with a production that has no understudies? Oh, and I forgot to mention – Micha has the first spoken lines after the opening musical number. Of course, he couldn't just up and walk out of the hospital to get on stage – acting with a finger bleeding all of the set is bound to affect a person's performance.

A month and a half – that's how long they've been practicing. For nearly four hours of practice every weekday, each actor dedicated a lot of time to this production. Every day, they would become their characters and reenact the fictional events that happened on Skid Row: Seymour, the lowly orphan who worked in a flower shop;

Mr. Mushnik, the old plump man who raised Seymour (and Micha's character); Audrey, the love interest of Seymour; Audrey II, the tempting plant who offered Seymour fortune and fame; Orin Scrivello, the sadistic and abusive dentist; and many others. Could Micha really disappoint all of these guys?

He texted his director, and thankfully for him, he got his times mixed up: the play started at 8:00, not 7:30. This gave him just enough time to have his doctor finish stitching him up, deal with insurance and billing, and arrive at Mayer at 7:45, just in the nick of time.

He threw on his fat suit, and got in and out of make-up in record time. The downside of it all was that Micha's acting was affected throughout the night. "I had to be really careful with not using my index finger, and the gauze got bloody while I was on there. It became a mess," he recalled. The irony of it all is that Seymore, in the *Little Shop of Horrors*, actually feeds his pet plant blood from his own finger – but in reality, it was Micha who's finger was bloody and cut up.

BYS. ALMENDRAS



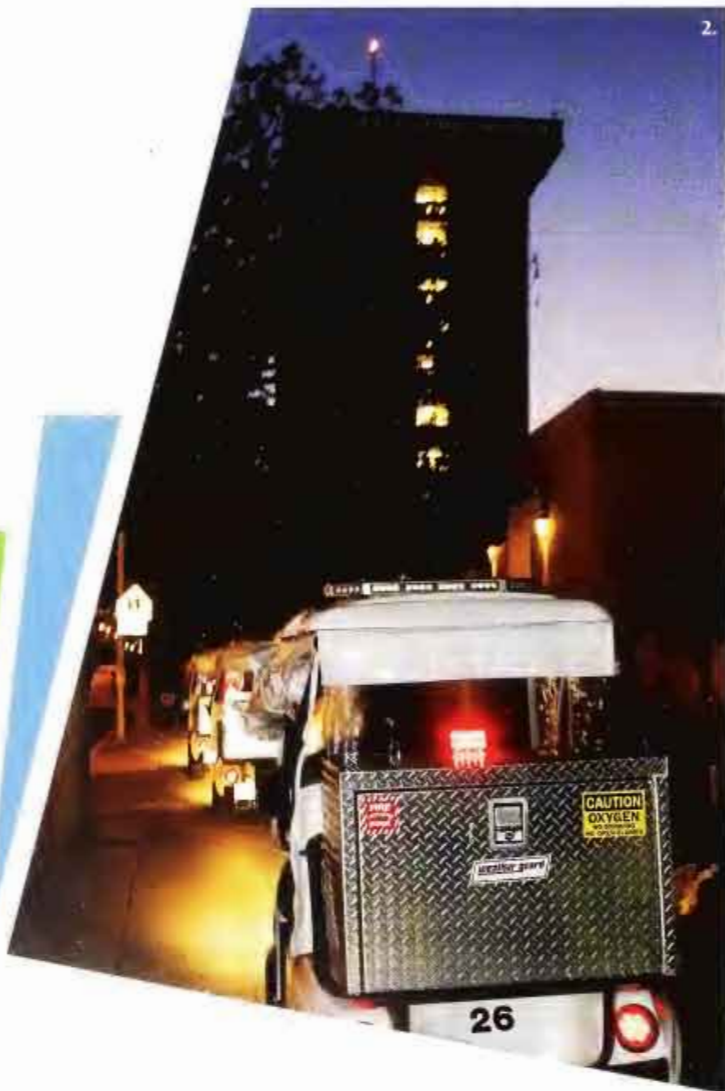
1.



2.



4.



1. Ryan Wells 2. EMS carts en route to a medical emergency at Swig Hall 3. Majia Swanson 4. From left: Ryan Wells, Mohit Kochar, & Majia Swanson practice procedures on a volunteer patient 5. From left: Joe Armstrong, Majia Swanson, & Ryan Wells



First on Scene, Last to go to Sleep

Much more than a job, being an EMT is an all-night experience filled with dedication and compassion

Each shift begins in the same fashion: a trek over to the Campus Safety office to check in for the day, followed by a thorough inspection of all the equipment that is essential to the job. Once the preparation is complete, the carts are deployed and the EMT's head off to Swanson for a pre-shift meal. It is important to eat well and be well-rested because it could be a long night.

While each EMT shares the same responsibilities as other student workers on campus, many of them will tell you that being an EMT is much more than a job. **Maija Swanson '12,**

a senior who has been an EMT for two years, will be the first to say that being an EMT at SCU is much more than dressing up in uniform and riding around in a golf cart. "Being an EMT means waking up in the middle of the night when sometimes you really don't want to, being there for your fellow EMT's, and handling every situation with compassion," said Swanson. "Most importantly, you have to remember that you are a student first, and an EMT second." It is definitely hard, when Swanson and her fellow EMTs may have to pull long shifts to help students at need.

With early morning classes,

Swanson occasionally puts work before sleep and pulled her first EMT-related all-nighter, the first of many, this past year. "We kept getting call after call, and by the time we were done writing all of our reports, it was seven in the morning!"

BY R. DOBBINS & M. VELTZE

SAVOIA

PHOTO VIDEO

Bêtes de Mode

Curating

TRE

1. Rick Choi, founder and director of Level Events, and Michael Fortune play a show, as part of their Fortune Cookie DJ act. 2. The front page of The Savoia, started by Morrie Conway, has presented some of the web's most popular stories since its inception, establishing the site as a premier news source on the web. 3. Adam Reiss, founder of Coffee and Cigarettes Co., and his friends model for the company's first lookbook, featuring some of its most sought-after designs. 4. Another lookbook photo shows Reiss skating with the first shirt he designed.

2.



Say Hey to Your Future Boss

Taking the road less traveled, some Santa Clara students take on the hard path of entrepreneurship over internship

Morrie Conway '12 was posting an interesting video he found of one his favorite artists—Skrillex—on what seemed like a million different Facebook profiles, when he decided that he was over it. **Rick Choi '12** was reminiscing about an annual music festival he had just attended and wondered why he couldn't do it every week. **Adam Reiss '12** could have gotten a run-of-the-mill college job, but he didn't want to and so he didn't.

These three fragments of thought became burgeoning ideas: more than just a passing fancy, the ideas demanded to be defined, and developed, to be put into motion. "I was told by a potential employer that I would have to take my then un-healed nose piercing out," said Reiss, "and I felt like I was compromising myself." And so this feeling became Coffee and Cigarettes Co: clean-cut, minimalistic designs influenced by punk and skating culture, staying true to his aesthetic and, most importantly, his beliefs. "If this is the only time to have facial piercings," he laughed, "it's now. And I wanted to build a brand that would reflect that."

While building and developing a business is a rewarding experience,

entrepreneurship is not without its struggles. Finding it difficult to share information with his friends, Conway created The Savoia as a venue to curate and share his favorite content on the web. "It started as a personal project, but people all around me were eager to share content they were excited about," said Conway. And before they knew it, their content was garnering a lot of attention from the web: StumbleUpon threatened to take down their content after a Savoia article appeared on its engines. Conway had to manage this conflict so that his readers could still share his content and bring in potential new readers, while appeasing StumbleUpon, who believed The Savoia was taking advantage of its system. "We weren't, but I think that's just what happens as a part of a growing business," Conway said.

After producing a couple of very successful events, Choi saw an opportunity to do similar events with Santa Clara students, focusing on the community's passion for good music and a good time. His production company, Level Events, began holding weekly events. He saw Level through its ups and downs, but the sacrifices were well worth it: industry people were noticing

and there were job offers. "It is hard for many promoters to sell out an event with well-known artists, so to sell-out huge venues with local artists is quite an accomplishment," Choi said. However, like Reiss and Conway, he wanted to stay true to his beliefs: a love of music and building a grassroots community just for Santa Clara students.

Entrepreneurship is different from other conventional college ventures—internships, jobs, or sitting around on the couch—and has its extreme highs and lows, but these entrepreneurs find it well worth their time and effort. "Losing money your first year in business is hard," Reiss said of his own obstacles, "but the brand is growing, doing collaborations, and I'm learning so much that I wouldn't have had I not done this. But hey, you gotta work for this sort of stuff right? That's why it's called work. It's not easy, but I dig it."

"And I'm never selling out," he added with a grin.

BY S. ALMENDRAS & S. TRAN

A Night on the Row

From shopping to elegant dining to live music, Santana Row is everyone's favorite spot for a big night out

It was the weekend before finals and **Julia Hirt '13** could not stand one more minute in the Orradre Library, where she had spent most of Dead Week. She decided to book an appointment at Burke Williams, a student-favorite spa at Santana Row for massages and all-things relaxation. She is just one of the many students that frequent this popular hang out, trading a walk down Bellomy Street for a night at the Row. Here, students trade in red cups for wine glasses, and late-night Bronco for some classy Italian or Asian fusion.

Taylor Griffith '13 took a date to Santana Row, in lieu of eating at Benson. "There's a little quad area, with a bunch of small bands playing," reminisced Griffith. Post-dinner at Margiano's, he and his date decided to wander until they found their late-night entertainment.

Others enjoy the recently opened Yardhouse. "A night of barhopping, ending at Yardhouse is one of my greatest memories

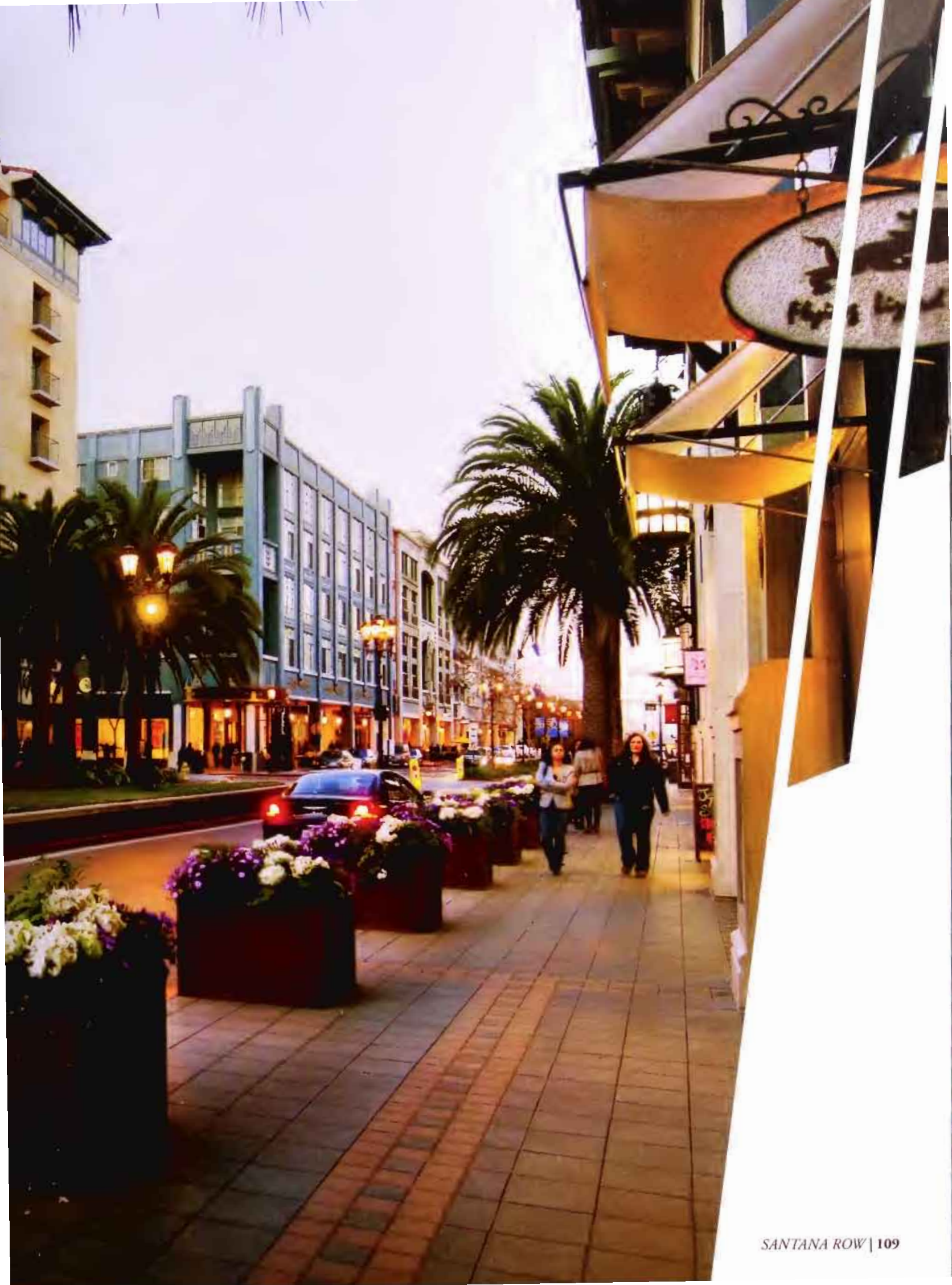
at Santa Clara," said **Tony Castellitto '12**.

For others, the Row is the place to find a good shopping deal. **Anderson Fu '14** spent his Thanksgiving night sitting outside of Best Buy for their Black Friday. Fu, being originally from Paraguay, had never been to a Black Friday sale before. He and **Kelly Doudell '14** arrived at midnight, and stood for three hours outside the electronic store. "There were TV networks there asking what we were gonna get while we stood in line. And the workers would give us brochures of what was in the store for the sales," said Fu.

Whatever the need, it is easy to meet it at Santana Row. Only a short drive down the 880-S away, it is easy to find a Santa Clara student roaming the streets of the Row looking for some dining, entertainment, or shopping.

BY S. ALMENDRAS





To Bellomy and Beyond

Life off-campus is more than just fun and the sun, but is a map of Santa Clara legacies past and present

It is probably difficult to imagine life after Swig for many freshmen and sophomores, but the decision comes quick and requires some careful thinking and planning. Who to live with? Dark side or Bellomy Street? And most importantly—what to name the house? From the corner of Starbucks on Washington to the intersection of Lafayette and El Camino, hundreds of Santa Clara students make a humble abode away from their hometowns, living with friends-turned-family.

Carey Parker '13 lives at The Deck, or the house on 820 Bellomy Street, with some friends she had met during an immersion trip to Tijuana her freshman year. "I met one of my best friends on that trip," explained Carey, "And our friends became friends, and now we all live together." Parker enjoys the proximity to campus, as a member of cross country team and her busy college schedule as an Anthropology and Communications double major, but more importantly, loves her off-campus lifestyle.

While Parker's roommate

story is similar to many other students, Parker has an unique off-campus family legacy. Her brother and father, both Santa Clara alumni, also decided to live off-campus. Her brother lived at a Sigma Pi house (now a Kappa Kappa Gamma house), while her father lived in a house on Newhall Street with his soccer teammates. Over Thanksgiving dinner, they all shared stories from houses now named Blue House, Moon Tower, and Ice House, among others. She is one of a lot of students that can map out their family's legacy from one house to another, but each house has its own special history, year by year. "There are stories from The Deck that I could tell forever," she laughed, "and I feel like this house is a living history of everything [my friends and I have] experienced together, even when we're not living here anymore."

BY R. DOBBINS & M. VELTZE





1. A crowd of friends gathers outside of "The Office" on Market Street on a sunny weekend day 2. From left: Liz Papangollin, Kendall Fleming, Carey Parker, Jenny Nicholson, & Sarah Van Keulen 3. SCU House Map, from Educated Parter T-Shirt 4. Previously the Sigma Pi house, now "Kappa Kastle" 5. Bellomy Apartments

Facebook & Twitter Take Over

@lordvoldemort has twitter, not facebook, because he has followers, not friends

Twitter. It's like the love-child of Facebook and Blogger; only, it's less about making a profile, and more about sharing your everyday experiences with all those cool people that follow your tweets. It's micro blogging, and it's what **Sarina Caragan '12** does best. Sarina is currently the social media liaison for the Loyola RLC. She posts updates about events and advertisements on the Loyola Twitter account, as well as fun info about Sobrato and its residents (the RD just got a new puppy, and its cute little face is all over Loyola's twitter feed).

Sarina started Tweeting her freshman year in college. "I actually really wanted to avoid getting a Twitter account," she recalled. It was winter break, and Sarina had gone home for the holidays. She was with her older sister when it first happened. "My older sister...she basically said you need to get one, so we can tweet all the time. I caved and started one, and ended up loving it." She and her sister sat right across from each other, and would tweet stupid things back and forth. That first night alone, she had about thirty tweets. Now, Sarina does it all the time.

From following all the Kardashians, to checking up on Lord Voldemort, Sarina has her share of Twitter pages she follows to keep her busy. She currently has 39 followers of her own, all of whom get to see her daily tweets about life, music, quotes, and photos. Managing between both her personal Twitter account, and the Loyola account seems to be a breeze, especially with her new iPhone. The Twitter app allows her to Tweet any minute of any day, wherever she is. "If I see something cool or something happens to me or I see something silly, I'll just get my phone out and just tweet." She even has Twitter bookmarked on her computer.

"I definitely use Facebook more, but I think with Twitter, I can have a little bit more fun with it because not all of my friends see what I post. So I don't feel as inhibited. I don't feel a need to censor myself." In general, Twitter isn't the most popular social media out there, but it's definitely gaining. From companies like Apple, to celebs like Bieber, you never really know who you'll run into.

BY S. ALMENDRAS





TOP FACEBOOK STATUSES OF THE YEAR

Josh Rombro

Why being at home is awesome: leftovers, having a clean house, indoor heating, cable in my own house, stable internet. Why being at home sucks: distinct lack of time spent on the fratio.

Jon Donald

Round table is haunted. never eating there again

Alberto Ortega

First day of school. What did I learn today? "If you divide by zero, you are unfit to be with the rest of civilized society."

Vania Holtz

Last week I was at 20 meal points. Today I'm at 3. And one week of school left. Maybe I should switch back to the preferred plan... Girls gotta eat.

Elisa Fanucchi

Today was the most I have ever participated in my italian class...and it's cuz I explained the opening scene of the Godfather

Jenny Nicholson

Spending the afternoon at the beach in December....gotta love cali!

Brian Ripple

Won a free tank top in a competition for being the fastest person to put on a bra... 5.44 seconds. Get at me.

Matt Pritchett

I walked into my first class today ready to take a quiz, But when the teacher placed the test in front of me, my mind blanked... The material on the exam was like a foreign language to me! Then I realized that I was in Chinese



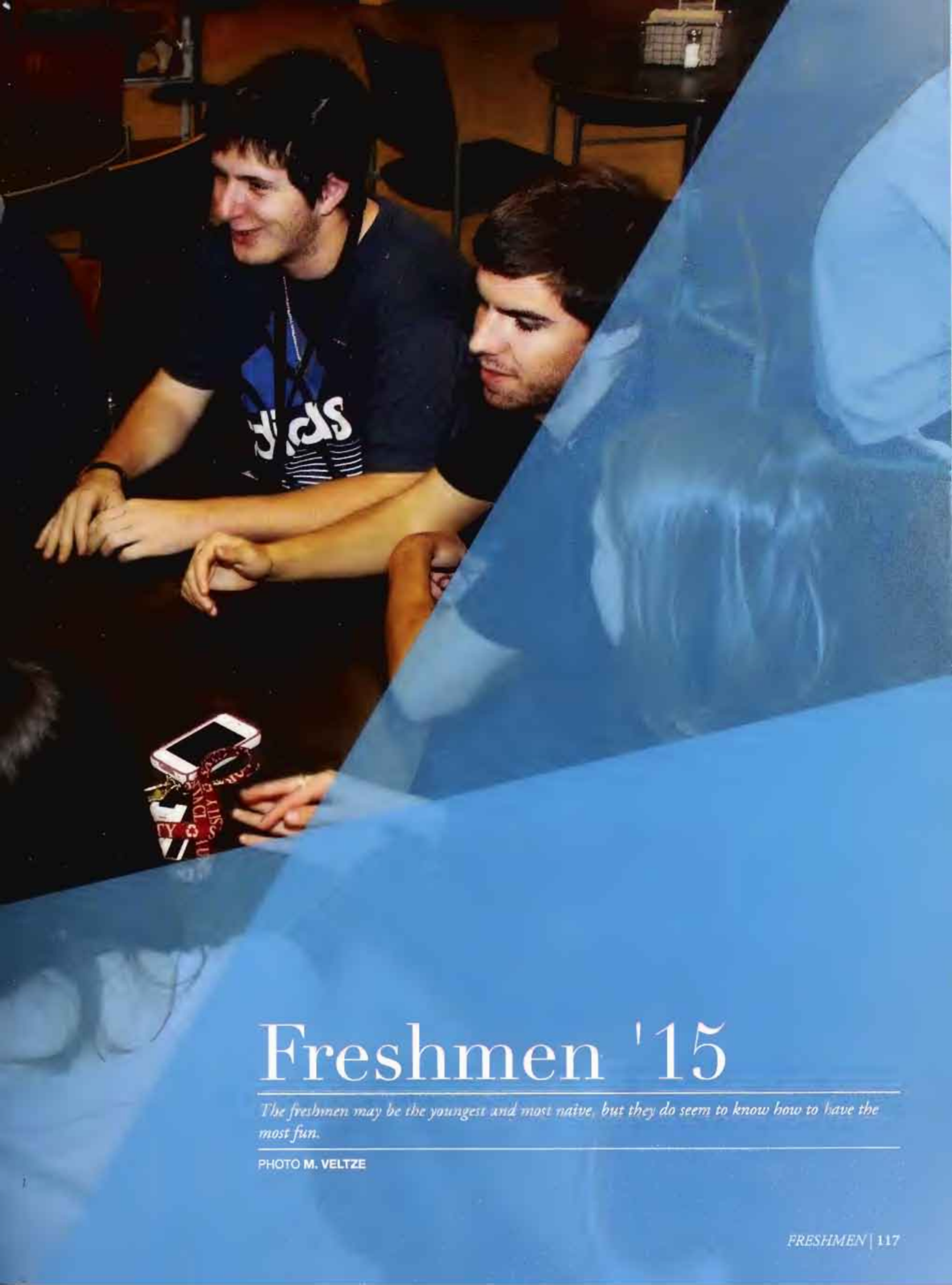


STUDENT PORTRAITS

One aspect that makes our campus community great is the wide variety of personalities embodied by the student population. This plethora of unique and diverse perspectives brings endless opportunity for the sharing and discovery of new ideas. If the many personalities of the community could be summed up in a photo, Ryan Diemer's '12 excitement in this photo says it all.

TEXT R. SELEWICZ / PHOTO M. ERKELENS





Freshmen '15

The freshmen may be the youngest and most naïve, but they do seem to know how to have the most fun.

PHOTO M. VOLTZE

Oliver Abate
Immanuel Abebe
Tracey Acosta
Christina Adams
Mitchell Addler
Tolulope Adeoye
Victoria Adetuyi
Anisha Agarwal



Matthew Agostino
Arturo Aguilar
Alexander Aguirre
Benjamin Aguirre
Ilhan Ahmed
Lejla Ahmetshahic
Jordan Akwenake
Dylan Ale



Krishan Allen
Matthew Allen
Felix Alvarez
Kyle Alwyn
Nikita Amundsen
Kerri Anderson
David Andrews
Lawrence Andrews



Thomas Andrews
Dalan Angelo
Eric Angle
Sara Anselmo
Bergen Antell
Nicholas Anthony
Julio Aragon
Erin Araj



Harsha Aravindakshan
Brenda Arellano
Geoffrey Arens
Drew Armanino
Cory Arrouzet
Zachary Asdourian
Alexander Ashkar
Gershen Asmellash



Manuel Atienza
Parker Atkinson
Crystal Au
Kathryn Avila
Raquel Avila
Rachael Axelrod
Anthony Ayres
Chloe Bacon



Joshua Baculi
Jacob Badish
Tony Bae
Andrew Bainbridge
Wintana Bairu
Jesse Baker
Nicolette Balch
Stefan Baldacci



Margaret Ball
Julia Balough
Evan Bambico
Chris Banaga
Ashleigh Bandimere
Aidan Barbari
Craig Barber
Madeleine Barber

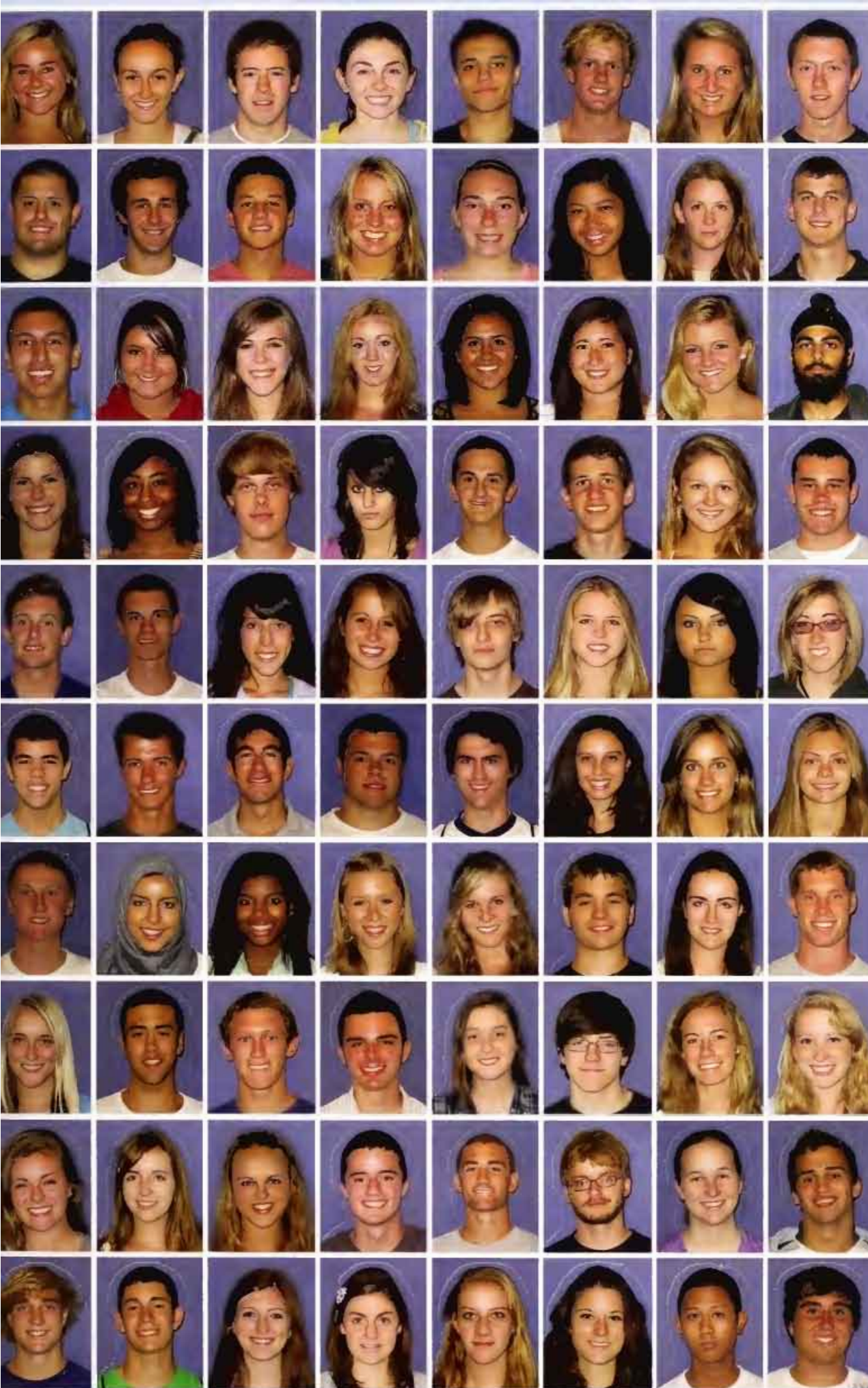


Connor Barbieri
Cynthia Baricevic
Anderson Barkow
Denise Barradas
Sabrina Barreto
Megan Barrett
Jennifer Barsanti
Clare Bartlett



Andrew Barton
Jake Barz
Francis Bastone
Maricarmen Batres
Jacqueline Battrell
Elizabeth Bautista-Geiger
Oliver Bawmann
Hailey Bazlen





Katharine Bealhard
Carole Beaudouin
Joseph Becic
Addison Beck
Dylan Beckwith
Samuel Beering
Anna Behrens
Joseph Beirne

Matthew Belesiu
Max Belfort
Noah Belkhus
Britney Belme
Alina Beltrami
Christine Benavente
Caroline Bennet
Steven Bennett

Taylor Berg
Brianna Bernard
Alyssa Bernauer
Lloyd Berry
Lindsey Bertolacci
Brooke Betts
Haley Beuligmann
Sahib Bhai

Lauren Bigelow
Eileen Bigham
Kenneth Bigler
Niva Bigler
Christopher Billet
Samuel Billett
Jessica Billiet
Beau Billinger

Stephen Bilz
Alex Bittner
Cheyenne Blackford
Alesha Blair
Julian Bliss
Courtney Bode
Anna Bogdal
Amanda Bolan

Nicholas Boliard
Connor Bones
Drake Bonin
Tyler Borer
Joseph Borkenhagen
Jacqueline Bornino
Hannah Borosky
Amanda Bostwick

Evan Bott
Safiya Bouhouch
Chelsea Bouligny
Rachel Bove
Carly Bowerman
Mark Brace
Claudia Bradley
Taylor Braff

Amanda Brantner
Devin Bratset
Tyler Bray
Joseph Bredar
Natalie Brenny
Michael Brew
Lindsay Brewis
Kylie Bridge

Acacia Briggs
Jacqueline Bright
Katherine Brim-Edwards
Sebastian Brisbois
Evan Brisentine
Marc Bromm
Caroline Brooke
Connor Brown

Johnathon Brown
Tyler Brown
Monica Browner
Ashlyn Brundy
Nina Brunn
Jenna Buckley
Christopher Bui
Neal Buncke

Brendan Burke
Matthew Burke
Madeleine Burr
Andrew Burrows
Jordan Buschman
David Bustos
Madison Butler
John Byrne

Alexandria Cabral
Luis Cacho-Sousa
Cristofer Cafiero
Kyle Calabria
Landon Calannio
John Calhoun
Robin Calhoun
Frances Cameron

Scott Cameron
Alexandria Camino
Emily Campi
Joshua Candelaria
Katherine Cantarero
Isabella Caprio
Gianna Capovilla
Jennifer Cardey

Lauren Cardey
Bonnie Cardillo
Rebecca Cardwell
Nathan Carlson
Gianmarco Carmelino
Anthony Carnesecca
Katherine Carroll
Emily Carter

Joseph Casalnuovo
Traveon Cason
Julian Castillo
Andrew Castro
Michelle Castro
Tyler Castrucci
Christine Cate
Kendra Cavaney

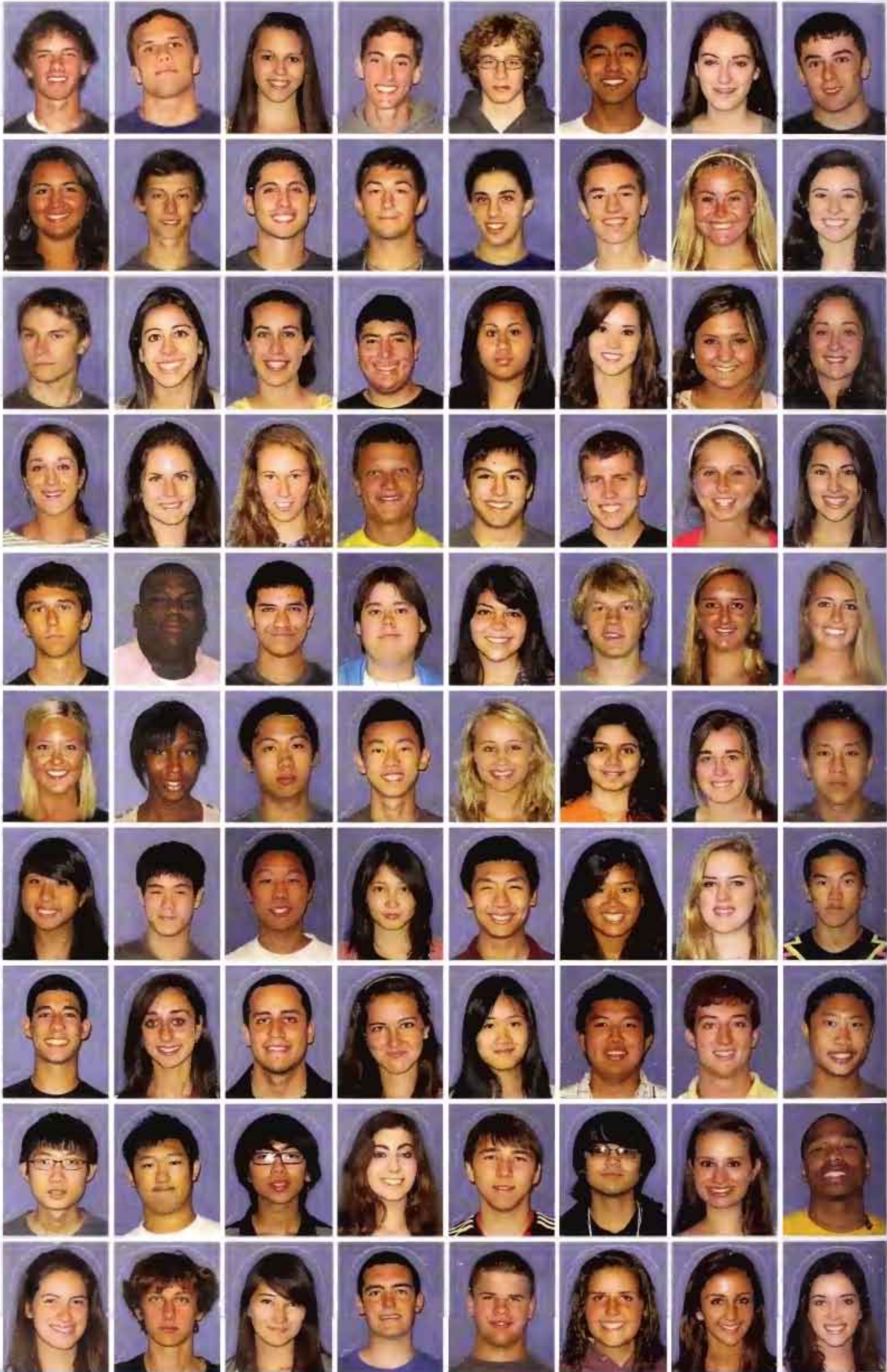
Natalie Ceciliani
Olivia Chambliss
Erik Chang
Jonathan Chang
Rosella Chapman
Monica Chatterjee
Sarah Cheever
Dennis Chen

Jessie Chen
Marcel Chen
Ryan Chen
Yi Chen
Raymond Cheng
Sinclair Cheong
Allison Chesneau
Brian Cheung

Ryan Chew
Adelaida Chibukhchyan
Gianni Chicca
Pern Chilton
Lauren Chin
Adam Ching
Edward Chivetta
Aaron Chu

Cameron Chu
Douglas Chu
Aaron Chung
Kathleen Ciffone
Jackson Ciolino
Stephen Cisneros
Natalie Claghorn
Brandon Clark

Kelli Clark
Thomas Clark
Tomiko Clark
Casey Clarke
William Clements III
Kayla Clemson
Natalie Clint
Charlotte Coe




WHAT IS THE BEST THING ABOUT WHERE YOU ARE FROM?




Seattle, WA



Sarah Katsandres
"The Music!"



Kailua, HI



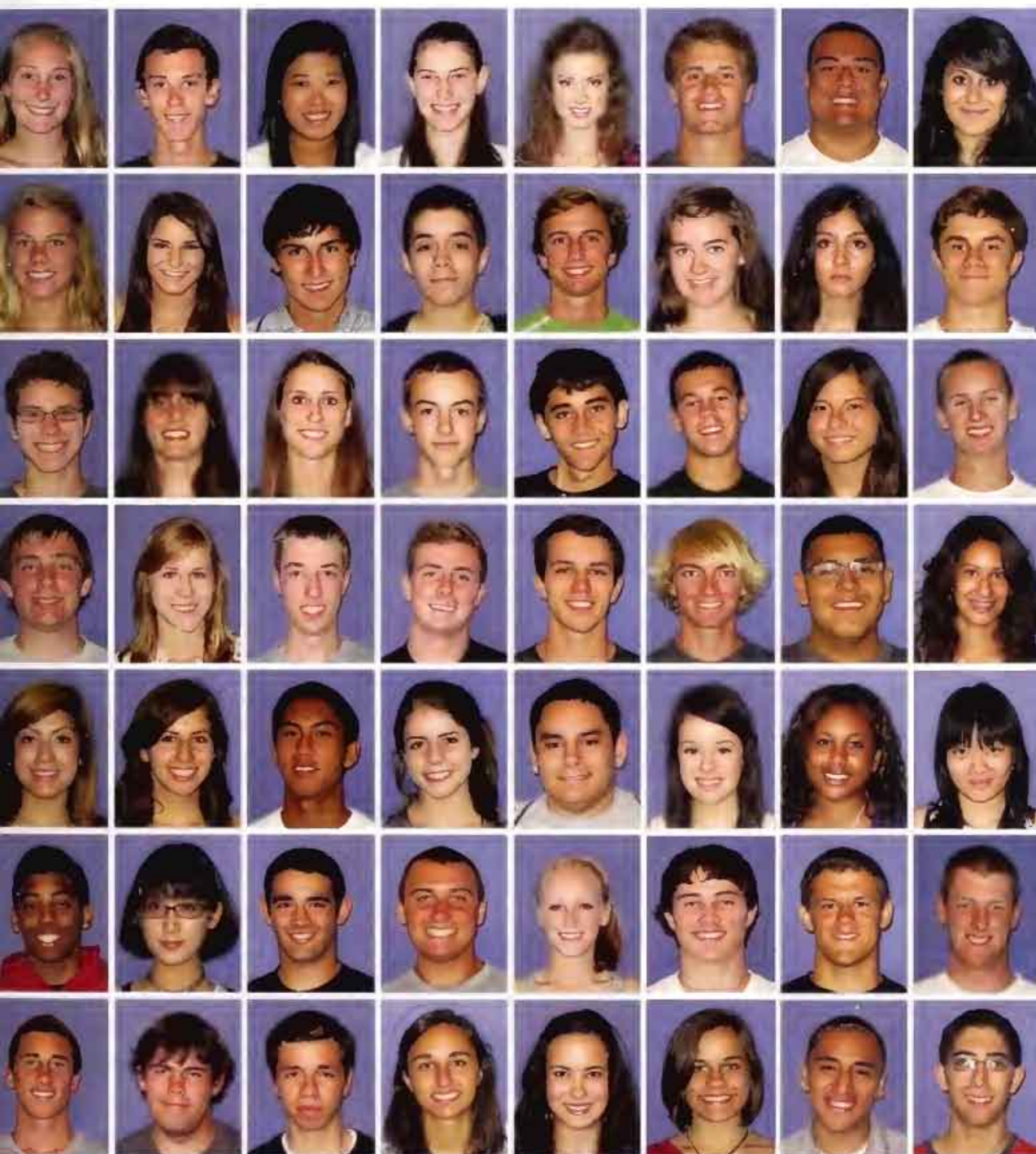
Bryant Larson
"Warm weather and the beaches."



Palm Desert, CA



Alyssa Zack
"The Cacti."



Kayla Coffee
 Gregory Coffelt
 Shilin Coffin
 Samantha Cohen
 Melanie Cole
 Joseph Coleman
 Matthew Coleman
 Christina Collins

Emily Collins
 Jamie Cologna
 Nicholas Comaratta
 Devin Conley
 Daniel Connell
 Elizabeth Connolly
 Gabriela Contreras
 Andrew Conway

Reed Conway
 Alexandra Cook
 Allison Cook
 Mark Cooper
 David Copeland
 Anthony Copriviza
 Lauren Costanza
 Joseph Cotton

Cameron Coulter
 Morgan Cowick
 Phillip Coyle
 Patrick Crane
 Kevin Cronin
 Bryan Crook
 Jose Cruz
 Victoria Cruz

Byanka Cruz-Navarro
 Delia Cuellar
 Francis-Joseph Cuenca
 Alexa Culshaw
 Sebastian Custodia
 Jordan Cuyler
 Jenee Dampier
 Julie Dang

Preston Daniels
 Milan Dann
 Peter Danna
 Maxwell Dapkus
 McKenzie Darr
 Benjamin Davies
 Stephen Davies
 Anthony Davis

Mark Davis
 Cathal Dayton
 Andres De Artoia
 Caroline De Bie
 Monica De Lazzari
 Julia De Lorimier
 Josue De Paz
 Alexander Deboni

Anthony Decosta
Nabilah Deen
Meghan Degnan
Ocie Dehaan
Joan-Elise Del Santo
Quinn Delahunt
Lindsey Delgado
Thomas Deline

Kevin Delos Santos
Nathan Depew
Tyson Dethlefsen
Michael Dewane
Christopher Deweese
Arman Dezfuli-Arjomandi
Matthew Diaz
Danae Dickson

Nurdidagen Dilangalen
Benjamin Dines
Joshua Ding
Jacob Dodds
Matthew Doherty
Daniel Doke
Steven Doll
Dennis Dominguez

Shannon Donnelly
Garrett Doolen
Roshan Doshi
Jason Dougherty
Yesenia Duenas
John Duggan
Carmella Dunn-Hartman
Kyle Dunne

Bridget Durant
Drew Duskin
William Duval
Natalie Dykzeul
Alexander Dzhitinov
Ian Earley
Sarah Ebbott
Evan Egas

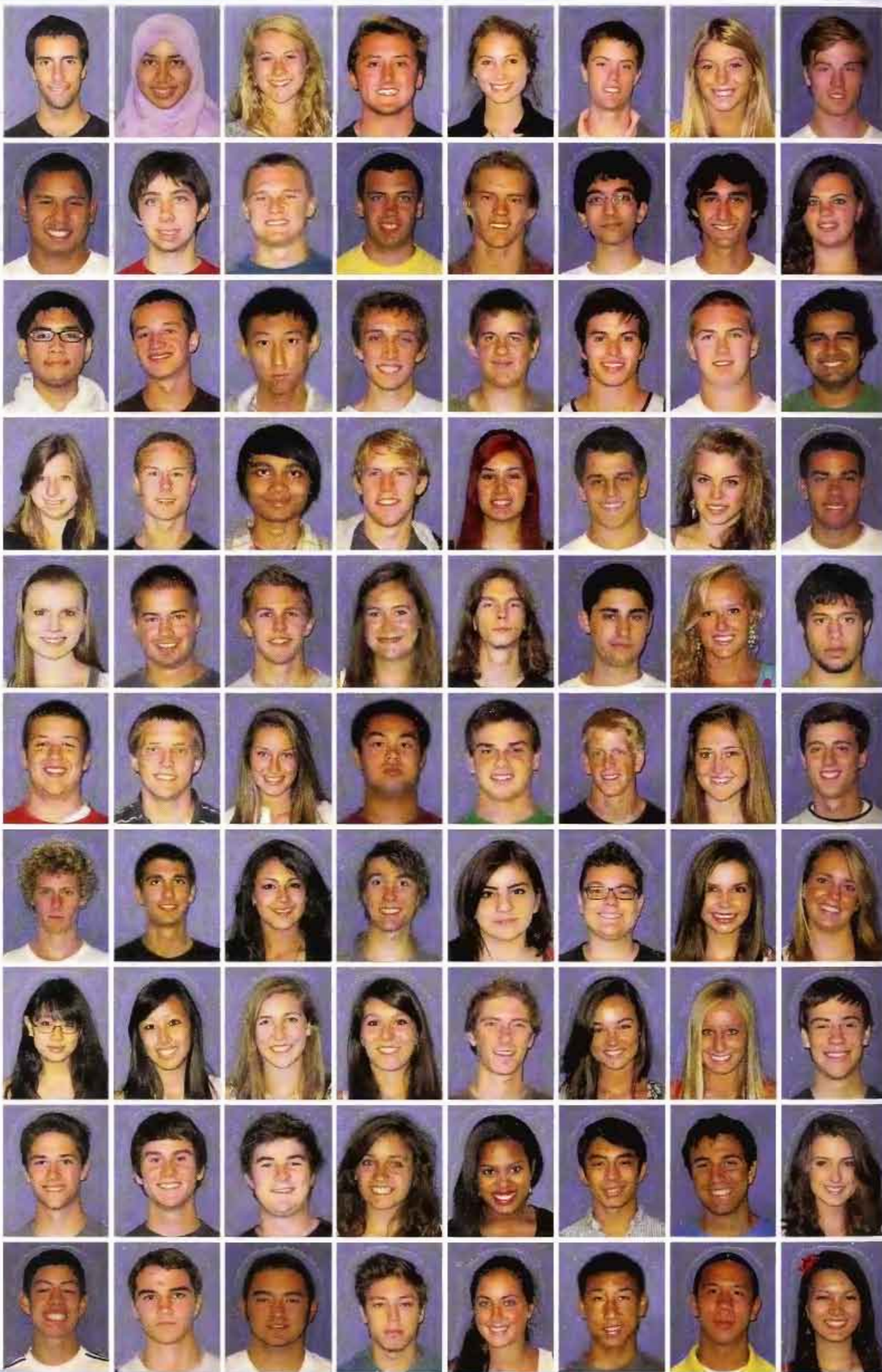
Garrett Eggen
Mark Eggenberger
Erin Enea
Derek Eng
Michael Engeling
Joel Engelmann
Megan Engstrom
John Ertola

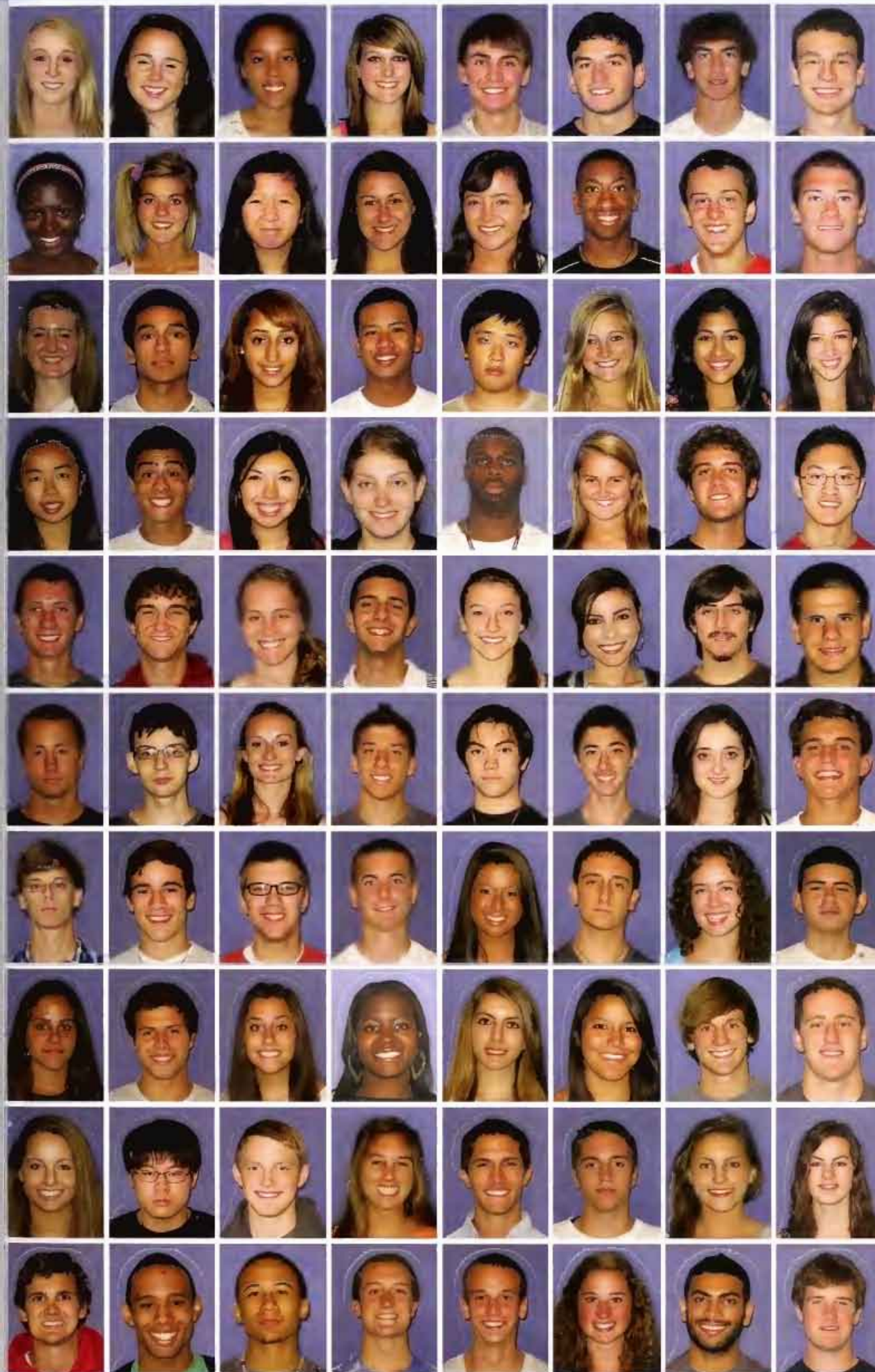
Andrew Erwin
Ander Esnal
Jessica Esquivel
Troy Estes
Jade Estrada
Hunter Evans
Katherine Evans
Katherine Everett

Jiying Fan
Alison Fang
Alexandra Farance
Jessica Farran
Reilly Farrell
Lindsay Fay
Alyxandra Fena
Philip Fernandez

Anthony Ferrari
Nicholas Ferraro
Thomas Ferraro
Amanda Fields
Regina Fields
Kevin Figueroa
Ramsey Fisher
Caitlin Fitzgerald

Justin Fitzsimmons
Brian Flanagan
John Flanigan
Eric Flores
Michelle Folan
Michael Fong
Nicholas Fong
Carissa Forrister





Lindsey Foster
Katherine Franceschini
Ashley Frankel
Courtney Frazier
Austin Freitas
James Freitas
Jonathan Friedman
Michael Friedman

Savanna Frierson
Chloe Fryman
Janice Fu
Elizabeth Furrow
Kaitlyn Futch
Christopher Gaines
Joseph Gaither
Patrick Gale

Mary Gallant
William Gallo
Keyra Galvan
Matthew Ganan
Lei Gao
Alexandra Garcia
Andrea Garcia
Kathleen Garcia

Lauren Garcia
Marvin Garcia
Karisma Garcia-Valencia
Sarah Garman
Robert Garrett
Anna Garvey
Frank Gasztonyi
Madison Gee

Michael George
Kyle Gerner
Taylor Gess
Christian Ghorbani
Gabriela Giacchetti
Katherine Gibbons
Peter Gibbs
Jason Giedt

Travis Giffen
Benjamin Giglione
Nicolette Gilday
Kevin Gilo
Alexandre Gillen
Michael Gimbel
Katherine Girlich
Justin Gisch

Robert Glaser
Geoffrey Glass
Patrick Glenn
Christopher Glennon
Jaclyn Gochoco
Alexander Golkar
Monet Gonnerman
Andres Gonzalez

Mayra Gonzalez
Lucas Gonzalez-Garza
Stephanie Goodman
Trava Goodwin
Madisson Goorman
Analisa Goossens
Carlton Gossett
Benjamin Gottfredson

Elisheva Gottstein
Alexander Goya
Grant Goyette
Mariah Grady
Nicholas Granato
Johnathan Granville
Keely Graskamp
Alexandra Grasso

Brian Grau
Jordan Gray
Leslie Gray
Connor Green
Matthew Greenman
Aimee Gregg
Udhay Grewal
David Griffin

WHAT DO YOU MISS ABOUT WHERE YOU ARE FROM?



Ventura, CA

Hannah Maryanski

"The ban on hella."



Chicago, IL

Gabrielle Groener

"I didn't realize how awesome the pizza was in Chicago until I had pizza here. It just isn't the same!"



Portland, OR

Franky Viviano

"Hippies wandering the streets."

Abigail Grills
Gabrielle Groener
Sara Guidotti
Colin Gunstream
Kathryn Hackett
Sarah Haga
Segen Haile
Katherine Halman

Charles Hanafin
Hamdi Hangol
John Hannan
Lucas Hapin
Meagan Hardcastle
Mackenzie Harding
Andrew Harkin
Erika Harrar

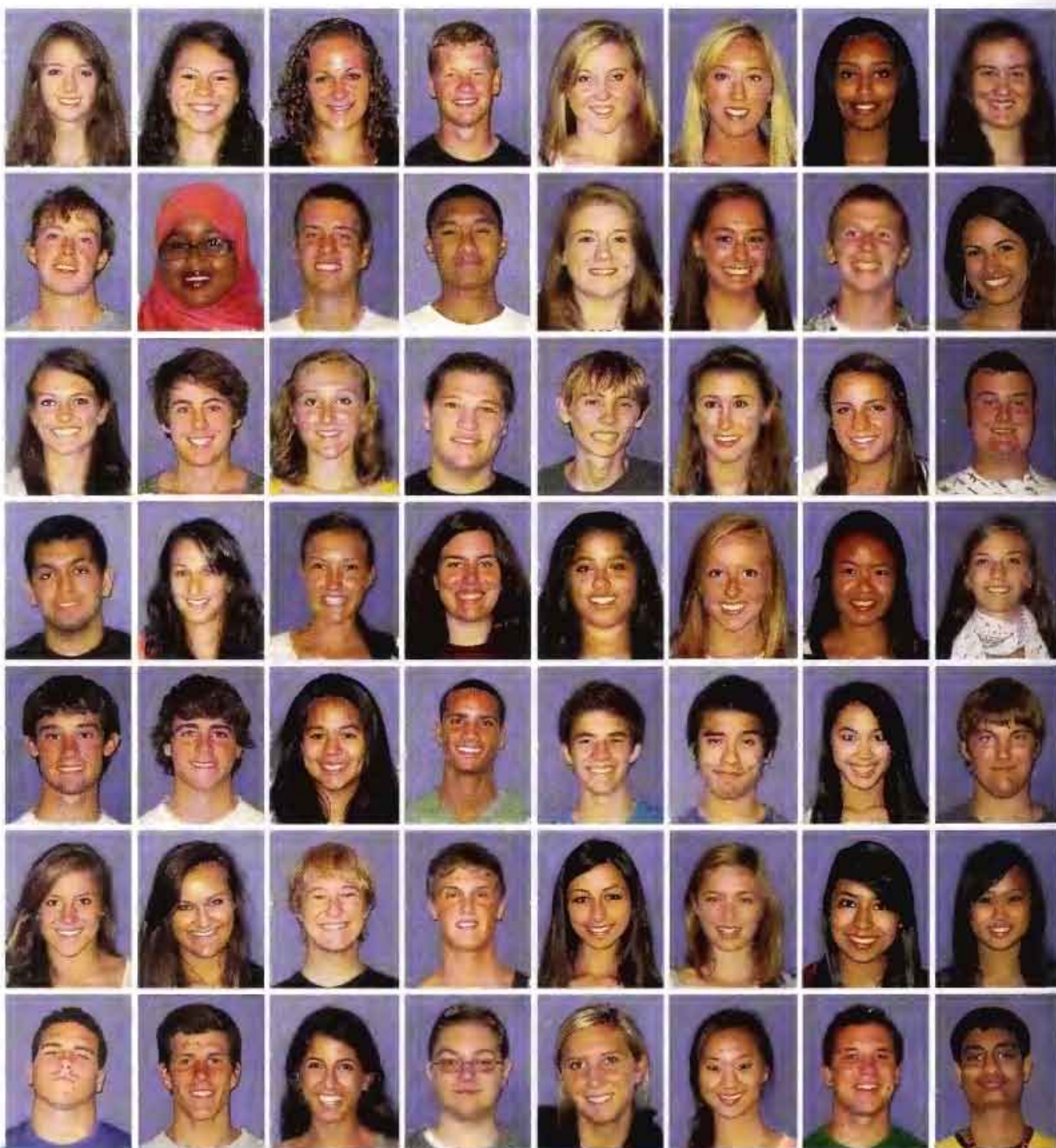
Megan Harrison
Thomas Harrison
Claire Harvey
Taylor Hawes
Wesley Haymond
Kyra Heenan
Carley Henning
Shane Hereford

Joshua Hernandez
Jenna Herzog
Kira Heycke
Melinda Hillebrand
Nicole Hines
Kylie Hirt
Joanne Hoang
Charlotte Hohorst

Kurt Holloway
John Holmgren
Erin Hoolihan
Preston Horner
Trevor Hoy
Athao Hsiao
Jessica Huang
Clayton Hudson

Sofia Huerta
Elise Hulsey
Daniel Hunt
Alexander Hurst
Sonia Ibrahimkhail
Claire Ingebretsen
Lucero Islas- Vazquez
Ashlyn Iwatani

Charles Jacobo
Brennen Jaeb
Candice Jalili
Daniel Janok
Kelly Jarvis
Josephine Jen
Zachary Jesberger
Dhruv Jhigan





Catherine Grimes
Brian Grossman
Henry Gula
Sarah Habbas
Ahmed Halid
Jack Hagler
Kyla Hale
Devon Han-Klein

Ashley Haney
Garrett Hankins
Anika Hansen
Jessica Harada
Jesse Harder
Meaghan Hardy
Joseph Harpstrite
Natalie Harrington

Richard Harrison
Aja Hartman
Anthony Hascheff
Faisal Hayat
Jeffrey Healey
Jacob Hellinga
Anna Herbst
Ryan Heiman

John Herrerias
Thomas Hessier
Audrey Hiatt
Maiya Hilliard
Adrian Hirt
Christina Hoang
Jared Hobbs
Amanda Holl

Haylena Holmes
Olivia Honighausen
Erica Hooton
Kristina Howard
Isabel Hoyt
Stefan Hsiao
Karen Huang
Garrett Huening

Christopher Hughes
Grant Humphreys
Stephen Hunter
Emely Ibarra
Kelsey Inch
Elias Ishibashi
Alexander Iversen
Zachary Jaca

Kathryn Jacobs
Laura Jalalian
Sarah James
Elise Jansen
Kyle Jelcich
Nicholas Jensen
Ellen Jewell
Ganesh Jialal

Vanessa Jimenez
Christophe Job
Denzel Johnson
Nicole Johnson
Taylor Johnson
Taylor Johnson
Alexander Johnson-Bice
Alexandra Johnston

Warren Jolley
Margaret Jones
Heidi Jonson
Kalya Josephson
Nishad Joshi
Vishakha Joshi
Jordan Jue
Ryan Kaabi

Brittini Kam
Bryson Kam
Ryan Kam
Erika Kamholz
Karthik Kandaswamy
Steven Kane
Andrew Kanemaru
Leah Karlsen

Carlos Kasik
Sarah Katsandres
Manpreet Kaur
Erick Kawala
Eimi Kawamura
Charlotte Kay
Gretchen Kaysen
Karllyn Keane



Caroline Keig
Emily Kellogg-Smith
Brennah Kelly
Claire Kelly
Danyelle Kelly
Anjelica Kemmis
Wesley Kendall
Muriel Kenniston



Skyler Kersten
Samir Khanna
Haley Khoury
Nick Kilcrease
Abigail Kilkenney
Peter Killory
Shannon Kilmer
Dana Kilsby



Christina Kim
Maroo Kim
Angeli King
Charles King
Cody King
Alex Kirkwood
Eleanor Kitchell
Micah Klaeser



Alena Kleinbrodt
Alyssa Kleiner
Marit Knapp
Robert Koba
Kriszten Kocmond
Allyson Koh
Brett Komoto
Bonnie Krantz



Julia Kraus
Megan Kraus
Kevin Krautscheid
Mary Kriege
Eric Kroll
Edward Kronfli III
Jenna Krummen
Olivia Krutz



Lydia Ku
Alison Kubani
Rohit Kulkarni
Mark Kuppenbender
Jamie Lahey
Thaibinh Lai-Nguyen
Michael Lam
Jeffrey Lambie



Brandon Lamm
Nicholas Lamson
Ashley Landers
Joseph Landry
Kyle Langdon
Erin Lanier
Paul Lantow
Christopher Lanza

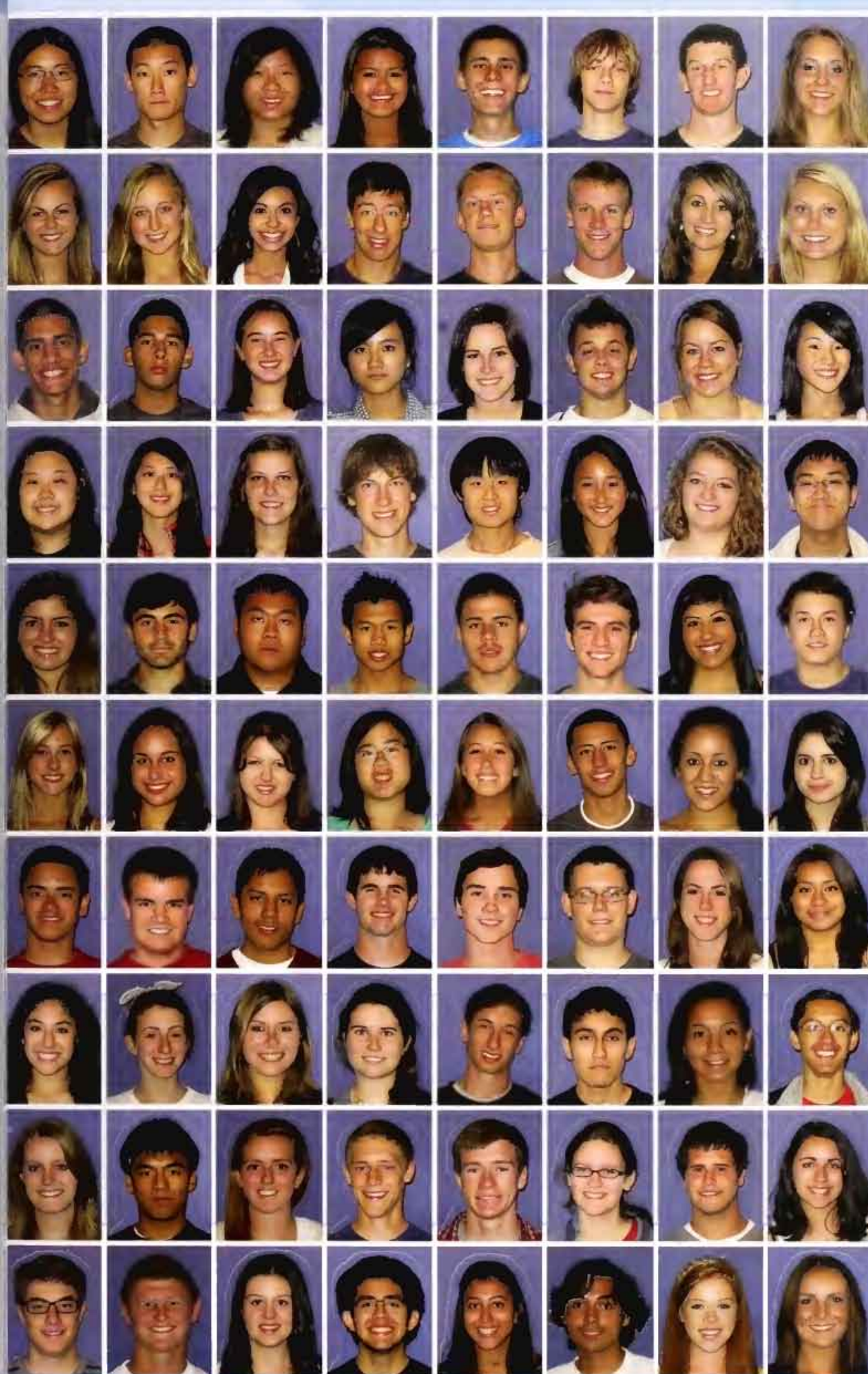


Bryant Larsen
Christopher Larson
Ivana Lasich
Matthew Lau
Amanda Laufer
Connor Laurel
Eric Lauterbach
Zachary Laval



Jennifer Laws
Ian Layton
Angelica Le
Brian Le
Elliot Le
Blake Leamy
Mark Leberknight
Rowan Ledwith





Clarissa Lee
Daniel Lee
Margaret Lee
Sydney Lee
Matthew Leff
Alex Lehmann
William Leineweber
Vanessa Leo

Jamie Leonard
Kalyca Leonoudakis
Karina Lerna
Lukas Lerner
Griffin Lerude
Connor Lester
Savannah Levisay
Danielle Lewis

Dominic Lewis
Tomas Leyva
Olivia Li
Xiaoyin Li
Taylor Lidsky
Michael Lieberman
Samantha Lien
Stacie Lim

Melinda Lin
Michelle Lin
Heather Lindberg
Kirby Lirvill
Eddy Liu
Lauren Liu
Emma Lloyd
Timothy Lo

Sara Loewel
Rawley Loken
Steven Long
Jaime Loo
Hector Lopez
Johndavid Lorentz
Christelle Lorenzana
Jeffrey Lostaunau

Chandler Lowe
Katanna Loya
Gabrielle Lucy
Cynthia Lum
Malia Lum
Hugo Luna
Kathryn Luna
Lindsey Luna

John Lund
Trevor Lundquist
Ruben Luva
Colin Lynch
Connor Lynch
Jace Lynch
Samantha Macario
Kiara Machuca

Madalyn Macias
Marina Maciatchie
Ashleigh Maclean
Sarah Madden
Maxwell Mada
Cristobal Madrigal
Cynthia Madrigal-Rosales
Mason Maeshiro

Genevieve Magnan
Pirapol Mahaguna
Courtney Maher
John Mahoney
Ryan Mahoney
Elizabeth Malin
Tanner Malkoff
Jasmine Marckwordt

Bryce Mariano
Jacob Martellaro
Katie Martin
Carlos Martinez
Joyce Martinez
Ross Martinez
Hannah Maryanski
Caitlin Massey

Jamie Matasci
Sarah Mathai
Dylan Mathews
Justin Matoi
Nathan Matsunaga
Jacob Matta
Lauryn McAndrews
Theresa McArdle



Kathryn McAuliffe
Kaci McCartan
Jack McCarthy
Ian McCluskey
Kiana McCormick
Meghan McDonald
Patrick McDonnell
Kyle McDowell



Kevin McGonigle
Ellen McKay
Holly McKenna
Alexandra McKernan
Joshua McKie
Lisa McMonagle
Allison McNamara
Kathleen McNamara



Michael McNaul
David McPartlan
Eleanor McQuestion
Paige McVicker
Bradley McWilliams
Sean Meagher
Emilie Medina
Brett Meehan



Jason Mendel
Margret Mendenhall
Daniel Mendoza
Jose Mendoza
Jenna Metzinger
Andrew Michalak
Gina Micheletti
Mallory Miller



Christopher Millsap
Taylor Milton
Briana Mitchell
Josh Mitchell
Rebecca Mitchelson
Sean Mohr
Reet Moitra
Rico Mok



Jacqueline Mokry
John Monark
Dylan Monmouth
Cassandra Montell
George Montgomery
Heather Montgomery
Branden Mooney
Barbara Moore



David Mora-Barajas
Edward Moran
Alejandra Moreno
Zachary Moreno
Emily Morgan
Samantha Moriarty
Megan Moseley
Stephanie Moser



Lara Moulton
Samantha Muci
Gavin Mueller
Gabriela Mujal
Claire Muller
Ivan Munoz
Meaghan Murphy
Alexander Muth



Spencer Myers
Farzan Naimi
Jennifer Nakamura
Lauren Nakasako
Alysa Narciso
Amia Nash
Basila Nathan
Alex Nauman



WHAT IS THE BEST THING ABOUT WHERE YOU ARE FROM?



Albuquerque, NM



Ashley Landers

"The Albuquerque International Balloon Fiesta."



Milwaukee, WI



Maiya Hilliard

"Swimming in Lake Michigan in the Summer."

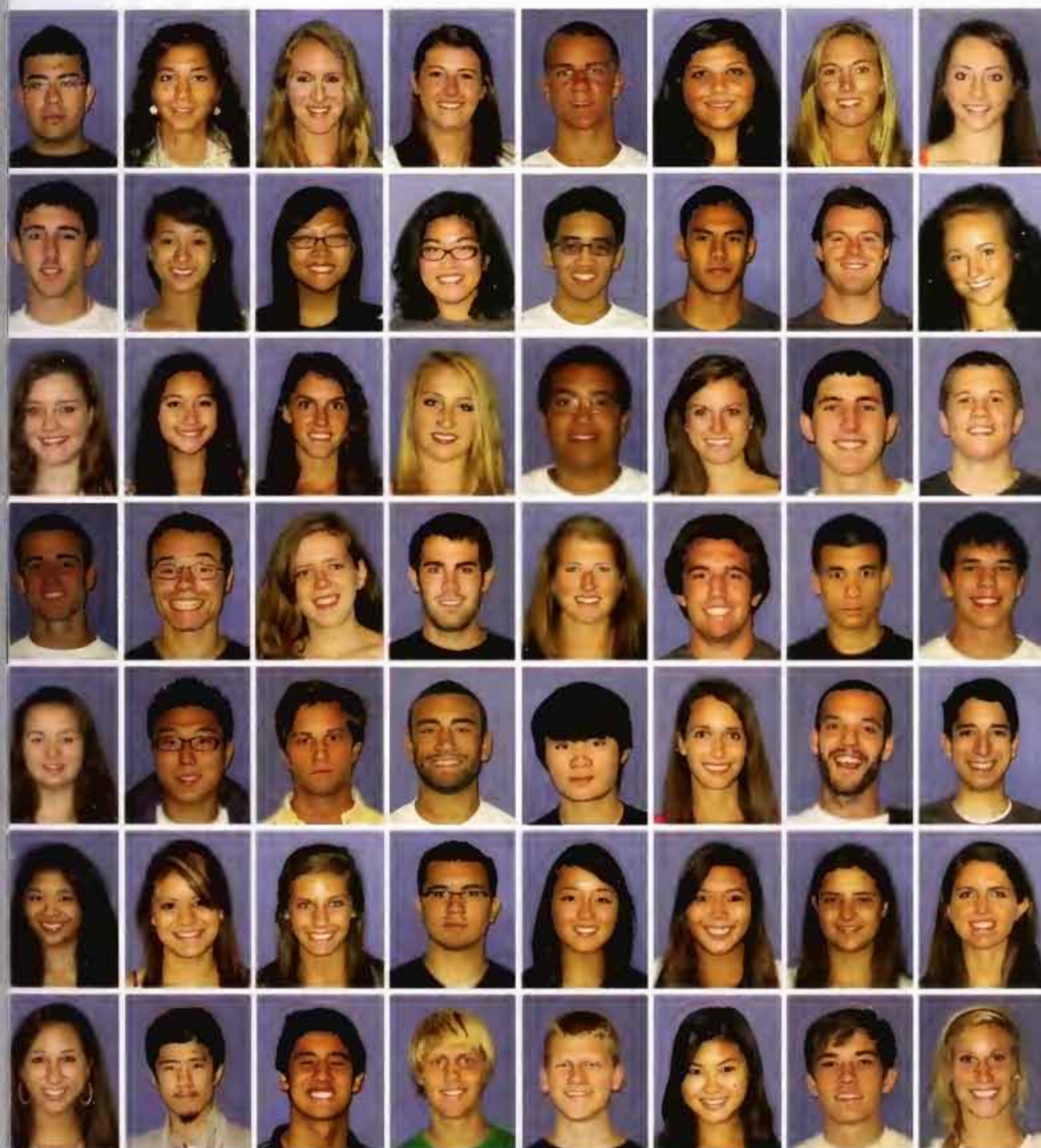


Fort Collins, CO



Caroline de Bie

"Main Street USA in Disneyland was modeled after Old Town Fort Collins!"



Tomoki Nazikian
Nesrin Negm
Amber Nelson
Bridget Nelson
Lawrence Nelson
Samantha Nelson
Charlotte Newell
Jordan Newell

David Newton
Priscilla Ngo
Kaitlyn Nguyen
Kirby Nguyen
Maxwell Nguyen
Michael Nguyen
Christopher Nichols
Leyla Nielsen

Louise Nistler
Angela Non
Kelly Nordine
Alana Norton
Julian Novais
Lauren Nutt
Casey O'Brien
Connor O'Brien

Victor O'Brien
Brogan O'Hara
Katherine O'Keefe
Brad O'Laughlin
Meaghan O'Neil
Gregory O'Neill
Jared O'Rourke
Ryan O'Rourke

Michileen Oberst
Terry Oh
Jens Olesen
Tyler Olivet
Ralph Ong
Nicole Orban
Diego Ormaechea Azplazu
Julian Ornelas

Priscilla Ormido
Nancy Orocio
Michaela Orsi
Alberto Ortega
Marlena Orthlieb
Taylor Ota
Erika Otahal
Nicole Ouellette

Erika Pacheco
Chu Pai
Christian Palacios
Nicholas Palattao
Jackson Palmer
Alexa Pang
Michael-Owen Panzarella
Catherine Parchinski

Ann Parden
Martin Parker
Ryan Parry
Ivo Paseta
Gina Pasquali
Kevin Patel
Kishan Patel
Sunny Patel



Michael Patland
Michael Paulk
Christine Pearson
Ana Pecoraro
Megan Peekema
Kate Pellegrini
Erin Peloso
John Pennington



Lucero Perez
Taylor Perricone
Julia Peters
Matthew Peters
Anthony Peterson
Dustin Peterson
Hannah Peterson
Logan Peterson



William Peterson
Alibrando Petrini
Jonathan Pnan
Shannon Pidgeon
John Pierik
Arika Pineda
Graham Pinto
Monica Pires



Natalie Pitre
Brian Plant
Emma Poplin
Jordan Popovec
Amando Popp
Eleanor Porges
Demetri Posey
Robert Powell



Tara Pozzi
Nicole Prasad
Ana Predescu
Anna Prestbo
Amelia Price
Shannon Price
Eleanor Pringle
Julia Puchi



Zalena Puentes-Davis
Omar Qazi
Andrew Quesada
Phillip Quinones
Lauren Radich
Timothy Radovich
Luke Rafter
Elizabeth Rail



Bridget Ralston
Jesmin Ram
Diana Ramirez
Jordan Ramirez
Kayti Ramirez
Amanda Ramos
Rafael Ramos
Austin Randall

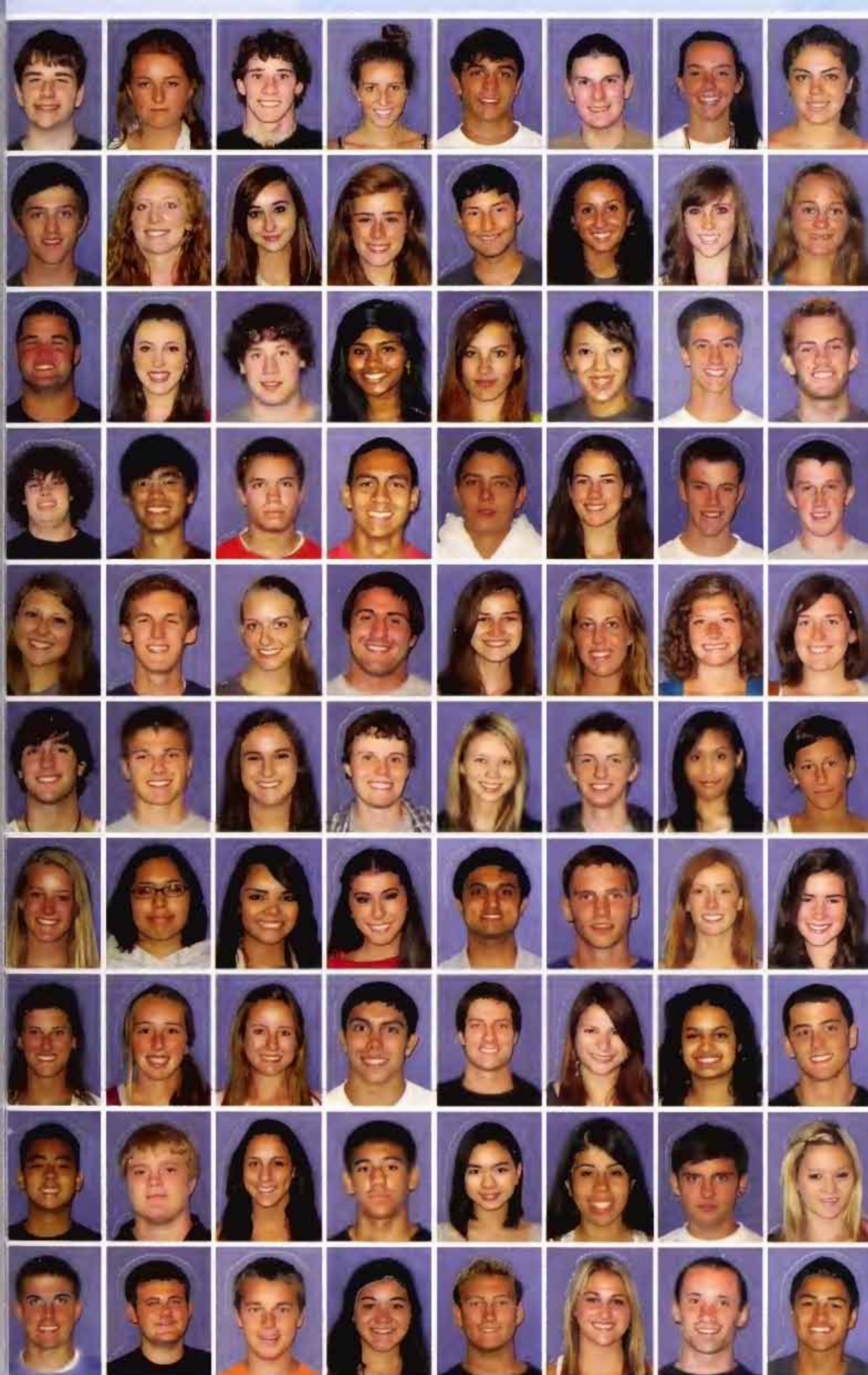


Coren Randall
Emma Randall
Andrea Rangel
Daniel Rathkey
Alexander Ratto
Isaac Raven
Abigail Read
Kevin Read



Matthew Reader
John Ready
Shanti Reddy
Nicholas Reed
Ryan Reed
Katherine Reichman
Sara Reindl
Gregory Reiss





Matthew Reneris
Madeline Reo
Sebastian Revels
Jennifer Reynolds
Stephen Reynolds
Brian Rice
Brooke Rice
Karina Richmond

Samuel Riegel
Paulette Rigali
Meghan Riggs
Meredith Riley
Christopher Rincon
Briana Rios
Anna Rivard
Shelby Rivas

Edwin Robbins
Kerry Roberson
Keenan Roberts
Levina Robin
Jennie Robinson
Mary Robinson
Nicholas Roby
Kevin Roche

Taylor Roden
Nicholas Rodriguez
Alejandro Rodriguez
Kevin Rodriguez
Matteo Rodriguez
Margaret Roe
Sean Roe
Jack Roeth

Parg Rogalski
Peter Roguski
Virginia Rolfe
Trevor Romele
Stephanie Ronay
Colleen Rooney
Erin Root
Mathilde Roque

Matthew Rosendin
Cameron Ross
Kelly Ross
William Ross
Elizabeth Roush
Eric Rowe
Katherine Rualo
Martina Rubegni

Emily Rudder
Alejandra Ruiz
Astrid Ruiz
Bianca Ruiz
Yash Ruparelia
Nicholas Russ
Caroline Ruwe
Courtney Ryan

Kathryn Ryan
Kelly Ryan
Sara Ryan
Ronald Saavedra
Scott Sadler
Maria Saenz
Monisha Sahai
Alexander Sahyoun

Steven Sakamoto
Robert Sakowski
Marie Salcido
Gonzalo Salguero
Nicole San Juan
Georgina Santiago
Imanol Santurtun Fernandez
Leslie Sapon

Alex Sarr
Scott Sarsfield
Nicholas Satterfield
Kimiko Sawanobori
Randall Scarlett
Katy Schatzman
Adam Schellenberg
Chad Schimunek

Geoffrey Schmelzer
Rachel Schmidt
Devin Schmitz
Kendall Schoenfeld
Nicholas Schott
Emily Schultz
Emily Schutt
Sranhmy Se-Gahon



Nicholas Seabright
Adam Secord
Madeleine Sedlack
Ashley Sehatti
Ashlyn Selland
Blake Selsor
Blake Shaffer
Yusuf Shaikh



Roxanne Shakeri
Kyle Shanafelt
Adam Shankland
Apeksha Sharma
Danielle Sheridan
Andrew Shi
Jenna Shintaku
Richa Shrivastava



Megan Shum
Steven Shushnar
Jessica Shusko
Jacob Siefke
Sonia Sifuentes
Maximiliano Silva-Feaver
Jamison Silverman
Matthew Silvestri



Joseph Simmons
Sarah Sindlinger
Katherine Singleton
Alexei Sinkovich
Gabriella Siqueiros
Olivia Siverts
James Slattery
Chloe Sliger



Abbe Smith
Caitlin Smith
Cedar Smith
Chelsea Smith
Connor Smith
Grant Smith
Joshua Smith
Keyonna Smith



Mary Smith
Stephanie Smith
Isabela Sobral
Eduardo Solis
Veronica Solorio
Catherine Son
Paul Son
Mitchell Song



Anjali Soni
Stephanie Sorg
Wiharjobudi Sosrodjojo
Zoe Soter
Karina Soto
Christopher Sovell
Joseph Sparacino
Lauren Spears



Kathryn Speidel
Mohini Srivastav
Danae Stahlnecker
Siobhan Standaert
Nicole Stenchever
Erin Stewart
Matthew Stockamp
John Stossel



Christopher Strickland
Cynthia Suddjian
James Suehiro
Carlos Sugraves
Evan Sukita
Christopher Sullivan
Jessica Sullivan
Rick Sullivan



WHAT DO YOU MISS ABOUT WHERE YOU ARE FROM?

Wilsonville, OR



Ryan Tabor

"I miss the river, the mountain, and the rain!"

Denver, CO



Katie Reichman

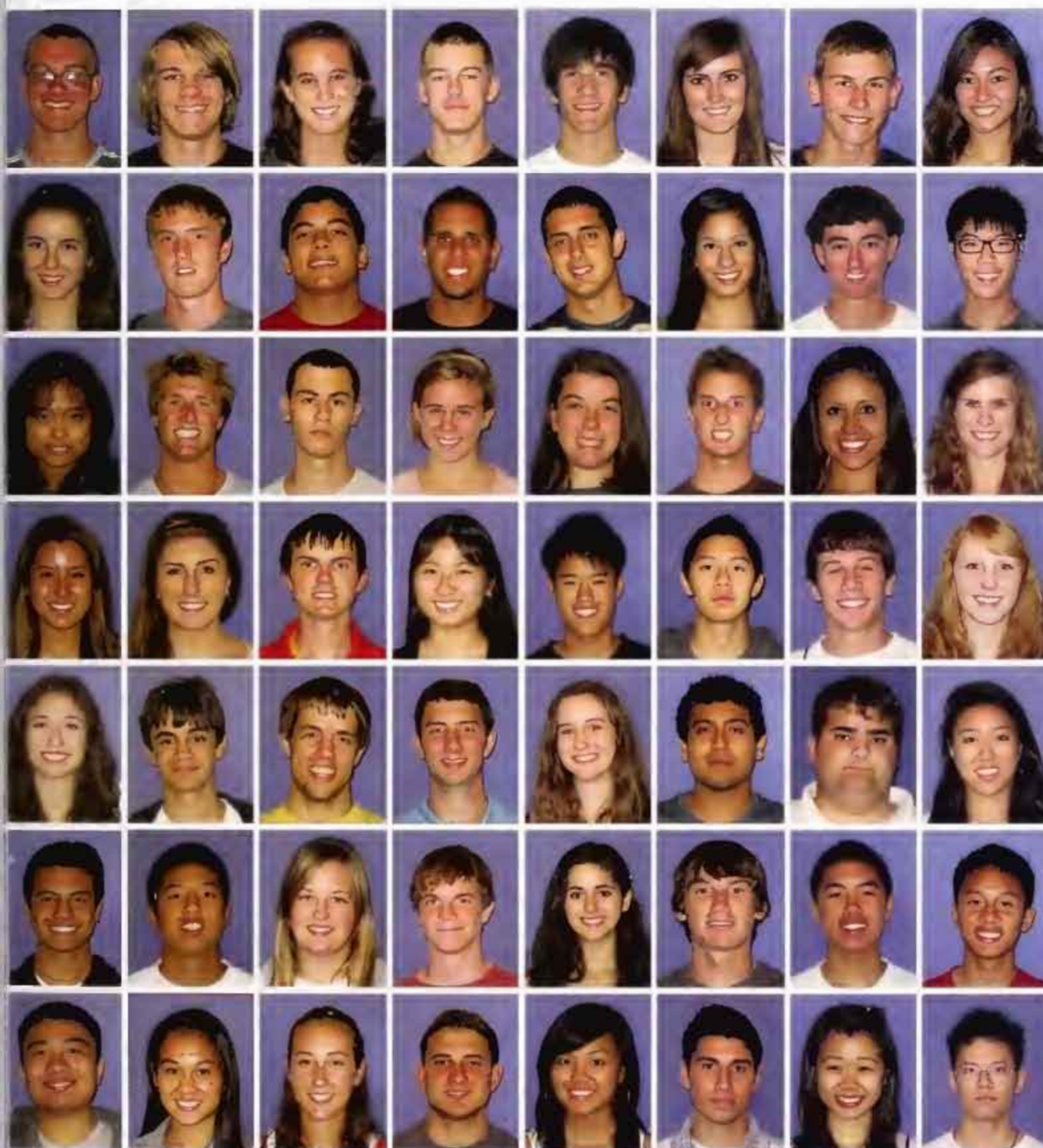
"The Rocky Mountains!"

Spokane, WA



Liz Connelly

"The leaves changing!"



Robinson Surber
Nicholas Sweeney
Erin Swete
Drake Swezey
Philip Sykes
Ashley Sylvester
Michael Sywyk
Alexis Szgeti

Jessica Szychowski
Ryan Tabor
Farid Tadros
Jonathan Tadros
Zackery Tahar
Parisa Tajalli-Teherani Valverde
Kyle Tamshen
Jasper Tan

Jocelyn Tan
Trevor Tarte
Alexios Tattis
Madeleine Tavcar
Kelsey Taylor
Troy Taylor
Amity Tello
Victoria Tengblad-Kreft

Marisa Terayama
Molly Terrell
James Terry
Jennifer Teruya
Sean Teshima
Brian Thai
Darren Thomas
Claire Thompson

Ashley Thomson
Paul Thurston
John Tidwell
Eric Timken
Hope Titus
Jairo Tlazola
Morgan Todd
Anaisy Tolentino

Lisandro Tolentino
Lowell Tong
Robyn Torkelson
Ira Torrey
Alyssa Towers
Christopher Toy
Andy Tran
Brendan Tran

Dan Tran
Megan Tran
Victoria Tremblay
Brandon Trevino
Sarah Trinh
Dylan Trujillo
Amy Truong
Lawrence Tse

Nicole Tudhope
Emily Uffenheimer
James Uhlmann
Sally Ulmer
Robert Upland
Bertha Unbe
Katherine Usavage
Aimee Uyehara



Carolina Vale Rosa
Joseph Valenzuela
Luis Valenzuela
Erica Valle
Tyler Vanherweg
Lauren Varian
Michelle Varraveto
Ryan Vas Dias



Glenn Vass
Meeks Vaughan
Daniel Velladao
Marluve Veltze
Sonya Venugopal
Sara Viera
Paula Vildaver
Frank Viviano



William Vogler
Elise Von Der Mehden
Isabelle Von Rosen
Nicholas Voreyer
Victoria Vozikes
Natalie Vu
Timothy Vu
Victoria Vu



Kevin Wachs
Laila Waheed
Mallory Wahl
Max Wahl
Taylor Wakefield
Henry Wakeman
Jessica Walsh
Connor Walters



Drew Walters
Yasmeen Wanees
Brittany Warly
Caroline Warly
Andrew Weaver
Meg Webber
Clement Weets
Katherine Welch



Lauren Wells
Kristin Wendel
Caitlin West
Max Westerman
Adam Whalen
Michael Whalen
Conner Whaley
Ryan Wheatley



Stanislaus Whitcomb
Emilie White
William Whitesides
Nora Whiting
Jacob Wilbers
Tayler Wiley
Lilly Wilhelms
Kaelynn Willey

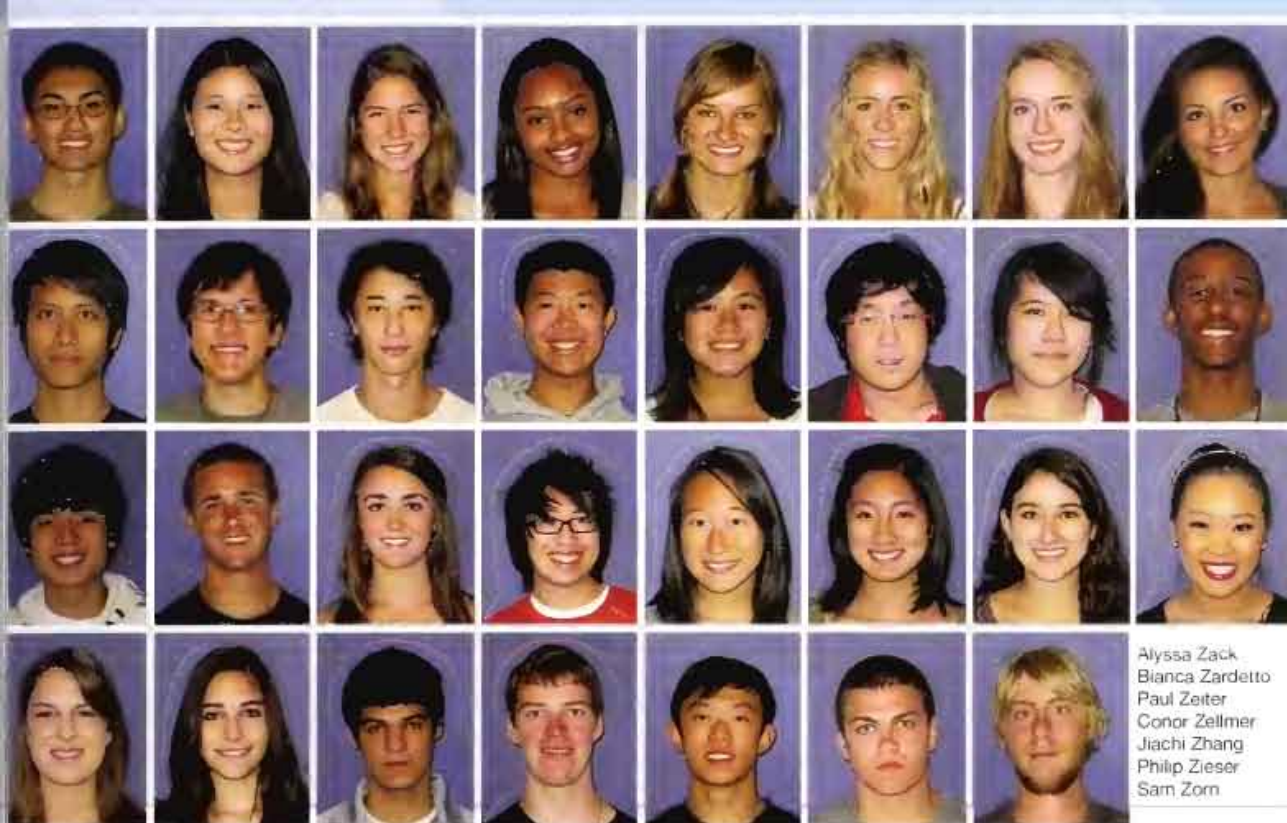


Aaron Williams
Adrielle Williams
Anthony Williams
Desiree Williams
Mallory Williams
Tyler Williams
Frederick Williamson
Zachary Wilson



Erin Windham
Andrew Winglee
Johanna Winter
Conner Wisdorf
Joseph Wojcik
Nicolette Wolny
Sophie Won
Justin Wong



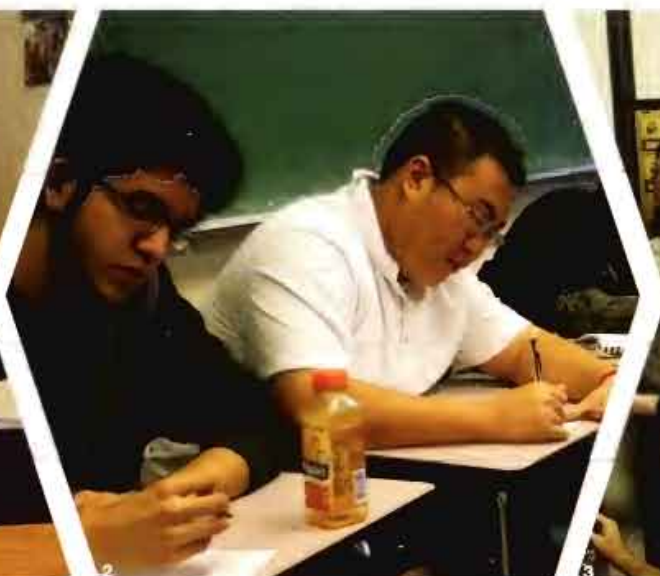


Kevin Wong
Vanessa Wong
Christina Wood
Tyler Woods
Briar Wren
Laura Wright
Rachael Wright
Sarah Wright

Cyrus Wu
Eric Wu
Sam Yajima
Huazhou Yang
Clarissa Yaw
Gerald Yeo
Yvonne Yeung
Karim York

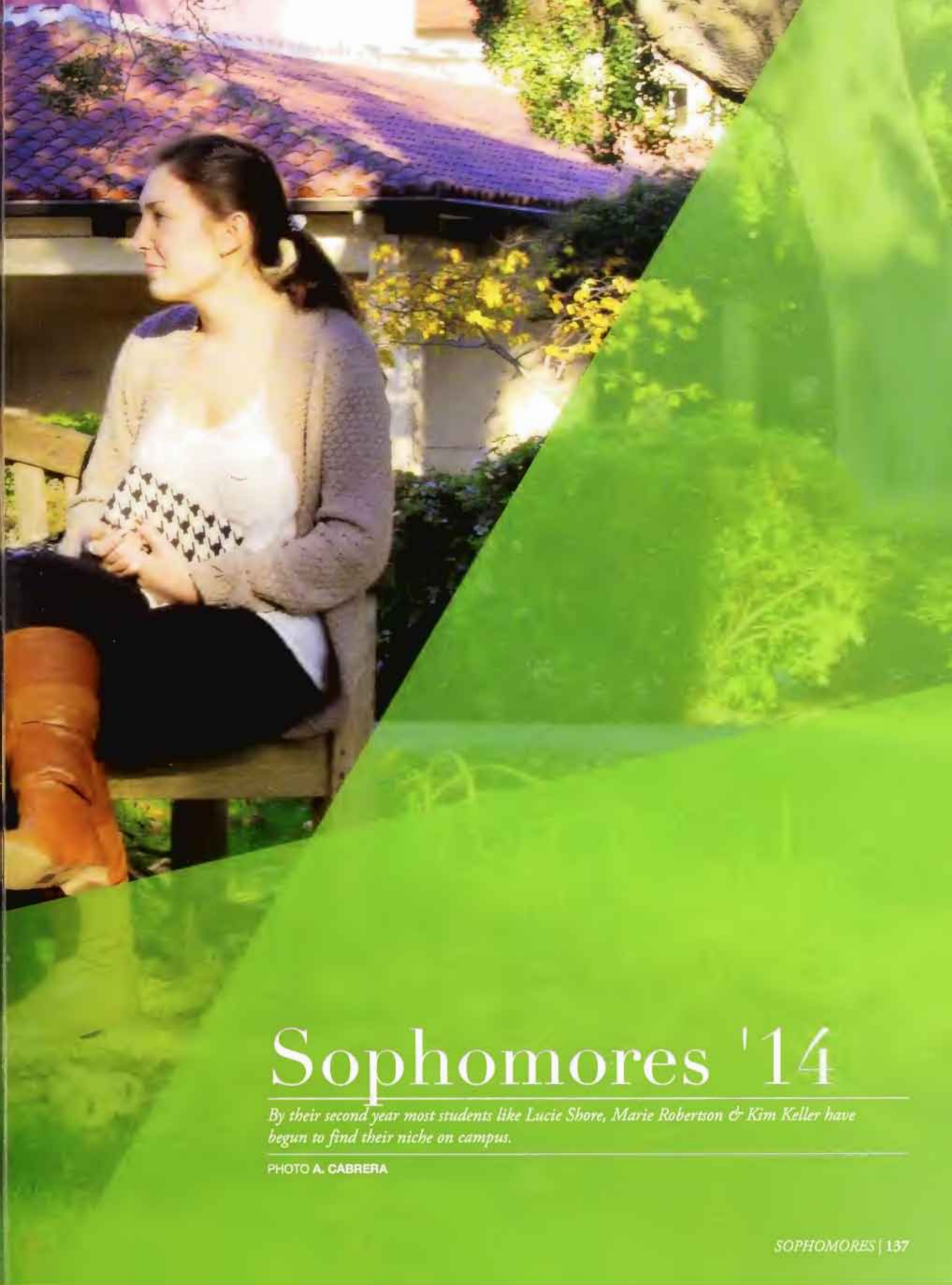
Brandon Young
Caleb Young
Camille Young
Gaston Young
Kacie Young
Sylvia Yu
Margaret Yudkevich
Ellen Yun

Alyssa Zack
Bianca Zardetto
Paul Zeiter
Conor Zellmer
Jiachi Zhang
Philip Zieser
Sam Zorn



1. Veronica Solerio in her Campisi dorm room
2. Carlos Martinez & Steven Long 3. Hannah Maryanski checks her mail at the campus post office 4. Max Westernmen, Eddie Solis, Nicolette Balch & Alexandria Cabral 5. Halley Bazlen on move in day





Sophomores '14

By their second year most students like Lucie Shore, Marie Robertson & Kim Keller have begun to find their niche on campus.

PHOTO A. CABRERA

Gregory Ackerman
Alma Acosta
Armando Acosta
Ashley Acosta
Jasper Adamek-Bowers
Marie Adams
Theodore Adams
Monica Adubofour

Ankush Aggarwal
Jordan Agnew
Nikita Agrawal
David Aguila
Alejandro Aguilera-Ruiz
Alexandra Aines
Ka'Imilani Aiona
Austin Ako

Veronica Alberto
Emily Albi
Anastasia Alessandra
Joseph Alexander-Short
Megan Alferness
Ahmed Ali
Warda Ali
Miguel Aliende

Jenpop Allport
Clifford Alm
Samira Almendras
Elan Amaral
Nicole Ambrose
Keon Aminzadeh
Justin Amos
Megan Anders

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Bridget Anderson
Jackson Anderson
James Anderson
Jamie Anderson
Jennifer Anderson
Ryan Anderson
Yohanna Andom

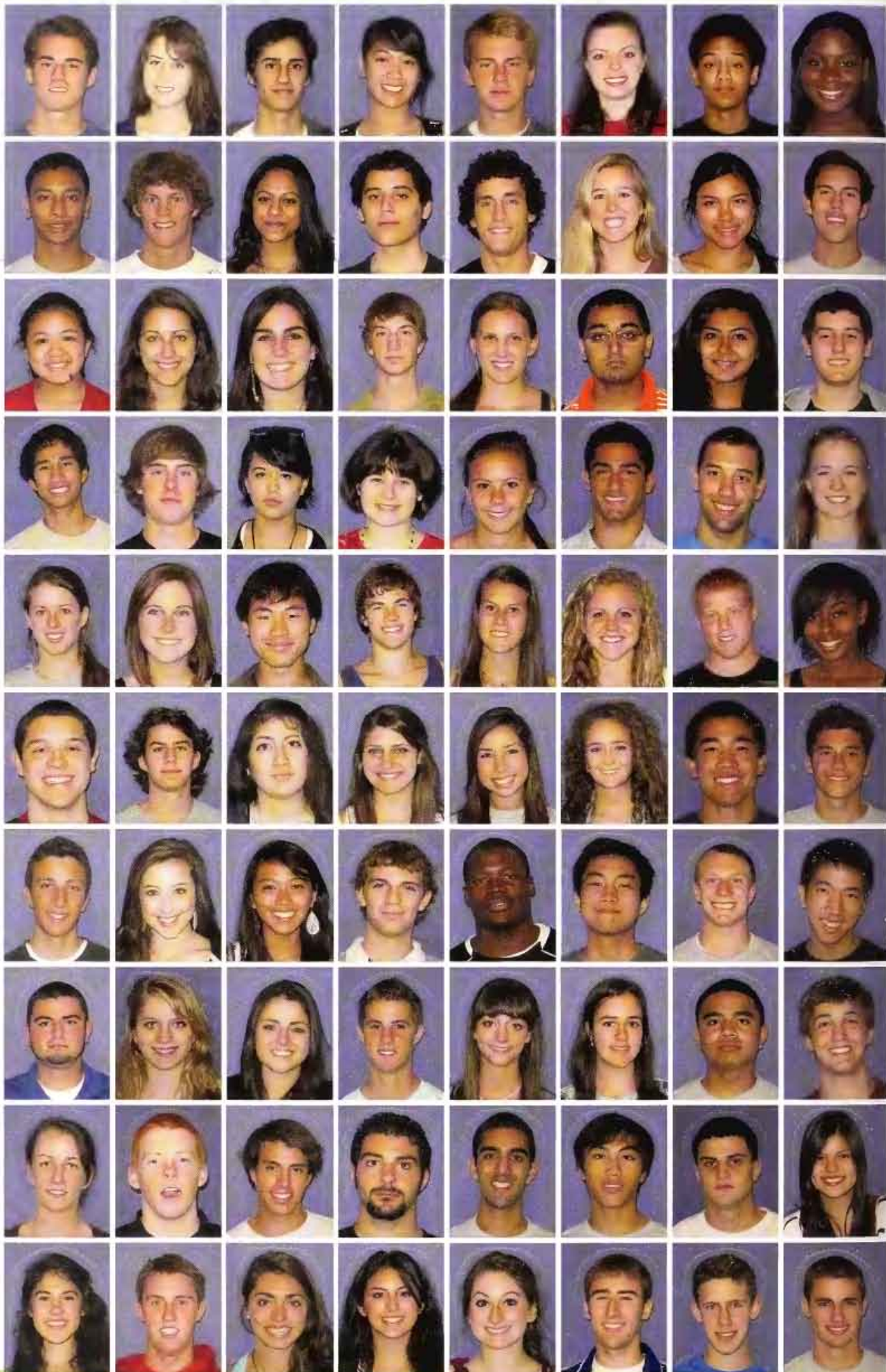
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Melissa Antonio
Amanda Anviah
Ferial Aoun
Jessica Applefeld
Reyn Araki
Joseph Arico

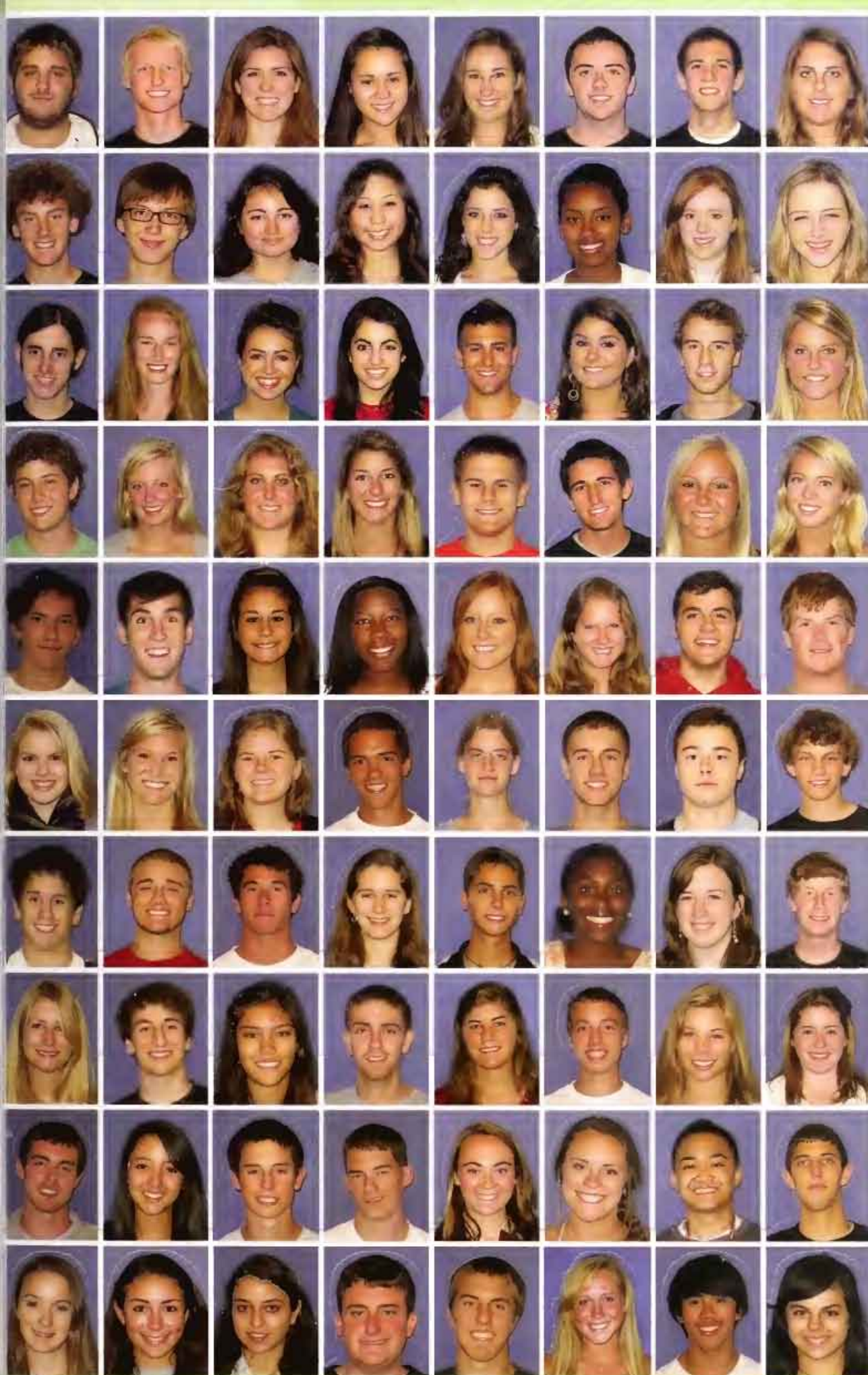
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Alexandra Armas
Jaimee Arnobit
Kyle Astill
Yannick Atanga
Arnaldo Atienza
James Atwell
Jeffrey Au

Jeffrey Avila
Beth Avon
Suzanne Azpeltia
Andrew Azzarello
Marie Bachechi
Denica Baeva
Julian Baez
Tyler Bagley

Kelsey Baker
Thomas Baldacci
Thomas Baldwin
Anthony Balistreri
Aneesh Balram
Juan Baluyut
Max Banerjee
Carmelita Banson

Delaney Bantillo
Joseph Barich
Rebecca Barney
Jocelyn Barragan
Brooke Barron
Brian Barry
John Barth
Christopher Barton





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Katharine Bausback
Samuel Bayless
David Beezer
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Trevor Belanger
Michael Bell
Amanda Bellister
Olivia Benson
Katherine Bergez
Desbelet Berhe
Laurel Bettis
Claire Bevan

Daniel Beyers
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Julia Biagini
Melissa Bica
Alexander Bielefeld
Molly Bing
John Bird
Alyson Birgel

Peter Biro
Hilary Blackstone
Devin Blaney
Catherine Blue
Kevin Blum
Mark Bluth
Nellie Bohac
Christine Bohannon

Thomas Bonn
Daniel Bohnert
Jessica Bolanos
Megan Bolden
Shea Boles
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Michael Bonino-Britsch
Garrett Bonner

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Kristian Borofka
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Bogdan Botcharov
Vasilios Bouzos

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Sara Brathwaite
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Jacob Brinkley
Carina Brocato
Michael Brooks
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Laura-Marie Brown
Lauren Brown

Stephen Brown
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Catherine Bruno
Sabrina Brutocao
Kahler Bugtong
Marko Bujan

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Cameron Canova
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Caroline Clode
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Kate Coffey
Jennifer Coleman

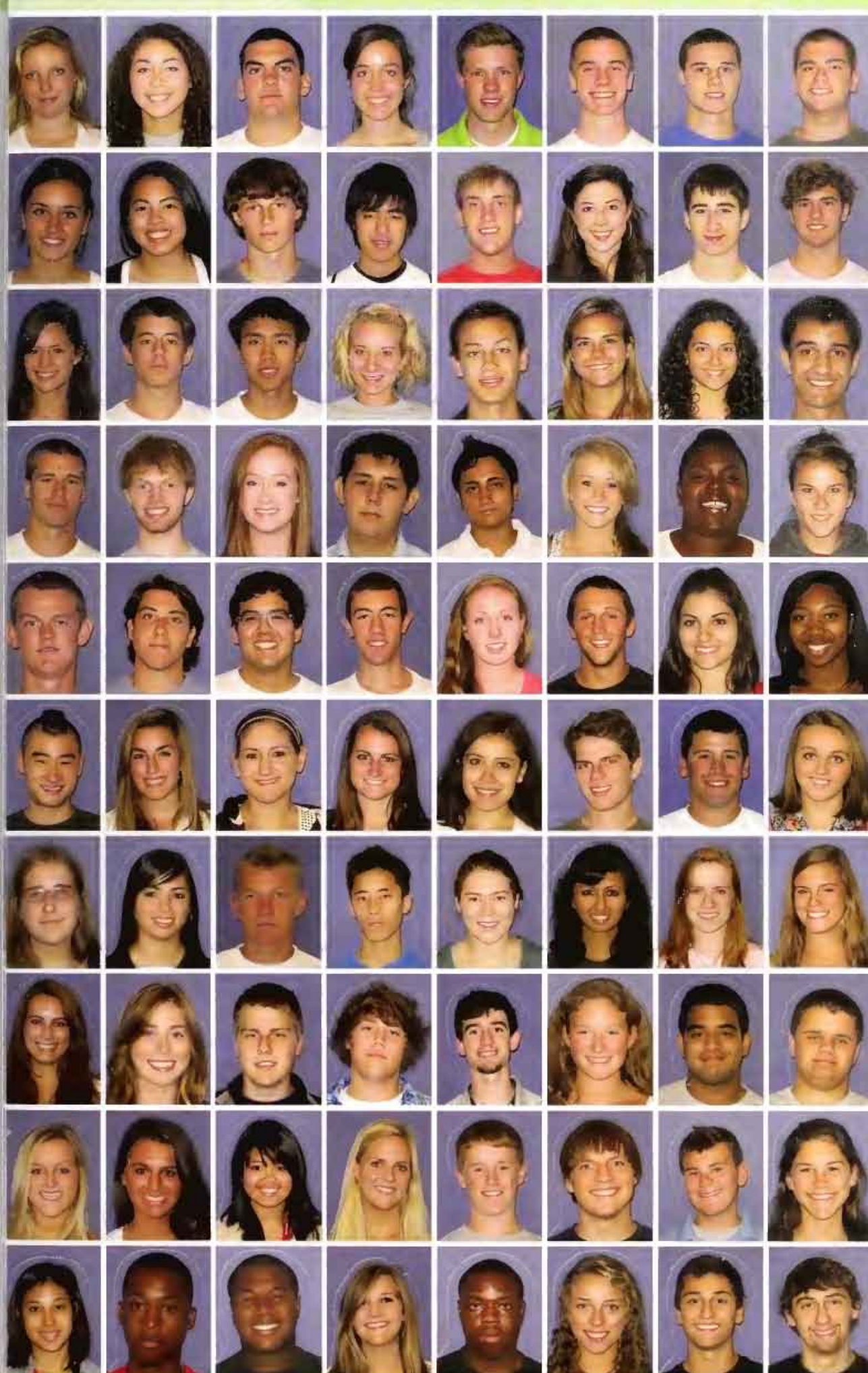


Sean Coleman
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Alessandra Cooluris
Bradley Cooper
John Cooper



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Randall Cornelius
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Charlotte Cotterill Brown
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Hector Gutierrez



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Lauren Fisher

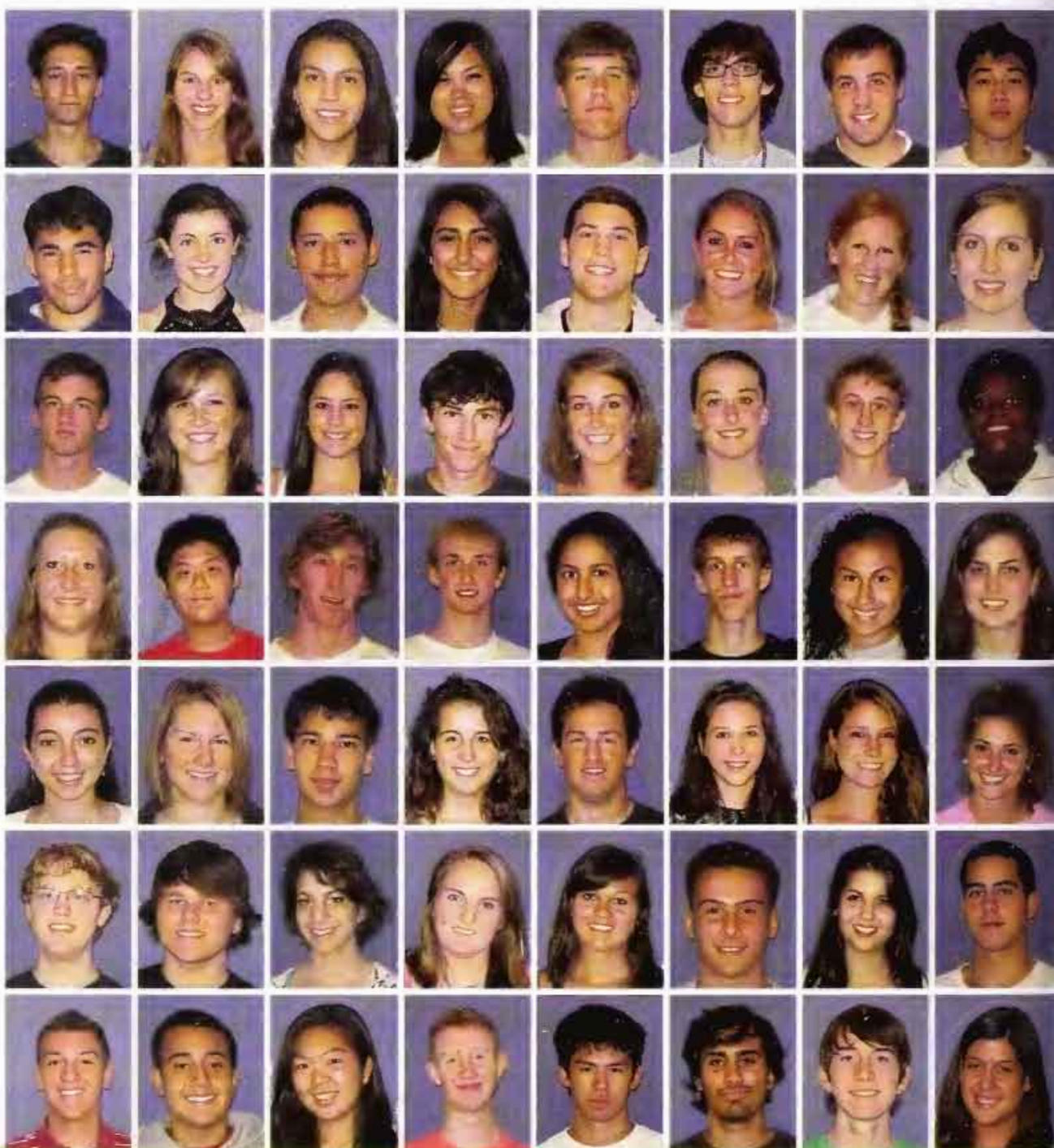
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Alexys Flores
Alessandro Foichi
Mary Foran
Morgan Fomesi
Nathan Fox
Benjamin Frazier

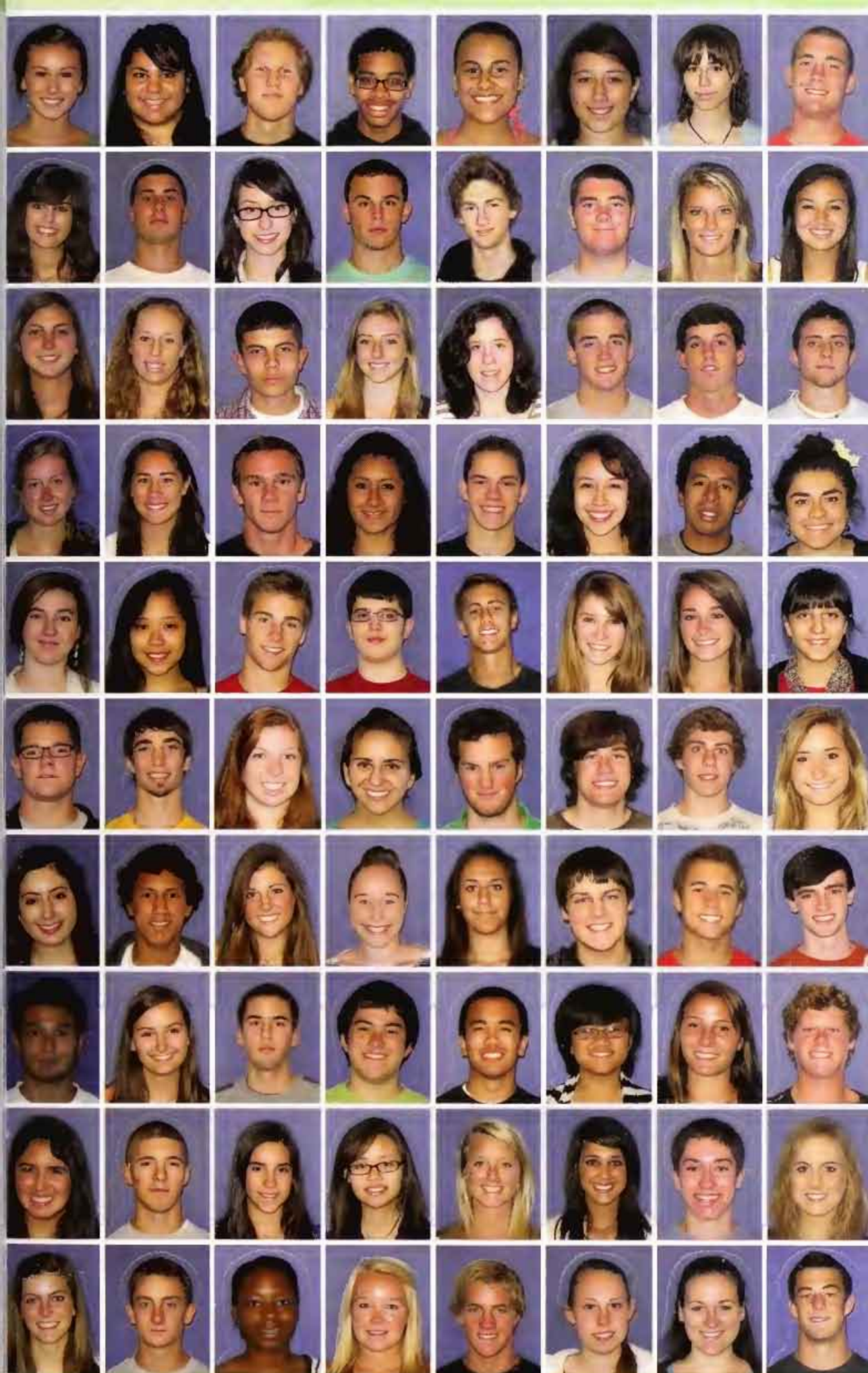
Amy Fry
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Maira Gutierrez
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Samara Haapala
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Alexis Hagen

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Owen Hale
Suni Hamilton
Chelsea Hammerschmidt
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Christine Handy
Diana Hanger
Harrison Hanley

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Scott Hanson
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Reverie Hara
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Patrick Hardy
Scott Hardy
Frances Hare



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Carson Harms
William Harrison
Peyton Harrod
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Chelsea Haslemann
Remy Hataishi
Catherine Haut



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Christopher Heckert
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Ashley Hemstreet



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Skyler Herczeg
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Bryan Herrera
Ryan Herrera
Tristan Herrera
Erin Hicks
Sarrah Hilali



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Cory Hiramoto
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Olivia Ho
Taylor Hoedemaker
Shelby Hoek



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Matthew Holmes
Thomas Holmstrom
Vaniah Holtz
Alicia Hotson
Malarie Howard



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Nicole Ikeda



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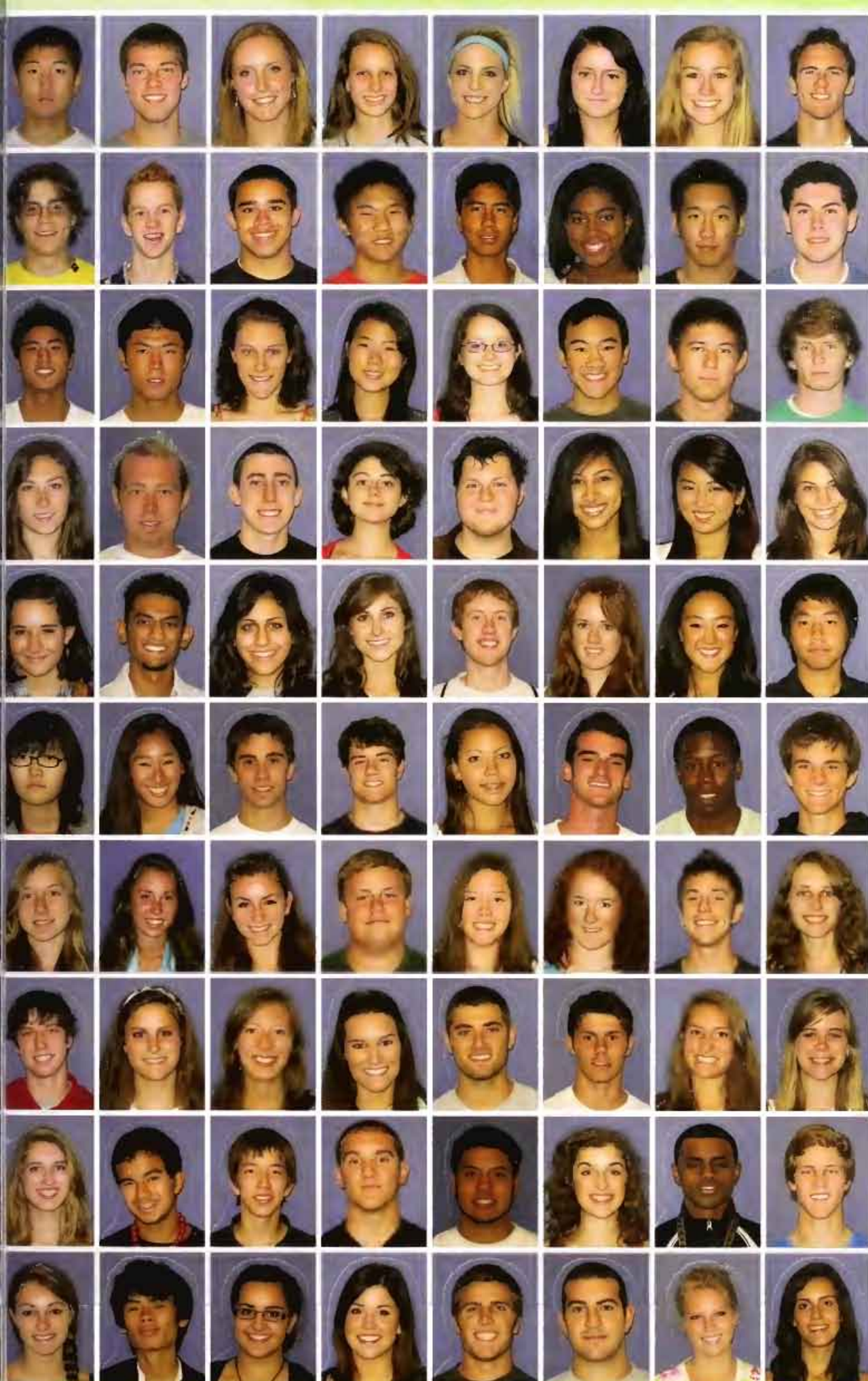


Christopher Jaber
Stephanie Jaber
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Symone Jackson
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Emily Jaser



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Soledad Jean-Pierre
Kelly Jenks
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Krista Jensen
Jaslyn Johnson
Jayde Johnson
Morgan Johnson





Samuel Johnson
Roman Johnson-Mendoza
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Dana Johnston
Julie Johnston
Briana Jones
Brianna Jones
Ian Jones

Nikolas Jones
Tennyson Jones
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Jordan Kahawai
Danielle Kaigler
Aaron Kakinami
Jamie Kalb

Keigo Kameya
Kyohhei Kamono
Mary Karasek
Jennifer Kato
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Brent Kawamura
Michael Keeley
Brett Kehoe

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Matthew Kelley
Michael Kelly
Natalie Kelly
William Kelly
Ariana Kempis
Diane Keng
Emma Kent

Laura Kevranian
Suheel Khan
Bianca Khishaveh
Avery Kidwell
Michael Kilbane
Katherine Kilmer
Anne Kim
Kevin Kim

Min Kim
Amanda Kimi
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Sean Kinzer
Kaitlin Kirasich
Benjamin Kirby
Javen Kizzart
Brian Klahn

Kimberly Klein
Kaitlin Kmetz
Deanna Kneis
Matthew Kochalko
Lauren Kolodziej
Claire Kornasiewicz
Luke Koslosky
Jessica Kost

Kevin Kozel
Olivia Kraft
Alexa Kramer
Jennifer Krapf
Scott Kravitz
Ivan Krayniy
Kiely Kreitzberg
Chloe Kroes

Evelyn Kruskopf
Kyle Kubo
Nicholas Kumamoto
Michael Kunis
Jeffrey Kunkel
Claire Kunkle
Kevin Kurlen
Conrad Kurth

Kristine Kurtz
Justin Kusumowidagdo
Michelle La Bine
Gabrielle La Carre
Daniel Lafranchi
John Lahlouh
Amanda Lajoie
Aubrey Lalumandiere

Amy Lam
Thuy Lam
John Lambie
Anne Lanctot
Kendra Lane
Melanie Lara
Sarah Lauderdale
Natalie Lays

Audi Lazaro
Jordan Le Baudour
Anthony Le
Emmanuela Le
Katie Le
Kelvin Le
Thien-Ryan Le
Nicholas Leasure

Dominic Ledda
Audrey Lee
Karlena Lee
Kristin Lee
Nicole Lee
Ruth Lee
Valerian Lee
Gracie Lehnman

Cora Lemar
Maureen Lenehan
Kori Lennon
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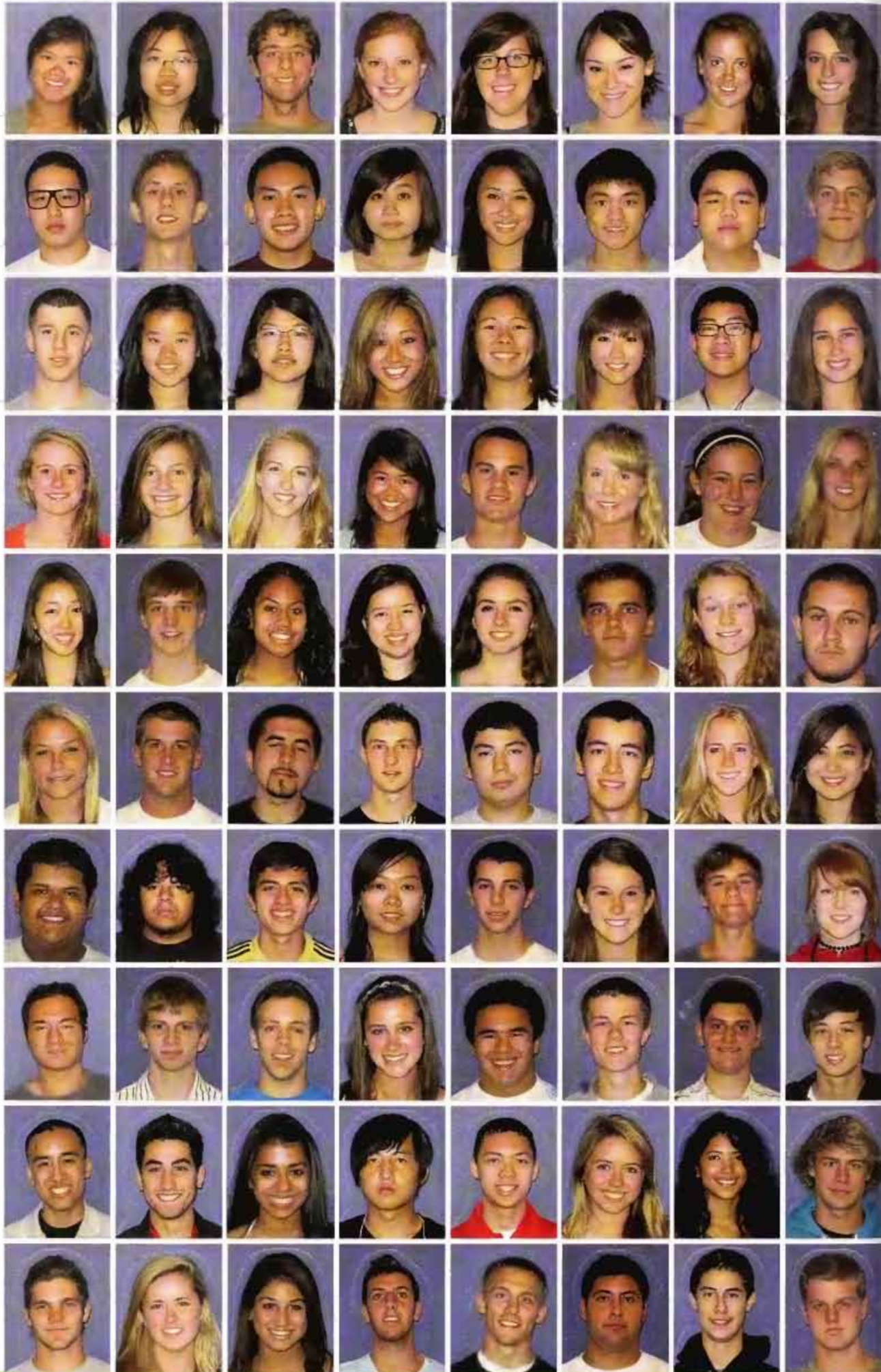
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Fernando Lopez
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Christine Lubieniecki
Fe Lugtu

Jose Lujano
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Nehemias Luna
Janet Ly
Benjamin Lynch
Nora Lynch
James Lyons
Mary Mack

Patrick Mackenzie
Joshua Mahoney
Jared Mainini
Natalie Malcolm
Zachary Malinski
Declan Malley
Thomas Mallick
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Daniel Marks

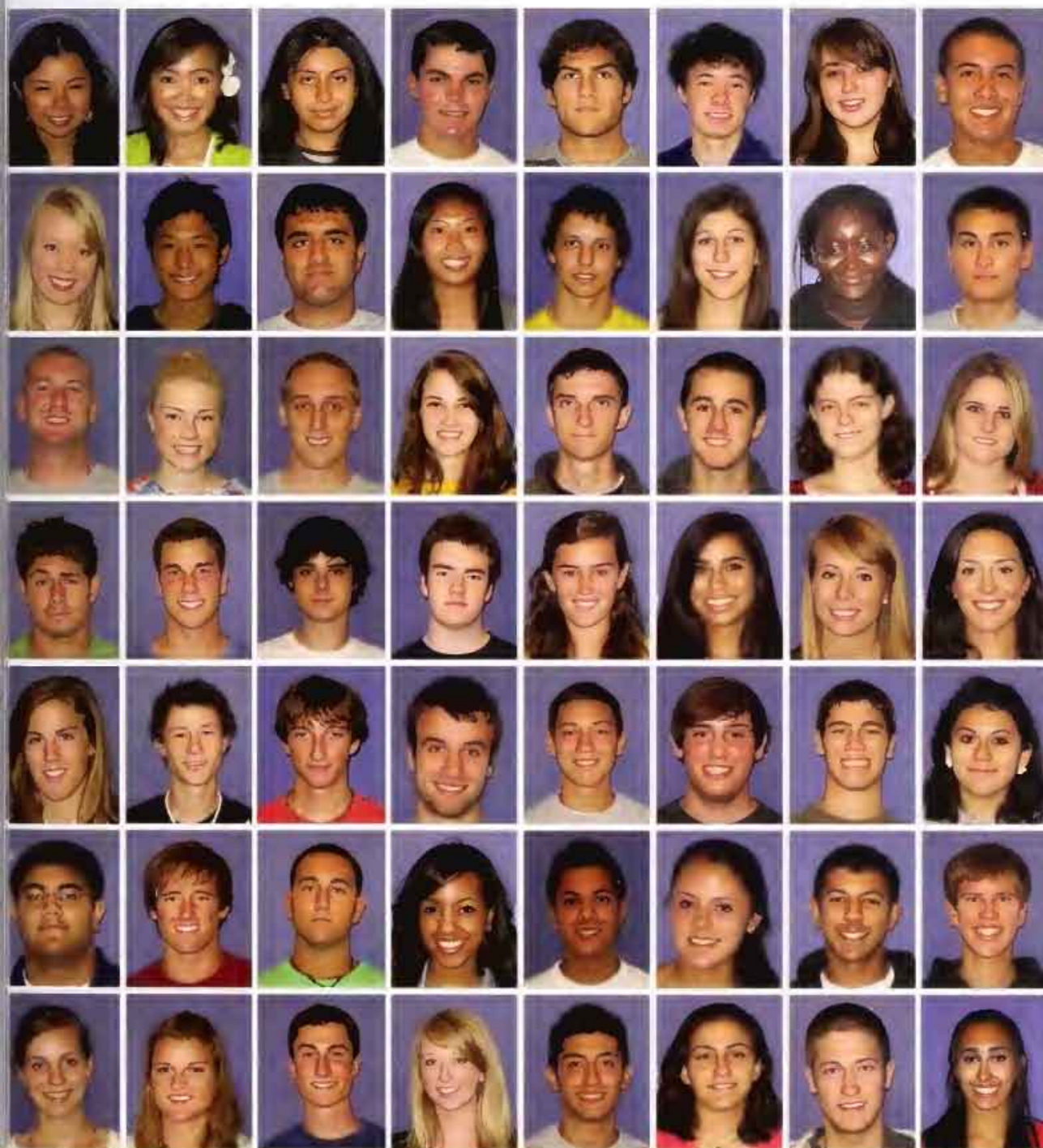
Rhys Marks
Patricia Marren
Antoinette Marrero
Emilio Marrero
Ryan Marshall
David Marten
Daniel Martin
Thomas Martin



WHAT'S IN YOUR BAG?



Sarah Bauer



Christina Martinez
Judith Martinez
Kimberly Martinez
Matthew Martinez
Sean Martinez
Tyler Marting
Joanna Martucci
Nicholas Mason

Erica Mathwich
Jeffrey Matsunaga
Nikhil Mattu
Nicole Maulino
Alexander Mayorkis
Samantha Mazza
Sandra Mboweni
Erik McAdams

John McArthur
Kathryn McAuliffe
Graham McBride
Rachel McCabe
John McCaffrey
Samuel McCarthy
Sarah McClammy
Michelle McClanahan

Casidhe McClone
Michael McClure
Dillon McCord
Daniel McCormick
Kathryn McCormick
Shivan McDonald
Sarah McGeehon
Meagan McGovern

Bailey McHugh
Timothy McKinley
Thomas McNamara
Henry Mead
Stephen Meade
Matthew Medal
Kyle Medeiros
Patty Medina

Zohair Mehkn
Alex Mehrtens
Quincy Mehta
Hanna Mekonnen
Vinay Melwani
Lauren Mendoza
Jonathan Meneze
Vincent Menon

Samantha Meredith
Molly Mettler
Andrew Metzger
Brittany Meyer
Jorge Meza
Aleen Michaelian
Stuart Michler
Nehika Miglani

Zachary Milkis
Catherine Miller
Gregory Miller
John Miller
Robert Miller
Stephanie Miller
Stephen Miller
Catherine Millmann



Marissa Minnick
Laura Miola
Hannah Mislán
Blair Mitchell
Conor Moakley
Vittorio Molinari
Robert Monaco
Emily Monasterio



Kathryn Monreal
Aaron Montano
Carlos Montes-Zuniga
Derek Moore
Francisco Morales
Madison More
Christian Moreno
Feliz Moreno



Tristan Morris
Christina Moser
Monica Mosis
Xavier Moya
Michael Mullen
Abraham Munoz
Daisy Munoz
Kaitlin Murphy



Phillip Muscarella
Kyle Nadel
Kyle Nakagaki
Ryan Nakamura
Jayson Nakaoka
Andrew Nam
Anjali Nanda
Dominic Nava



Bilen Negash
Patrick Neill
Philip Nelson
Katya Nemec
Moses Nerio
Scott Newton
Dan Nguyen
Julia Nguyen



Kevin Nguyen
Michelle Nguyen
Mindy Nguyen
Nancy Nguyen
Nicholas Nguyen
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Thao Nguyen
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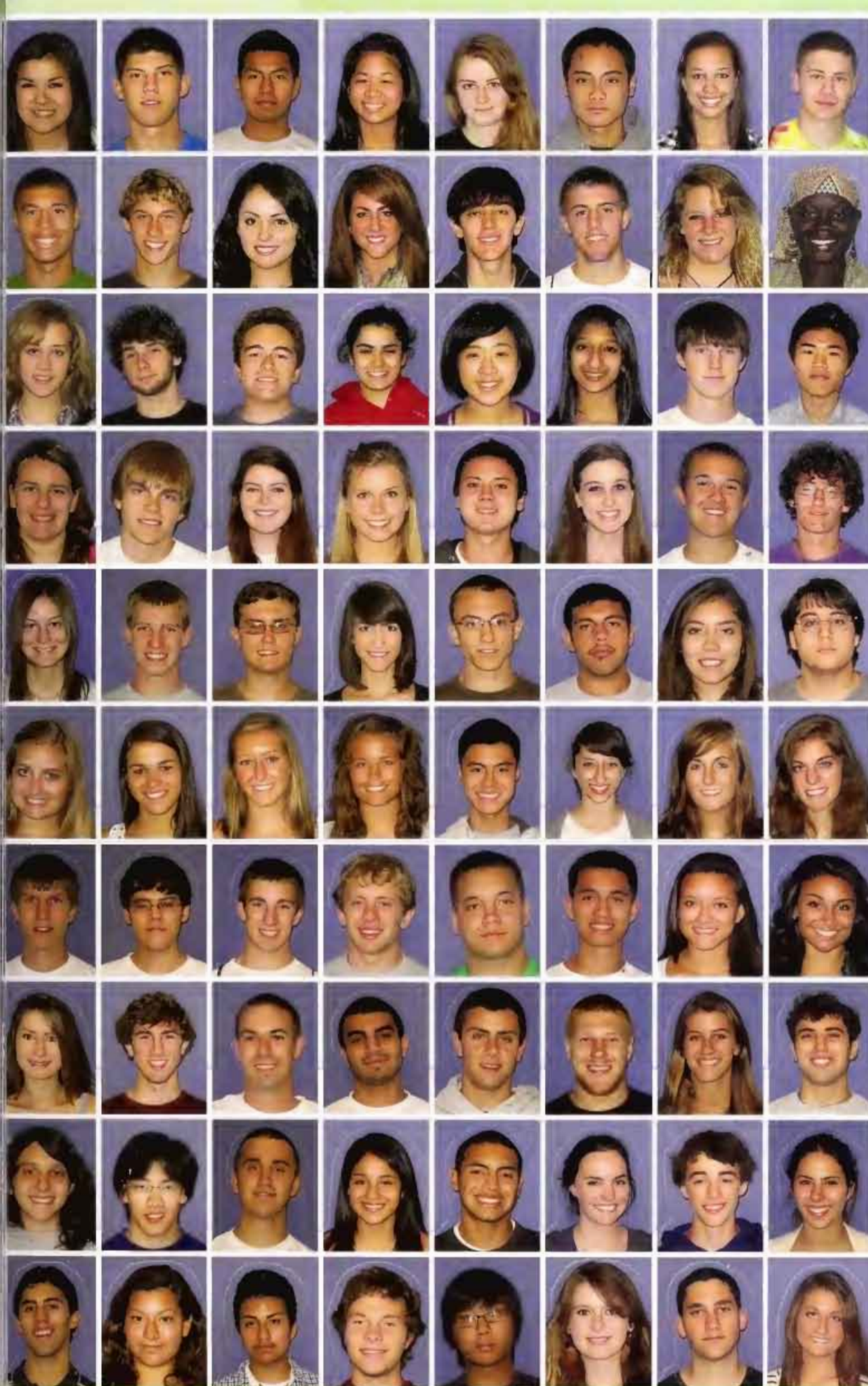


Andrew Noonan
Breanna Noriega
Monica Noriega
Macconner Norris
Alex Nouaux
Paul Novisoff
Edward Nugent
Kristen Numata



Arturo Nunez Perez
Peter O'Brien
Patrick O'Donnell
Nicholas O'Hanlon
Carolina O'Haren
John O'Neil
Alexandra Obata
David Obatake





Grace Ogata
Victor Ojeda
Steve Ojeda-Valdez
Tia Okemura
Athena Oldfather
Jason Oledan
Tali Oliver-Wertman
Henry Olson

David Oparko
Adam Oreglia
Laura Ornelas
Cristiana Ortiz
Luis Osorio Diaz
Nicholas Ostiller
Alexis Otellini
Carolyn Ouy

Claire Overholt
Samuel Owen
Nicholas Page
Nicole Pal
Marian Pan
Shweta Panditrao
Joseph Pariseau
Chong Park

Victoria Park
Ian Parker
Paige Parsons
Julia Pasquarella
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Jennifer Patterson
David Patzelt
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Kevin Pearson
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Melanie Peluso
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Maria Perez Pantoja
Peter Perez-Hernandez

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Nicole Petroff
Jenna Pettegrew
Elizabeth Pettit
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Shannon Pinder
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Selena Pistoressi

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Christopher Polson
Killian Poore
Dylan Porter
Charles Portwood
James Portwood
Natalie Portwood
Erica Postell

Nicole Powell
Alexander Power
Brandon Powers
Alexander Preciado
Laurence Pringle
Matthew Pritchett
Male Pujalt
Francisco Pujals

Mia Pulos
Alexander Quek
Maxwell Quillin
Gabriela Quintanilla
Anthony Quiroz
Enka Radanovich
Mikiah Raffaeli
Alexandra Rambis

Nicholas Ramirez
Priscilla Ramirez
Jeffrey Ramos
Christopher Rapa
Christopher Ratana
Katherine Ratcliff
Yosef Ratner
Katherine Reamy

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Calisa Reis
Anastacia Renteria
Michael Reyes
Ellie Rice
Eugene Richardson
Estelle Richardson



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Marytza Rios
Brian Ripple
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Adan Rivera
Rochelle Rivera
Leesa Riviere



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Kelsey Robertson
Paige Robertson
Emily Robinson
Sofia Robinson
Travis Robinson
Anders Rodin



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Alyssa Rodriguez
Estephania Rodriguez
Omar Rodriguez
Raquel Rodriguez
Alison Rogel



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Allison Romero
Gladis Romero
Marissa Romero
Jacqueline Romo
Evan Roquemore



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Laura Ruggles
Christopher Ruiz-Unger
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Kayla Russick



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Kelli Ryan
Sarah Ryan
Charles Rymer
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Warren Sadler



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Jerome Sanders

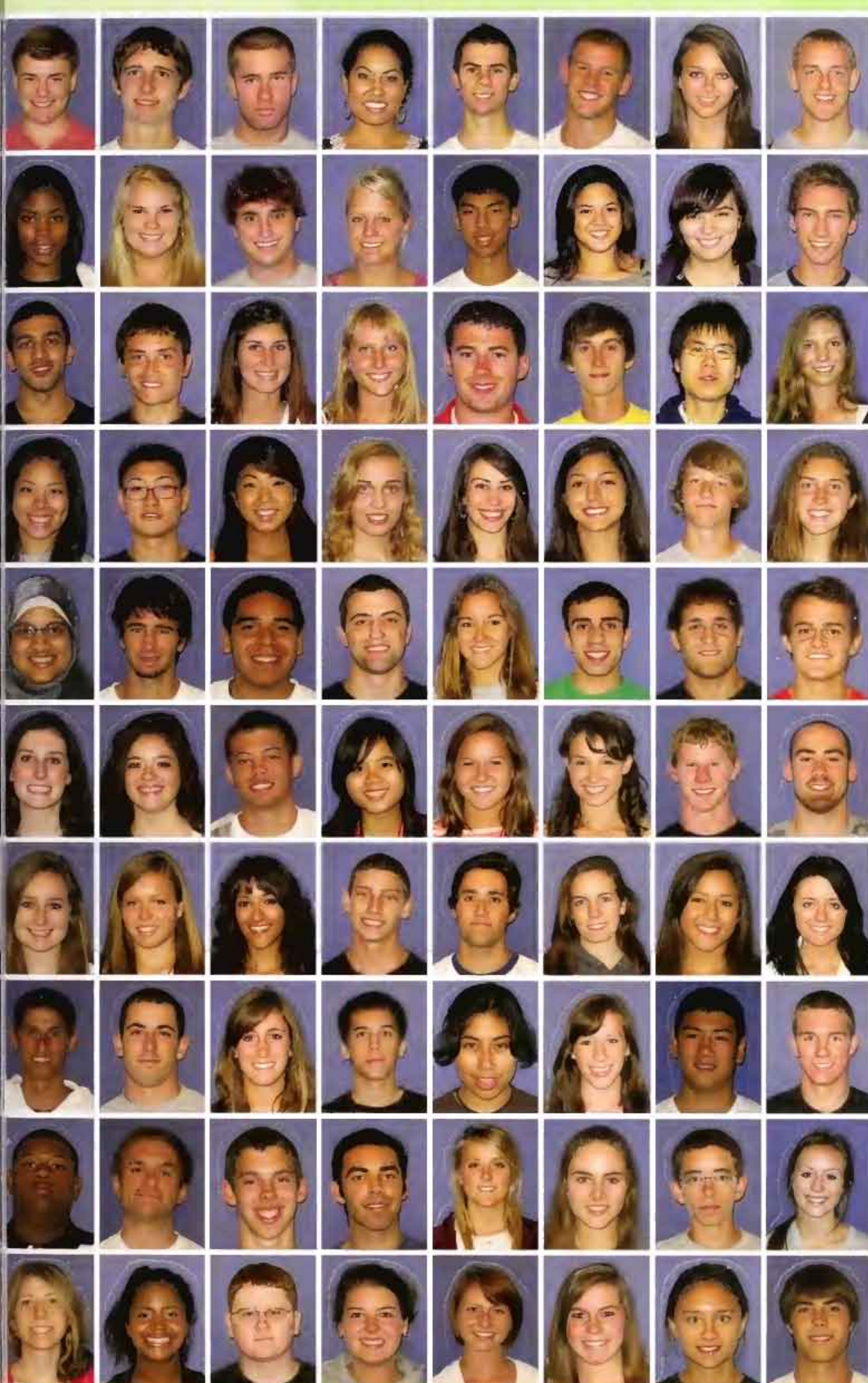


Taylor Sanders
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Mariah Sandoval
Kiersten Sandvick
Nikita Sang
Myles Sansone
Katherine Sapozhnikov
Alexis Sarmiento



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James Satterberg
Michael Savignano
David Savitz
Nelson Scharffenberger
Courtney Scheidt
Laura Schembri
Erik Schmidt





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Kristin Schulz
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Joshua Summers
Molly Summers
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Megan Tenes
Ian Teraoka



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Jennilee Truong
Jenny Truong



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Henry Turner
Ian Turner
Jessica Turner



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Scout Tweedie-Yates
Kerbasi Ugarte
Kayla Unger
Ashok Upadhyaya
Elizabeth Une
Angela Valadez
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Moises Venegas





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Akshay Vyas

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Stacey Wang
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Shawn Warren
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Sean Watanabe
Lakresha Watts
Bernardo Waxtein

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Matthew Weber
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Amanda Weiler
Kathryn Wendland
Charlotte West
Corina Weston
Russell Wetherley

Scott Wheaton
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Laura Whittaker
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Malika Williams

Russell Williams
Rachel Wilmoth
Daxton Wilson
Cambria Winding
Cassandra Wingert
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Peter Wittig
Kourtney Wong

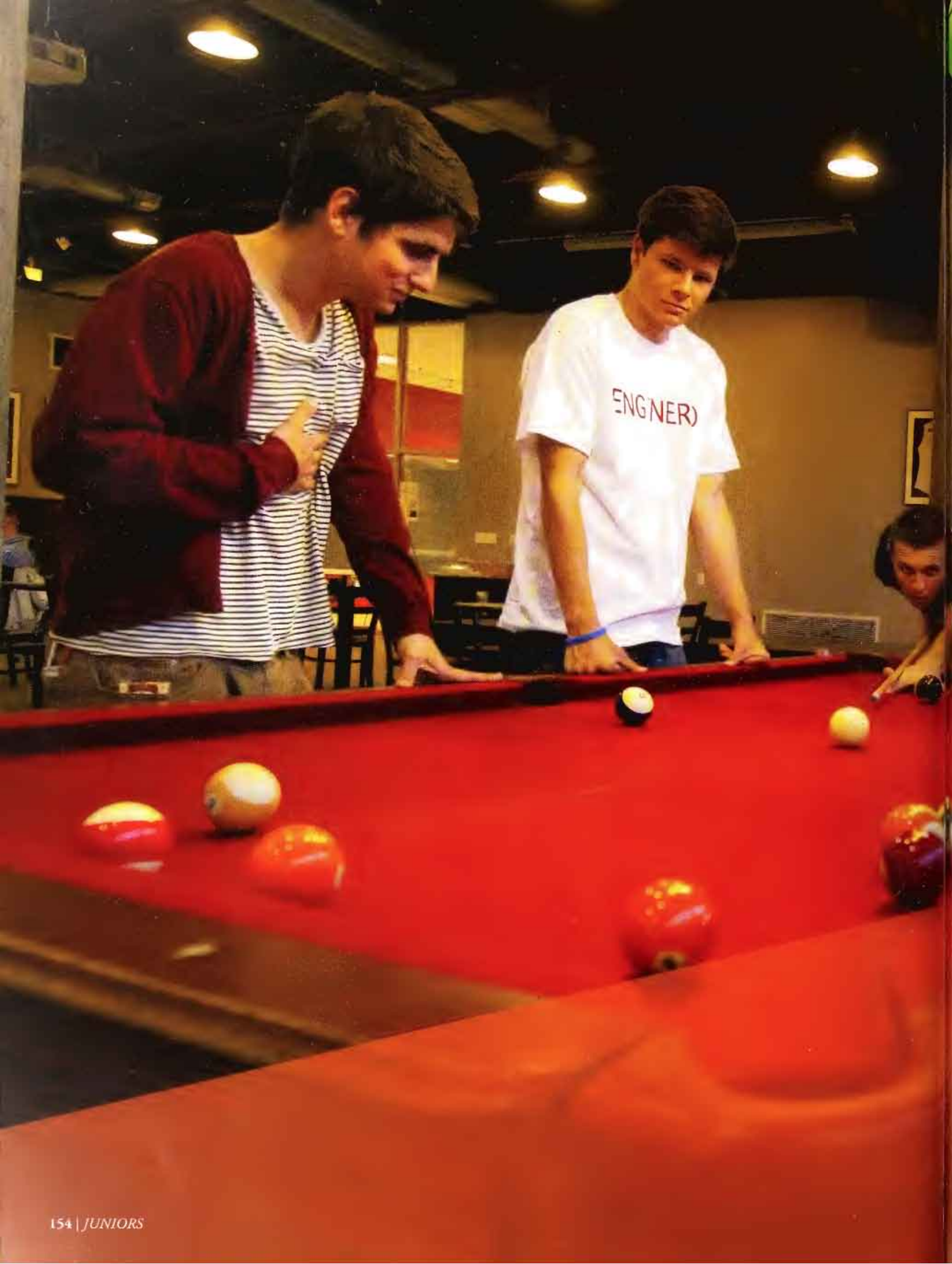
Brandon Wood
Christina Wood
Margaret Woods
Shelby Wright
Todd Wright
Charles Wyman
Natalie Yacob
Jenny Yang

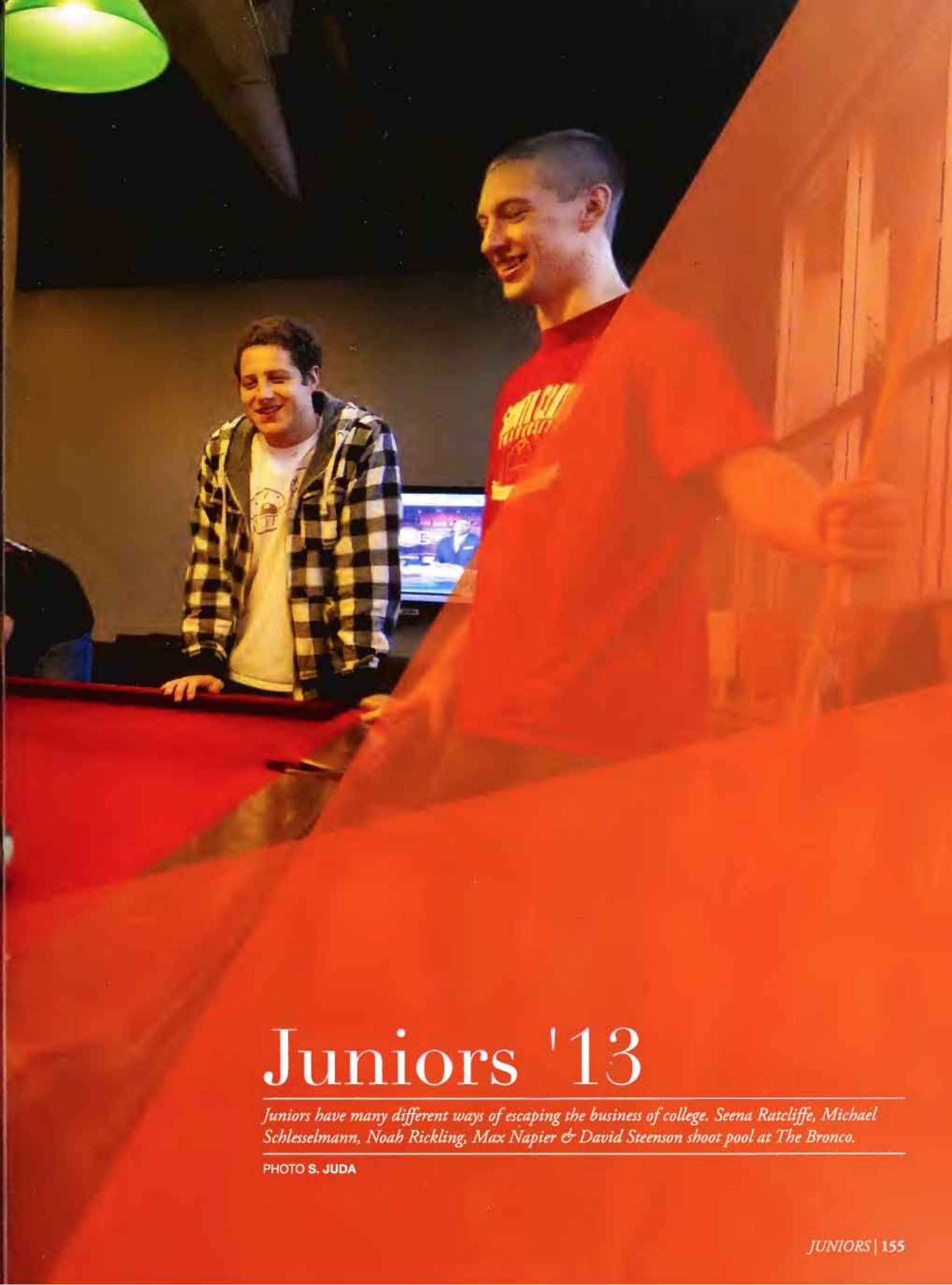
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Woudnesh Yilima
Bryan Yonamine
Joy Young
Sean Young
Taylor Yount
Veronica Yu

Brett Yurash
Michael Zaleski
Veronica Zavala
Stefan Zecevic
Colleen Zellitti
Gavin Zerbe
Jennifer Zhang
William Zupary

go broncos!







Juniors '13

Juniors have many different ways of escaping the business of college. Seena Ratcliffe, Michael Schlesselmann, Noah Rickling, Max Napier & David Steenson shoot pool at The Bronco.

PHOTO S. JUDA

Harun Abdi
André Abrahams
Zoraida Aceves
Anton Achondoa
Michael Adair
Jacob Adams
Kyle Adams
Mariah Adcox

Christopher Adgar-Beal
Keyanna Adger
Quinlan Adler
James Adolph
Aakash Agarwal
Andrew Agcaoili
Jessica Agra
Luis Aguilar

Jonathan Ahumada
Brenda Alba
Josue Alcaraz
Rafael Alfaro-Lopez
Sara Aliotti
Austin Alleman
Thomas Allen
Mark Allison

Gabriela Alvarado
Elizabeth Ambriz-Mendez
Alexander Ambrose
Claire Anderson
Jessica Anderson
Margaret Anderson
Stephen Anderson
Telisha Anderson

Federico Andrade
Nikole Ankrom
Laura Antonelli
Brent Aratani
Amando Argueta-Vogel
Maxime Armengaud
Emily Armstead
Ashley Armstrong

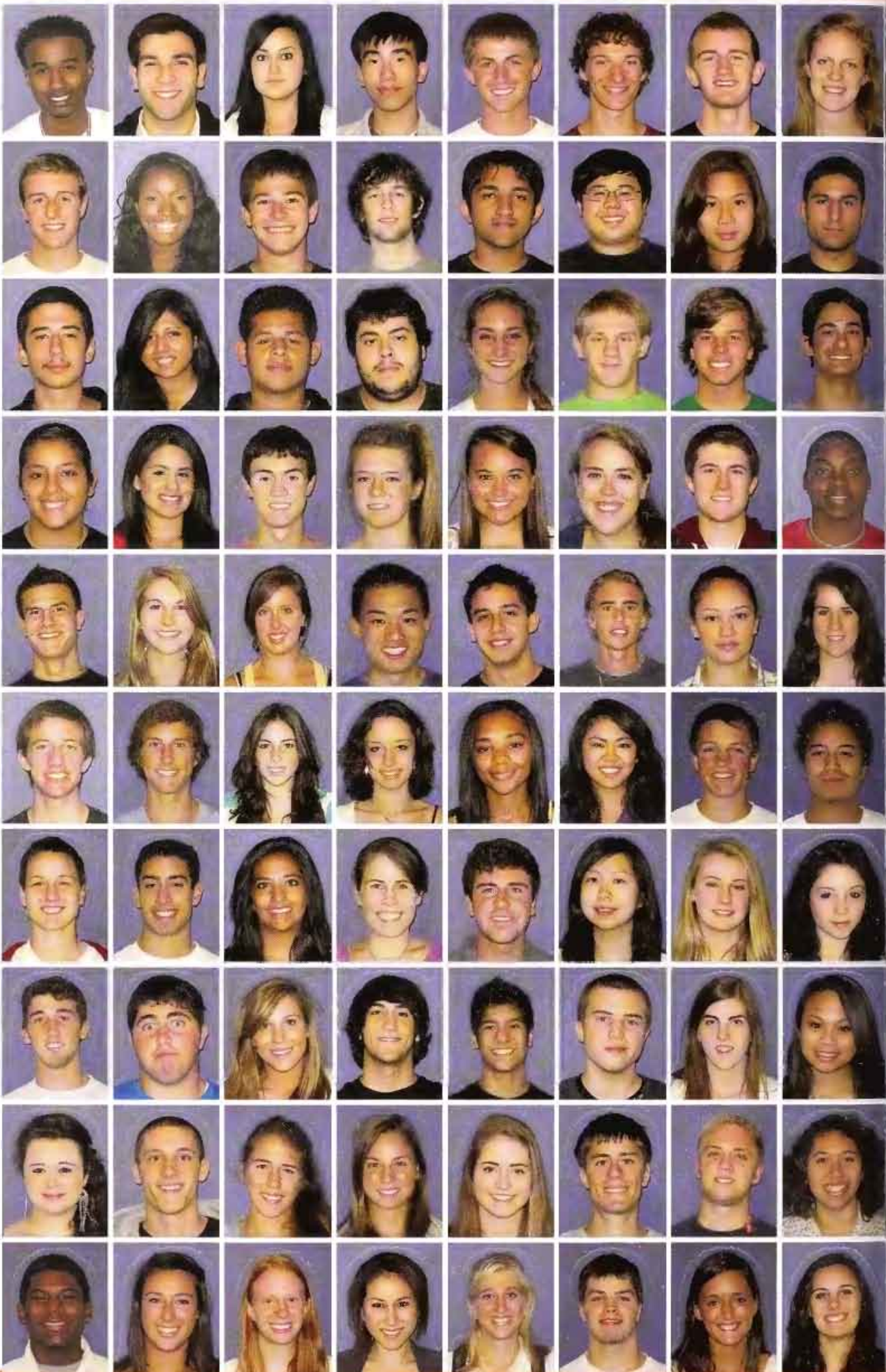
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Chase Arthur
Grace Asiano
Nicole Assumpcao
Ja'Nai Aubry
Michelle Aurellano
Colin Austin
Shawno Auwae

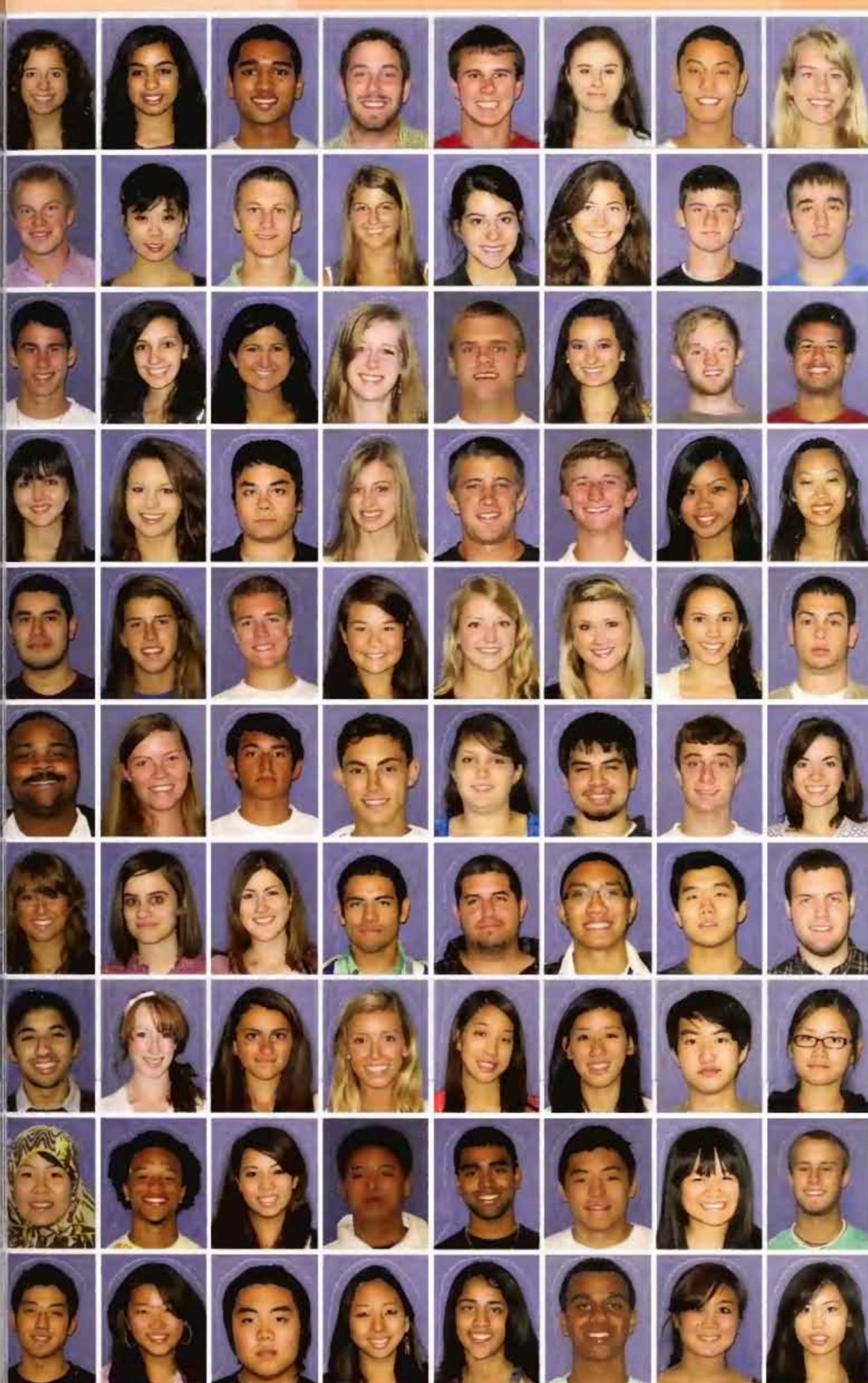
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Robert Avila
Bismah Aziz
Alexis Babb
Brien Badeer
Jin Bae
Caitlin Baker
Lauren Baker

Chad Bakey
Erik Bakey
Katherine Balestreri
Shafa Barilani
Samuel Barocio
Taylor Barrett-Wilsdon
Emma Barne
Janelle Battad

Ariel Bauer
Peter Baumgartner
Sophia Bayless
Megan Bedard
Sarah Bedford
Thomas Belesiu
David Belogolovsky
Sharon Benitez

Eduardo Bent
Janelle Berberoglu
Katherine Bercovitz
Ana Berg
Amy Bernstein
James Berry
Alexa Berube
Amelia Bethel





Genevieve Bever
Arlene Bhagat
Jay Bhula
David Bibee
Bryan Bidwell
Ivette Black
Matthew Blanco
Katherine Bobbin

Austin Boehrer
Sophia Boettcher
Nicolas Bonfante
Kathryn Borden
Jillian Boseck
Ayja Bounous
Taylor Bowlby
Jared Bradley

Jonathan Bradley
Kathryn Brand
Melinda Brasil
Eliza Brennan
Derrick Breska
Briana Britton
James Brock
Alec Brown

Natasha Brown
Sarah Browne
Kenneth Bruce
Shayla Brumblay
Casey Buckley
Nick Buckley
An Bui
Anh Bui

Kevin Buiza
Margaret Burke
William Burke
Yemiko Burns
Katherine Busch
Christine Byrne
Michelle Cabinian
Matthew Calderon

Austin Caldwell
Eloise Callander
Robert Camacho
Nicholas Camilleri
Michelle Camp
Jonathan Canales
Michael Caracciolo
Dylan Carlin

Rebecca Carruthers
Kelly Carvalho
Brianna Cassara
Erick Castellanos Jimenez
Francisco Castillo
Michael Casuga
Ho Cha
George Chace

Sumeet Chadha
Andrina Chaffin
Mary Chamaki
Maira Chambers
Alissa Chan
Alyssa Chan
Davin Chan
Jingjing Chang

Sabria Chao
Devin Character
Mika Chatterjee
Clement Chee
Joshua Chemparathy
Patrick Chen
Sarana Chen
Michael Cherkassky

Avery Chern
Grace Cho
Christopher Choe
Adrienne Chong
Joy Chopra
Farhan Choudhury
Katherine Chow
Rachel Chow

Aniya Chowdhury
Elysia Chu
Franz Chua
Todd Chun-Van Osdol
Nicholas Chung
Kevin Claggett
Jember Clark
Brigitte Clark

Ryan Clark
Kalea Cleeton
Stephanie Clements
Angela Clextan
James Cochran
Tessa Code
Addison Cole
Nora Colello

Ivana Colendich
Briana Colon
Francesca Concepcion
Patricia Contreras
Jess Cooper
Marcus Corley
Melissa Cortes
Gerardo Cortez

Gustavo Cortez
Yeneira Cortez
Riley Costello
Patrick Coutermarsh
Stephanie Covell
Justin Covino
Raymond Cowels
Christine Cox

Fallon Cox
Sophia Cresci
Gregory Crites
Megan Cronan
Casey Cronin
Kevin Cross
Daniella Crownover
Eduardo Cruz

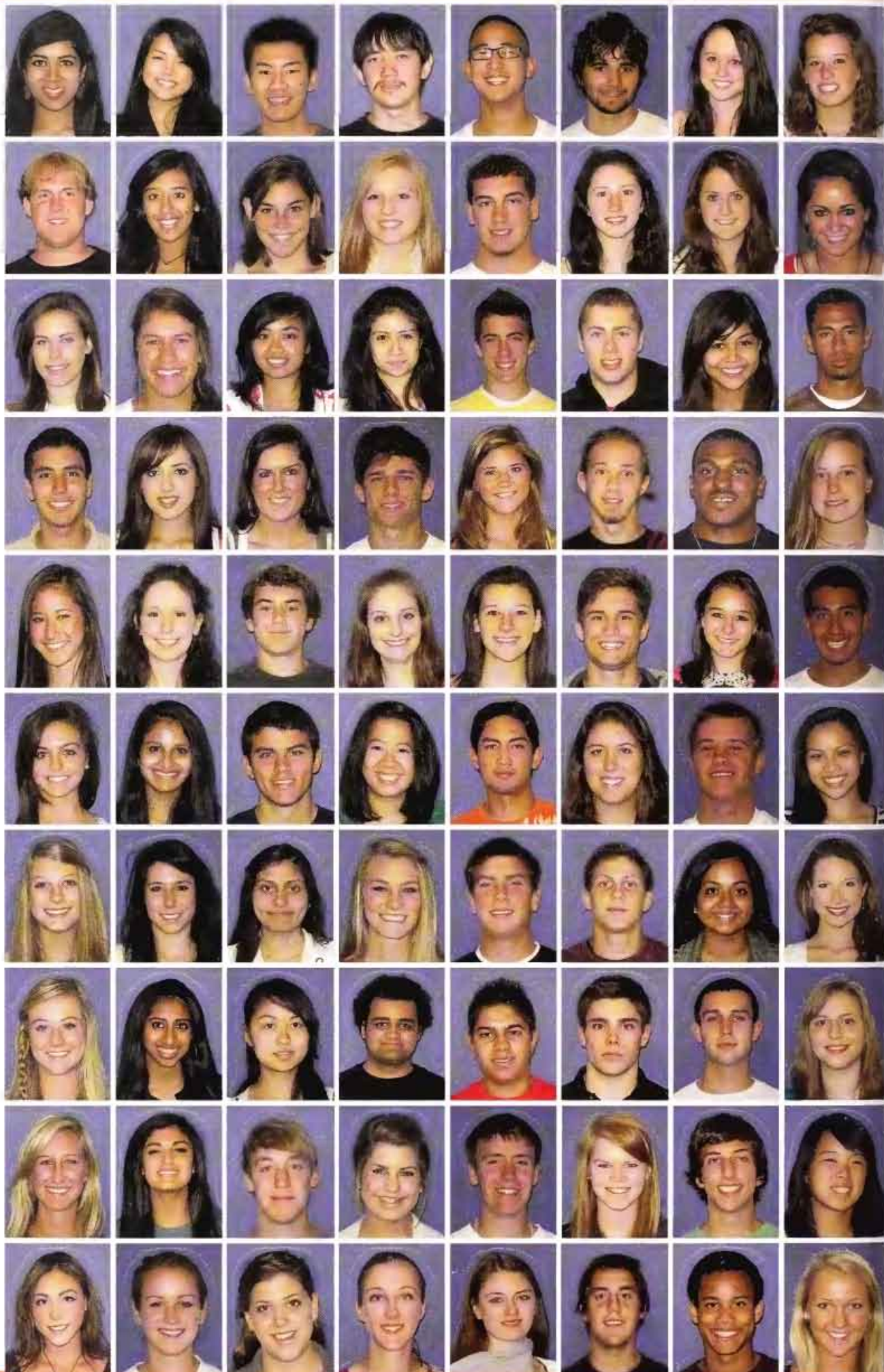
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Kyle Dandan
Tierney Danner
Brett Davey
Dominique David-Felix

Michelle Davidson
Rachel Davidson
Xochitl Davila
Brooke Davis
Matthew Davison
Daniel Dayan
Rohini Deb
Elena Del Favero

Elizabeth Deline
Elisa Delmuro
Annie Deng
Kanishk Desai
Satej Desai
Spencer Devereaux
Brian Devoto
Amanda Dewey

Lauren Dewitt
Danielle Dhanoa
Phillip Di Tullio
Arianna Diccico
Joseph Dickison
Hayley Dickson
Miles Dieffenbach
Vyvyence Doan

Margaret Doar
Callin Doherty
Alexandra Don
Lauren Donati
Brenna Donnellan
Alexander Donnelly
Charles Dorsey
Katherine Douglas



WHAT WAS YOUR FAVORITE THING ABOUT BEING ABROAD?



Paris, France
Fall 2011



Stephanie Lucas

"I loved that I could take my homework to the Luxembourg gardens, or read a book by the Eiffel Tower."



Geneva, Switzerland
Fall 2011



Lindsey Evans

"I loved being so close to the mountains and a body of water at the same time (the Alps and Lake Geneva!)."

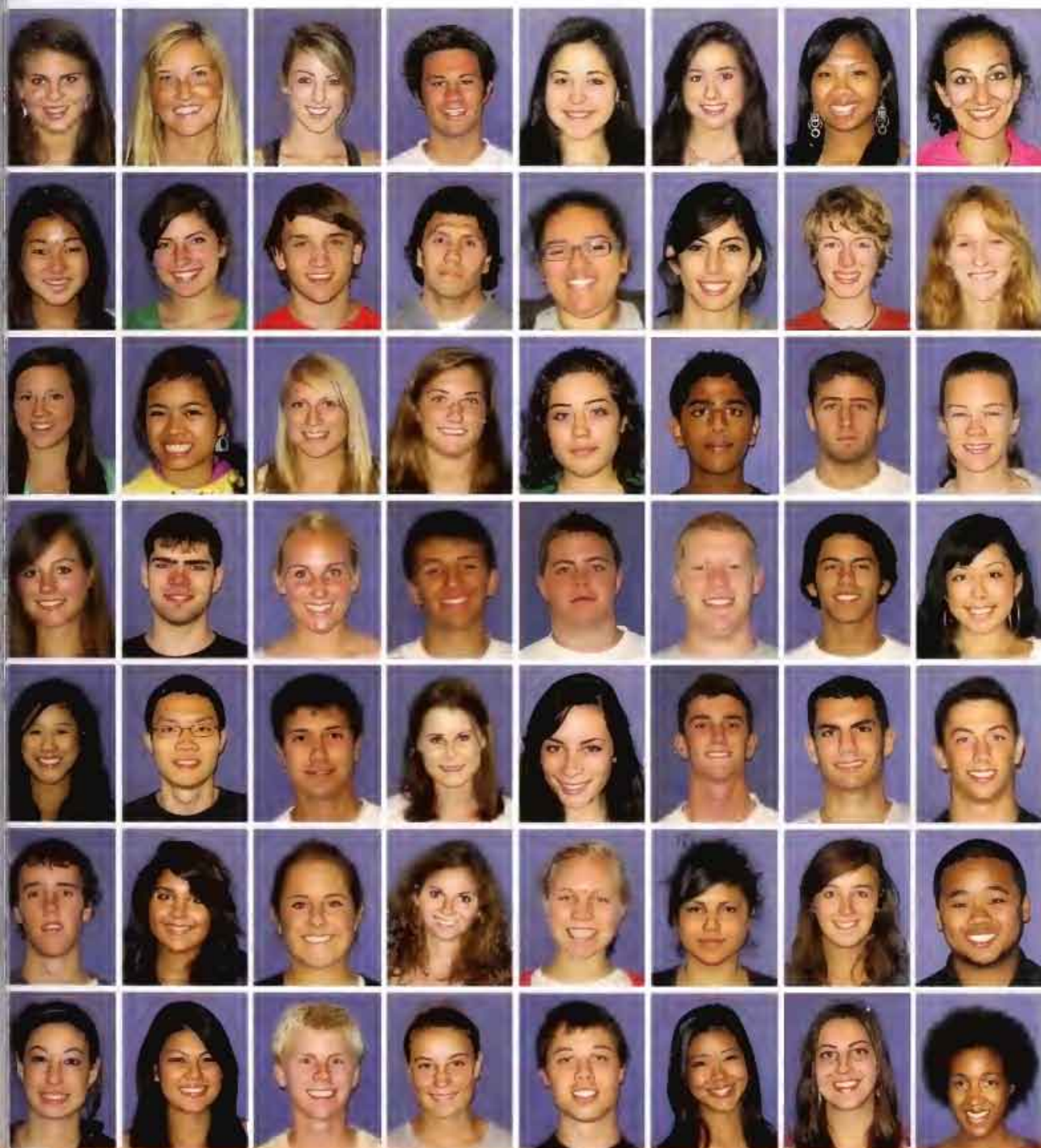


Florence, Italy
Fall 2011



Hannah Scott

"I loved the spontaneity! One day you are in one place with a group of people, the next day you're in an entirely different country trying to speak the native language!"



Julia Drimmer
Kimberley Driscoll
Angelina Duckett
Andrew Dugoni
Carolina Durling
Jennifer Eastland
Leandra Ebreo
Elizabeth Eilen

Nicole Endo
Carolyn Entress
James Erskine
Luis Espinoza Inostroza
Melissa Espinoza-Garnica
Anna Esquibel
Emily Estes
Amelia Evans

Lindsey Evans
Mariah Fabro
Micaela Fagan
Katherine Fallon
Jasmine Faras
Ajay Fernandez
Roberto Fernandez
Mandy Ferreira

Monica Ferrone
Steven Fetter
Berkeley Fial
William Finn
Kevin Fitzsimons
John Flesher
Joseph Fletcher
Natalie Flores

Athena Floro
Richard Fong
Sean Foote
Christina Forst
Erin Fraboni
Conor Fraher
Daniel Frank
Kevin Franklin

Daniel Franks
Felicia Fregoso
Charlee Freitas
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Kaitlin Fuelling
Angela Fuentes
Jacqueline Fuhman
Jason Fujioka

Meagan Fulps
Mariko Funai
Nathan Funkhouser
Amy Furstman
Alec Furtado
Lauren Furumoto
Alice Gaber
Jacqueline Gage

Marie Galletto
Kevin Galindo
Ruiping Gao
Joshua Garcia
Paloma Garcia
Roman Garcia
Sylvia Garcia
Ana Garbo



Brenna Garland
Connor Gavin
Matthew Geber
Alison Gee
Michael Geffre
Connor Gemmell
Giovanni Giannotta
Elliot Ginsburg



Bonnie Given
Chase Gladden
Nathalie Godoy
Brandon Gojenola
Carlos Gomez
Madeline Gonyea
Bianca Gonzales
Hilary Gonzales



Guadalupe Gonzalez
Hilda Gonzalez
Luis Gonzalez
Kerry Goodson
Nayan Govan
John Graham
Jonathan Grambow
Miles Graugnard



Alexander Graves
Donovan Green
Catherine Greene
Leslie Gromp
Sara Grevera
Navjot Grewal
Taylor Griffith
Manel Groh



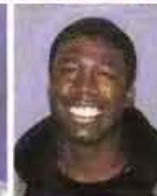
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Michael Guinasso
Antonia Gunner
William Guo
Natasha Gupta
Alejandro Gutierrez
Elizabeth Gutierrez
Robert Guyol



Nicole Guzman
Kaveri Gyanendra
Tarik Habbas
Charles Hall
Victoria Hall
Sophie Hamady
Christopher Hannum
John Hansen



Natasha Harb
Miranda Hardy
Michael Harney
Adeniyi Harrison
Julia Harrison
Erin Hartwig
Donell Hatcher
Evan Havlish

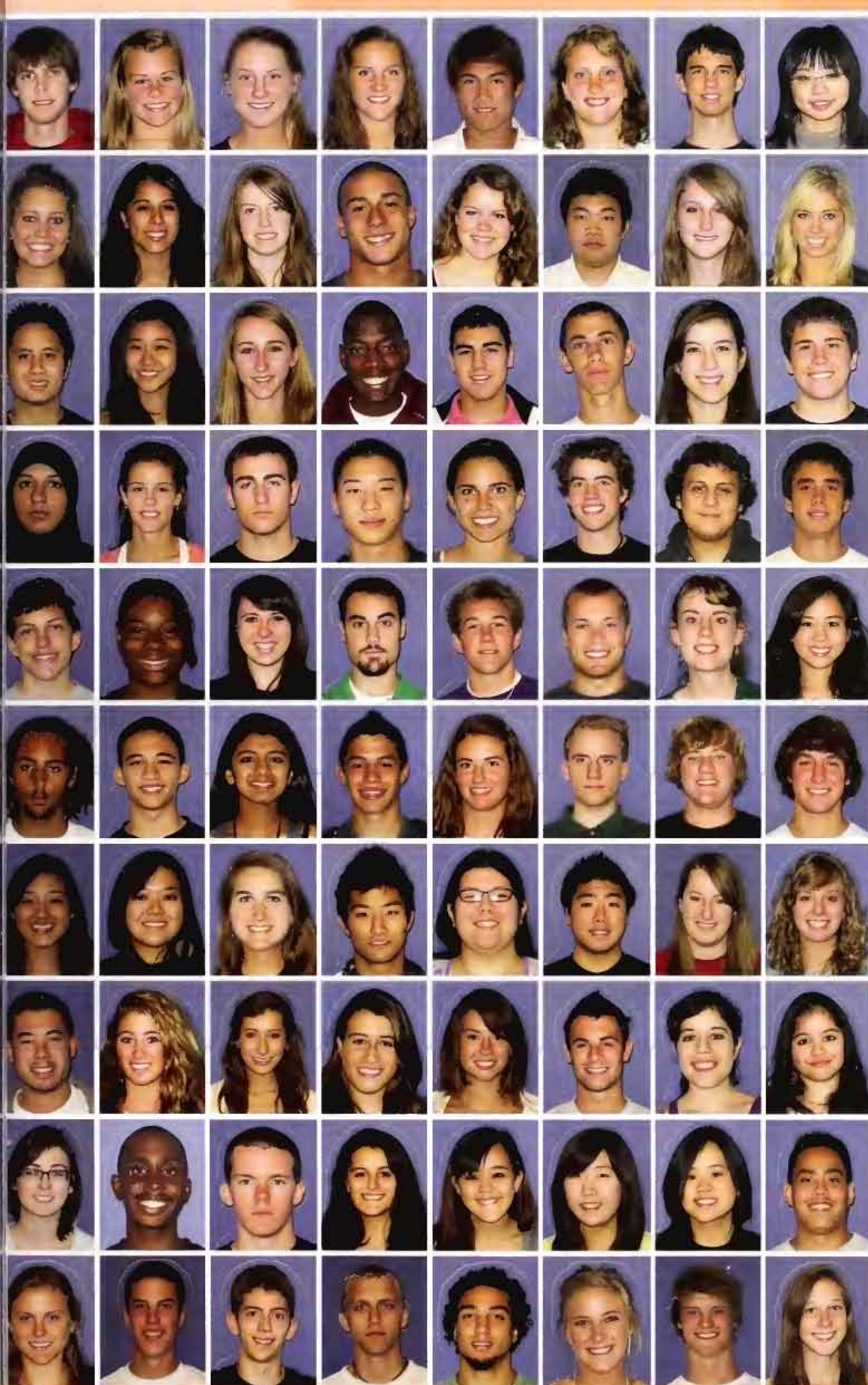


Emily Hawley
George He
Jakob Hedlund
Mary Heil
Christopher Helgeson
Kevin Henderson
Caitlin Hendricks
Andrea Hernandez



Maxwell Herrmannsfeldt
Alex Hildebrand
Marcos Hinojosa
Julia Hirt
Mackenzie Hirt
Cadence Hodes
Lauren Holbrook
Athena Hong





Stuart Hopson
Christine Horman
Katherine Hosking
Maya Hough
Jason Howard
Manna Howard
Thomas Hoye
Hsiang-Ting Huang

Hannah Huckaby
Adriana Huerta
Jocelyn Hull
Erik Hurtado
Kristen Hutchison
Ryan Iinuma
Devin Ingersoll
Hayley Inkster

Justin Isaac
Lauren Isaki
Alexandra Jabuka-Godwin
Larry Jackson
Raymond Jacob
Owen Jacobs
Melanie Jacobs-Romero
William Jacobson

Sabah Jaka
Jennifer James
Patrick James
Jeffrey Jang
Gabrielle Jasinski
Will Jeffery
Mathew Jennison
Sho Jennison- Nakashima

Kyle Jensen
Bianca Johnson
Lauren Johnson
Mark Johnson
Nicholas Johnson
Scott Johnson
Victoria Johnson
Shannon Johnston

Loquen Jones
Nicholas Jones
Pranali Joshi
Carlo Juarez
Samantha Juda
John Judnich
Jeffrey Jung
Kurt Jurgens

Trisha Kajoka
Amanda Kaku
Margeaux Kambe
Takahide Kameya
Allison Kamiya
Ryan Kanetoku
Molly Karleskind
Anna Karlson

Alex Kaschmitter
Natalie Kassel
Rebecca Katz
Elizabeth Kay
Christina Keating
Sean Kelley
Nicole Kelly
Deborah Kenmore

Katherine Kennedy
Richard Kennedy
Joe Kerwin
Meghan Khurana
Sharon Kim
Soo Kim
Ye-Son Kim
Reyn Kimura

Maura Kinsella
Brian Kirby
Eric Kittlaus
Leif Kjos
Kadja Klarreich-Giglio
Olivia Klei
Benjamin Knapp
Tyler Knapp

Chris Knauer
Mohit Kochar
Audrey Kocmond
Alexander Konow
Veronica Koo
Dane Kornasiewicz
Ethan Krattner
John Kreikebaum



Rahul Krishnakumar
Genevieve Kromm
Ketan Kumar
Jonathan Kupiec
Danielle La Torre
Erin Lafferty
Bryson Lam
Lucas Lam



Lauren Lamantia
Kelly Lambie
Adrienne Lamelas
John Lamey
Eliza Lamson
Martina Lasich
Samuel Lass
Kevin Latta



Ka Lau
Katlin Law
Amanda Lawrendra
Kevin Laymoun
Stephen Layton
Ly Le
Thuyvy Le
Tram Le



Yvonne Le
Kevin Leatham
Sandy Ledesma
Chieh-yu Lee
Matthew Lee
Matthew Lee
Alexandria Leenatali
Vanessa Leija



Mey-Ling Leon
Christina Lesnick
Robert Leupp
Leslie Levine
Brooke Levy
Blake Leyva
Xiaoxian Li
Suzanne Lien



Andrea Liguzinski
Howard Limburg
Jiin Lin
Jy Lin
Claudette Linzey
Helen Liu
Michele Livingstone
Adrienne Lohe



Kayla Lommori
Alexander Long
Michael Long
Chloe Looker
Elizabeth Lopez Alvarado
Blanca Lopez
Jessica Lopez
Maria Lopez



Mia Lopez
Sofia Lopez
Shelley Lowe
Stephanie Lucas
Christopher Lum
Kevin Lum
Hannah Lyde-Epperson
Aaron Lynch



William Lynch
Megan Macauley
Briana MacDonald
Matthew Macdonald
Veronica Machuca
Katherine Madden
Michelle Maddex
Jacqueline Madison



HOW HAS YOUR PERSPECTIVE CHANGED FROM BEING ABROAD?

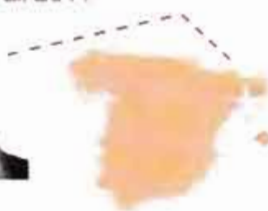
Gaborone, Botswana
Summer 2011



Christina Shuh

"It made me more appreciative of the small things and made me more respectful of different ways of life."

Barcelona, Spain
Fall 2011



Julia Hirt

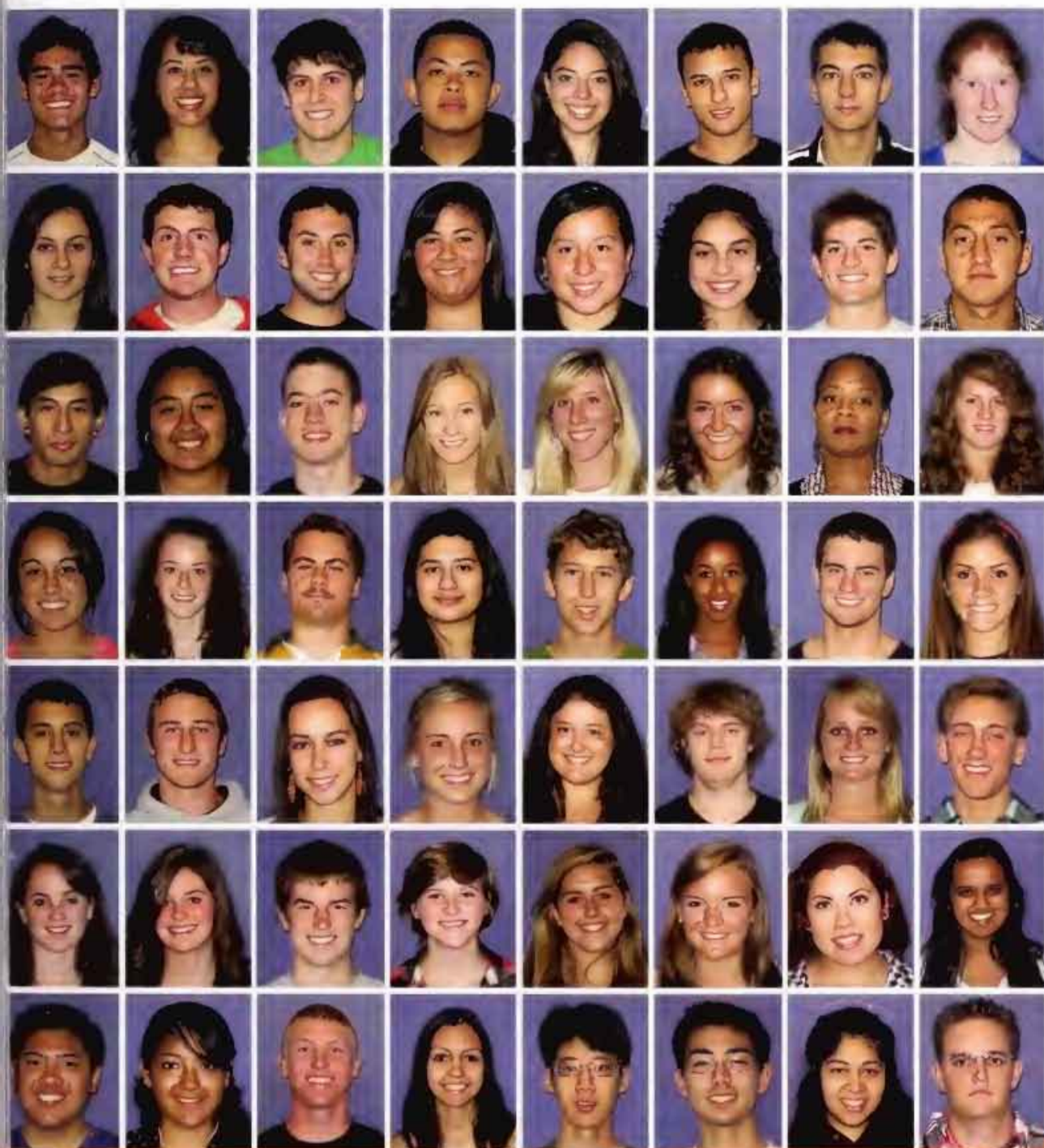
"It made me realize not everyone in the world speaks English; the U.S. is not the center of the world."

Gold Coast, Australia
Fall 2011



Jennifer Warren

"I now have a more positive outlook on life and appreciate all of the little things at home that I usually don't pay attention to."



Daniel Maeda
Amber Magana
Joseph Maglione
Lam Mai
Gladys Mancillas
Gabe Marcus
Michael Mariani
Elizabeth Marsden

Brianna Martin
Robert Martin
Stephen Martinelli
Alysse Martinez
Ana Martinez
Andrea Martinez
Anthony Martinez
Jonathan Martinez

Jose Martinez
Nancy Martinez
Guy Marzorati
Anna Mascoli
Melissa Mascovich
Gina Massetani
Melanie Masse
Cheere Mather

Lauren Matheson
Kassandra Mattia
Nathaniel May
Mara Mayora
Charles McArthur
Karlene McCallacraery
Thomas McGann
Kendra McClelland

Michael McCormick
Chase McDowell
Andrea McGann
Maggie McGeorge
Danica McGuire
Ian McIvor
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Kelly McKenna
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Hannah Miller
Nicholas Miller
Anthony Minafo
Julia Mink
Max Winkowitz
Briana Mitchell



Ashley Mitcheom
Justin Mogannam
Matthew Mokry
Alexander Molloy
Tanushree Mondkar
Jeffrey Monsell
Sarah Montgomery
James Moore



Christopher Mora
Diego Mora
Juliana Moreno
Katie Moreno
Paula Moreno
Elizabeth Morgan
Erica Morimoto
Gareth Mori



Anne-Marie Morris
Zachary Morris
John Morrow
Matthew Mosier
Jordan Moss
Scott Motobu
Dominique Moulden
Jobbin Mozaffarimehr



Eugene Muchynski
Saayeli Mukherji
Alex Mulcahy
Erin Munekiyo
Nicolas Munoz
Celene Munoz-Campos
Rebecca Murillo
Grace Murk



Brendan Murphy
Spencer Muscelli
Ishan Nagpal
Patricia Nambajwe
Maximilian Napier
Oliver Napier
Leah Nascimento
Ali Nash



John Nash
Nidal Nasrah
Theodore Nasser
Anthony Navarrete
Michelle Neal
Megan Neider
Amanda Nelson
Jacob Newton



Hayley Ney
Alan Nguyen
An Nguyen
Dieuthi Nguyen
Lindsey Nguyen
Sandra Nguyen
Thao Nguyen
Tinh Nguyen

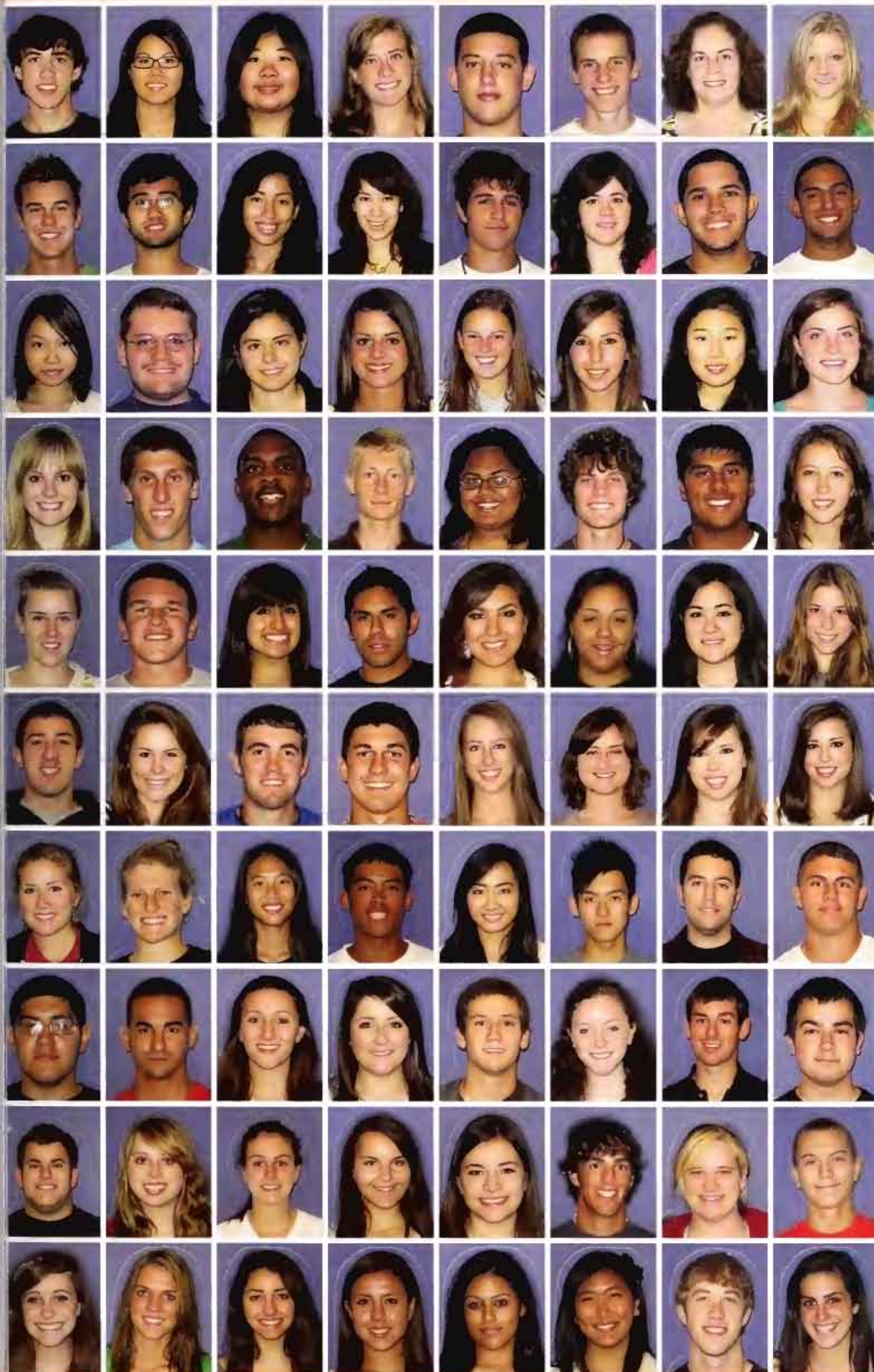


Vicky Nguyen
Alexander Nichols
Mary Nienow Birch
Andrew Nisargand
Andrea Nissley
Dylan Nitta
Conor Noonan
Christopher Nordby



Alison Norris
Chase Novak
Scott Nowak
Carlie O'Connor
Keenan O'Flaherty
Brandon O'Hara
Joseph O'Rourke
Vitalis Obidi





Peter Obregon
Aska Odono
Kristee Ogata
Terra Oldham
Brett Oliveira
Kevin Oliver
Beverly Olivo
Carla Olson

David Olson
Ezequiel Olvera
Elizabeth Orozco
Rosalinda Ortega
John Ouimet
Angeles Oviedo
Andrew Ozanne
Matthew Ozanne

Chien Padilla
Nicholas Pahl Skinner
Mia Pallari
Megan Pailey
Alexandra Palmer
Colette Pardini
Grace Park
Carey Parker

Jennifer Parker
Alexander Pascale
Christopher Paschal
Lucas Pastuszka
Natasha Patel
Will Patterson
Sameer Paul
Natalia Pavlina

Meaghan Pearson
John Penner
Kusi Peralta
Angel Perez
Angelica Perez
Martha Perez-Quintanilla
Paulina Perezalonso
Sarah Perkins

Kyle Perricone
Hilary Perry
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Troy Perry
Tia Peschon
Kirsten Petersen
Julia Peterson
Samantha Peterson

Kathleen Petrofi
Makena Pezzuto
Samantha Pham
Thomas Pham
Anna Phan
Peter Phan
Alexander Piccininni
Sam Pierson

Mario Pimentel
Alejandro Pineda
Erin Piper
Samantha Pistoressi
Jared Pizzo
Mary Planek
Toban Platt
Christopher Pleas

Joseph Portale
Shanley Porter
Ashley Posey
Athanasia Pozirekides
Alejandra Preciado
Nicholas Prince
Tracy Prow
Kyle Quackenbush

Molly Quigley
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Ariana Quinones
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Nataly Quintero
Kristol Racho
Spencer Rahni
Emily Ramondi

HOW DID BEING AT SCU THIS FALL CHANGE YOUR PERSPECTIVE?



Tommy McCann

"SCU became more of a home for me. I feel a lot more comfortable now that the campus has become so familiar."



Michael Rosa

"Being on campus when my friends were off studying abroad allowed me to be more open about meeting new people."



Amelia Bethel

"It widened my circles; I used to look to the same people to hang out with, but since many of them were abroad, I had to look elsewhere, and I really enjoyed some of the people I got to know."

Hanharan Rajagopalan
Alejandra Ramirez
Lissette Ramos
Seena Ratcliffe
Brandon Rebboah
Urvashi Reddy
Myles Reed
Andrew Reeves



Nathaniel Reid-Griggs
Ellen Reiling
Jessica Reiner
Avery Reiss
Belinda Resendez
Whitney Reynier
Mary Reynolds
John Rice



Samantha Riley
Audra Roberts
Kyoko Robertson
Liseth Rodriguez
Mark Rogers
Michael Romero
Joshua Ronen
Michael Rosa



Anna Rothrock
Alexis Rubattino
Michael Ruiz
Carter Rummage
Joo Sa
Jennifer Saldana
Angelica Salinas
Candice Sanchez



Lilia Sandoval Guerrero
Jacob Sandoval
Christiane Sanicola
Jacqueline Santayana
Joelle Santos
Phellipe Santos
Vanessa Santoya
Jenna Saso

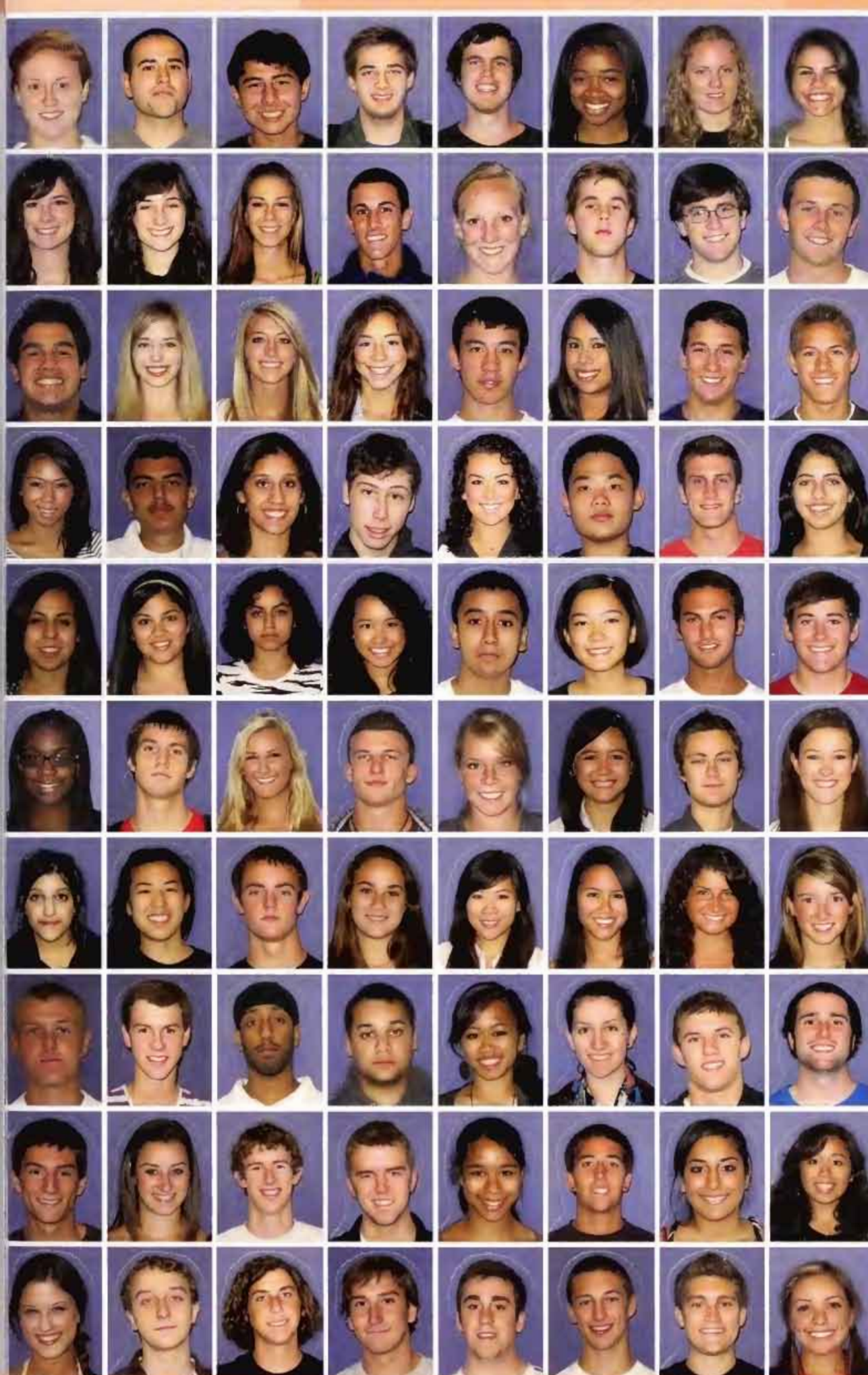


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Tyler Sawyer
Erik Schaumann
Michael Schlesselmann
Christina Schreiner
Michael Schubert
Frederick Seidl
Jesse Self



Kathleen Servatius
Alexandria Shearer
Christina Sheils
Elise Shepard
Christina Shuh
Alessi Sia
Hardeep Sidhu
Eric Simmons





Emily Ramans
Valentino Ramirez
Roberto Ramios
Jack Raydmanov
David Rebd
Daria Reed
Shelby Reed
Rachel Reid

Keely Reideiberger
Margot Reilly
Kimberly Reinke
Victor Republicano
Julia Restin
Jameson Reynolds
Andrew Ricci
Noah Rickling

Dominic Rios
Kathleen Roberts
Courtney Robinson
Veronica Rodriguez
Joshua Rombro
Rosa Romero
Greg Roos
Jacob Rose

Zipporah Roxas
Alan Ruiz
Stephany Ruiz
Matthew Rupel
Patricia Salazar
Jonathan Salim
Erik Samuels
Gurbhej Sandhu

Concepcion Sandoval
Melissa Sandoval
Laura Santamaria
Joanne Santomauro
Michael Santos
Rica Santos
Andrew Saso
Aven Satre-Meloy

Elaine Sawyer
Colin Schaefer
Deanne Schlemmer
John Schneeman
Dana Schroeder
Hannah Scott
Ryan Selewicz
Kathryn Sells

Sahiba Sethi
Irene Sheh
Robert Shellworth
Meleana Shim
Tsoi Shum
Manissa Sia
Angela Silva
Natalie Simmons

Brock Simon
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Simranjeet Singh
Zachary Singh
Chelsea Siouxson
Alexandra Smetaniuk
Corey Smith
Dustin Smith

Jackson Smith
Lauren Smith
Sean Smith
Matthew Smouse
Laura Snowden
Jeffrey Snyder
Rose Soliemannjad
Gabriela Solis

Rebecca Solomon
Karoly Somogyvari
James Sontag
Henry Solomayor
Eric Souza
David Steenson
Joseph Stephens
Katie Stewart

Morgan Stinson
Katherine Stoiber
Patrick Stover
Carlos Streegan
Alyssa Strickland
Timothy Sturm
Steven Su

Denny Suarez
Elizabeth Suarez
Sean Sullivan
Elizabeth Sur
Sonia Suri
Melissa Sutarito
Patrick Sutorius
Nicole Suyehira

Misato Suzuki
Jamie Swartz
Jessica Talavera-Rauh
Amy Tamayo
Nicholas Tamura
Martin Tan
Hannah Tanaka
Michelle Tang

Jonathan Taniguchi
Samantha Tasaki
Taylor Tate
Amanda Taylor
Kimberly Tejada-Lankford
Edward Ternan
Kyle Terriere
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Jessica Terry
Semhar Tesfalem
Ezana Tesfu
Tewodeross Teshome
Cristophe Thach
Faith Thiel
Bradford Thomas
David Thomas

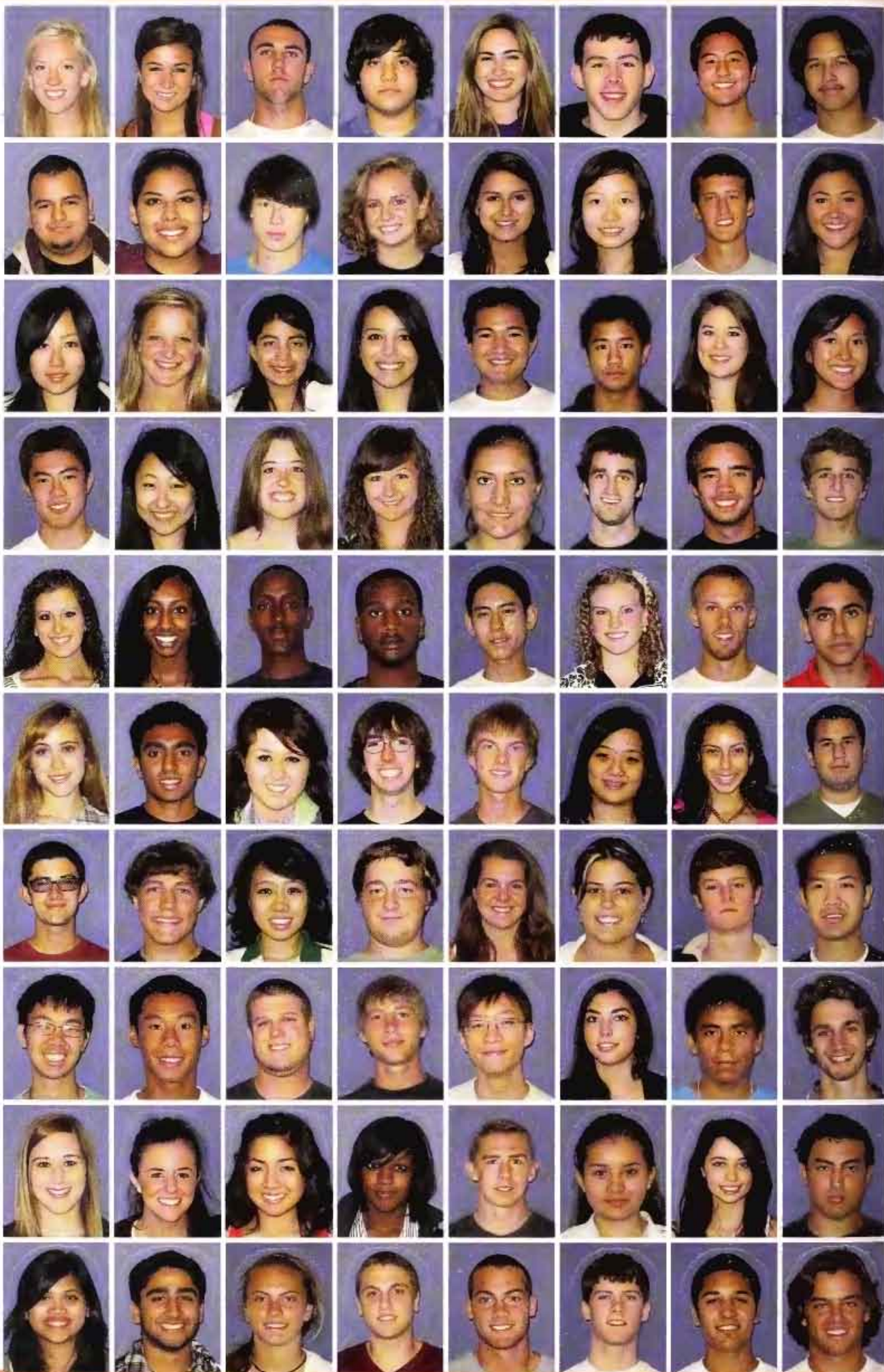
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Tovin Thomas
Alyssa Tomasello
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Dane Tomseth
Bernadette Tong
Alejandra Torres
Miguel Torres

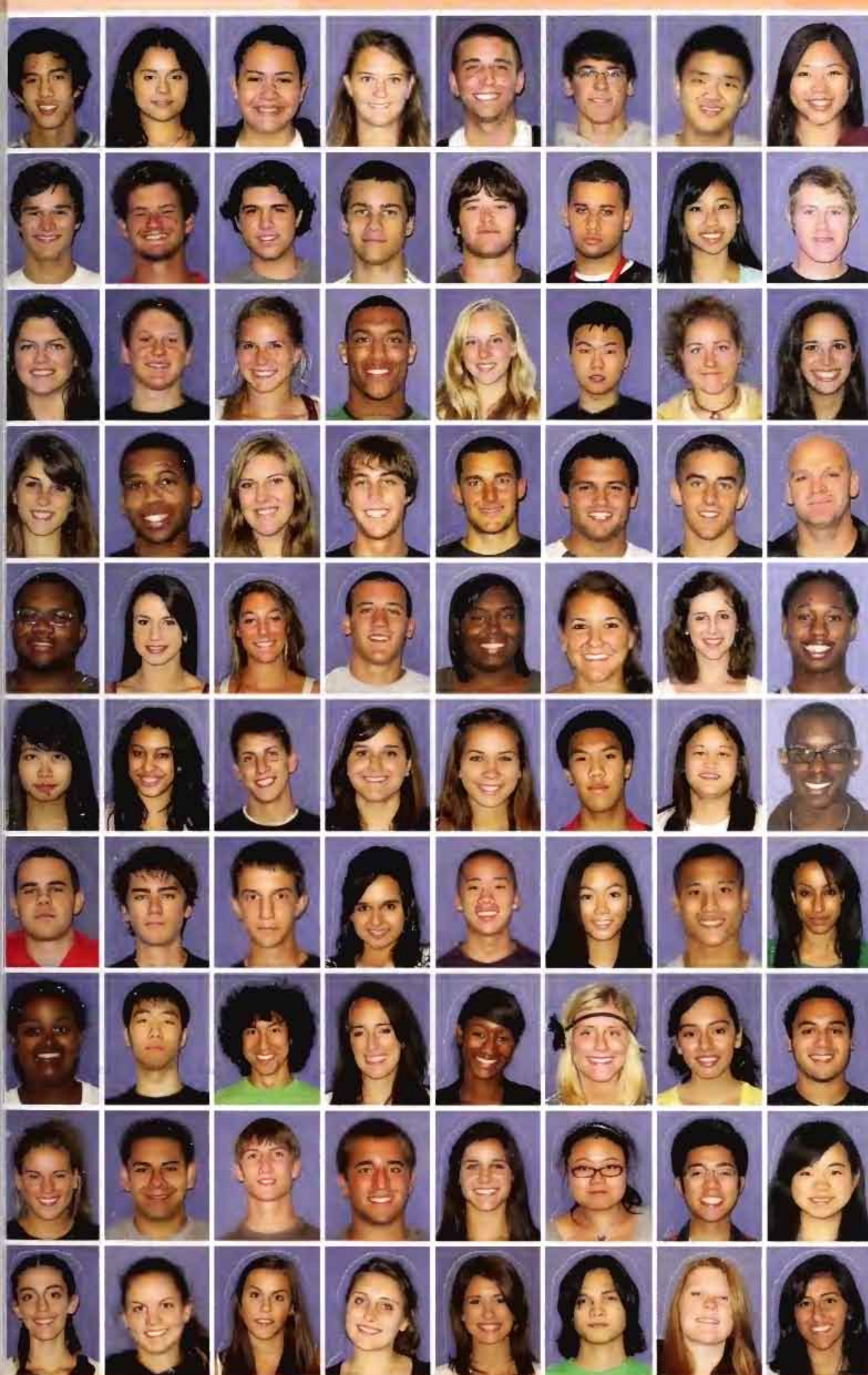
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William Truong

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Joshua Tudor
Graham Turbyne
Sebastian Turner
Abigayle Tyo
Daniel Tzintzun
William Usdin

Alexa Valentine
Elisa Valinoti
Jessica Van
Randi Vanible
Chase Vara
Victoria Vargas
Albina Vayner
David Veerman

Alexa Vergara
Sahil Verma
Alexandria Vernon
Kyle Vidergauz
Justin Vile
Timothy Vierengel
Dominic Villa
Mauricio Villa





Jered Villacorte
Gloria Villalpando
Noelani Vioria
Nicola Violich
Mason Virant
Ryan Voréyer
Kevin Vu
Jenny Vuong

Jesse Wackerbarth
Spencer Waddell
Justin Wadley
Jacob Wagner
Philip Wagner
Christopher Waight
Lindsay Wakayama
Devin Wakefield

Anne Walkingshaw
Alexander Wall
Jamie Wallis
Maxwell Walter
Lauren Walters
Douglas Wang
Erica Ward
Jennifer Warren

Elizabeth Wassmann
Jason Watkins
Haley Watson
Robert Wear
Matthew Weigand
Patrick Weiss
Robert West
Colter White

Russell White
Britni Whiting
Elizabeth Wiggins
Robert Willey
Shaleta Williams
Alexis Williamson
Chloe Wilson
Martell Winn

Gloria Wirajaya
Taylor Wirfs
Philip Witt
Anna Woelfel
Taylor Wornack
Andrew Wong
Megan Wong
Dimitri Woods

Christian Workman
Trevor Wright
Nicholas Xydes
Guadalupe Yanez
Bryce Yee
Christine Yee
Timothy Yen
Atsede Yitref

Fana Yohannes
Chang Yoo
Douglas Yoon
Madison Young
Alexandria Young-Harmon
Victoria Yundt
Karen Zaldivar
Christopher Zamarripa

Alexandra Zaniewski
Josergio Zaragoza
Alexander Zatopa
Nicolas Zavala
Mayan Zeitlin
Jing Zhang
Christopher Zhou
Angie Zhu

Mary Zieber
Jessica Zigterman
Carly Zipper
Anna Zocher
Nicole Zona
Christopher Zuk
Ruta Zurauskyte
Ela Zutshi





Seniors '12

Senior year is a very stressful time for most with capstone projects and job searches, but Meghan McNamara, Lauren Yamauchi & Jenny Light seem to know how to cope with the pressure.

PHOTO N. GIOVE



Kimberly Aagaard
Political Science



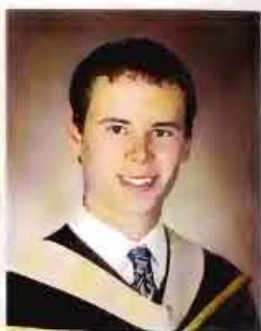
John Abdou
Biochemistry



Susan Abellera
Liberal Studies



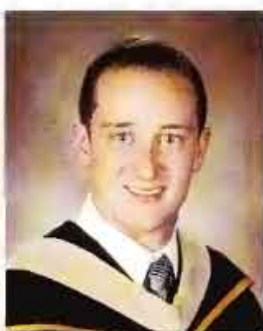
Katie Ahrens
Art History



Marcus Akerland
Marketing



Krislyn Aki
Accounting



Reid Alberts
Finance



Amanda Albertson
Economics



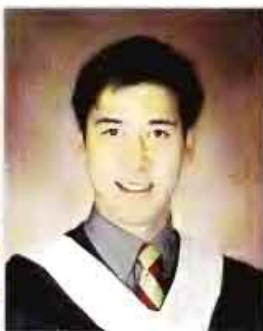
Marina Allen
Biology



Cristiana Alvarez
Economics & Psychology



Rosa Alvarez
Political Science



Ryan Alverson
Political Science



Charlotte Anderson
Economics



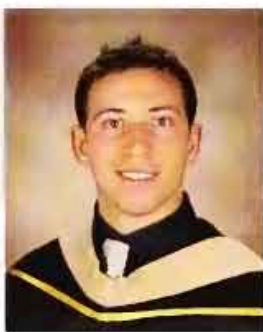
Lauren Anderson
Communication



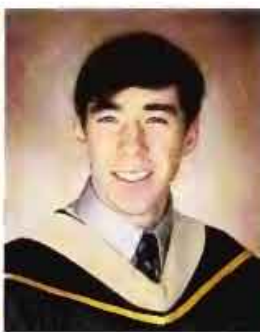
Jaennika Anlag
Biology



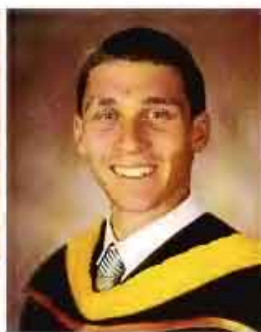
Reginald Antonio
BioEngineering



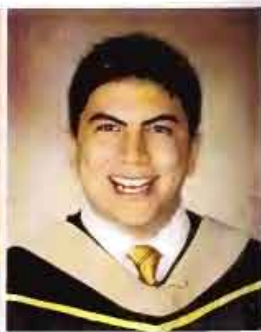
Alex Arezzini
Marketing



Alex Armenta
Marketing



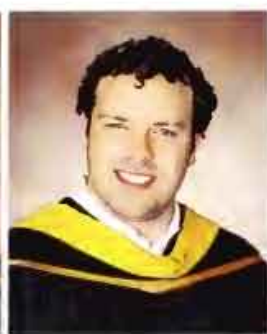
Joseph Armstrong
Biology



Edmon Arsiaga
Finance



Olivia Ash
Psychology



Gregory Auld
Biology



Alexandra Austere
Communication



Anaylo Awuzie
Communication



Megan Azebu
Psychology



Elliott Babbitt
Finance



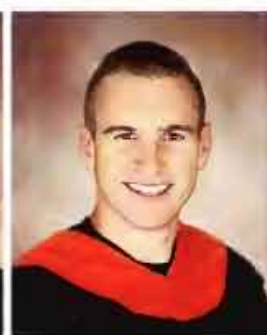
Phillip Bach
Finance



Alison Baileys
Biology



Lauren Baker
Communication



Matthew Baker
Computer Engineering



Sean Barganski
Political Science



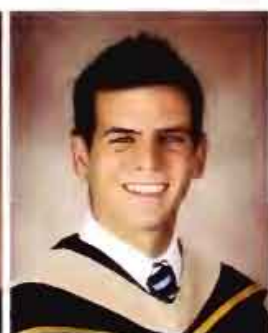
Laughlin Barker
Mechanical Engineering



Jamie Barnes
Economics



William Barnum
Communication



Gregory Barsanti
Finance



Jennifer Batara
BioEngineering



Gracelyn Bateman
Sociology



Mykell Bates
Marketing



Nicole Bator
English & Spanish Studies



Timothy Beck
Finance



Jeffrey Becker
Finance



Mackenzie Beckwith
Finance & Economics



Macklin Behmke
Accounting



Angel Beltran
Accounting



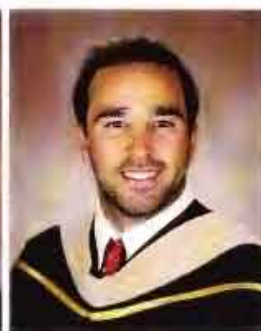
Taylor Bernal
Communication



Lauren Bess
Economics & Spanish Studies



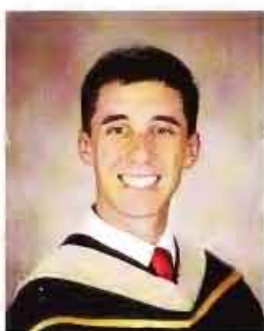
Andrew Bevegni
Accounting



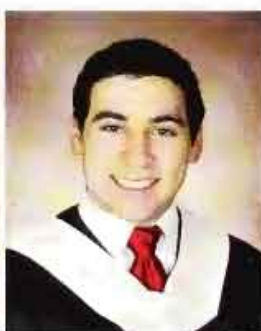
Andrew Biancardi
Marketing



Christopher Bingham
Psychology



Joseph Bittner
Accounting



Gregory Andrew Black
Communication



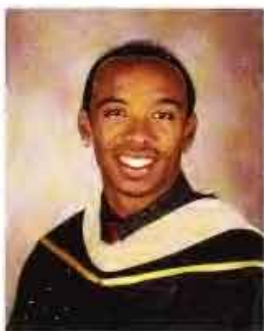
Alexandria Black-Davis
Marketing



Matthew Blanco
BioEngineering



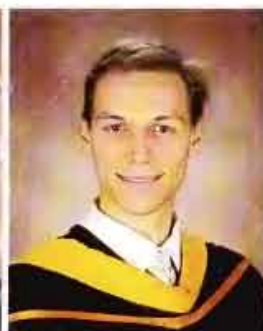
Hallie Bodey
Classical Studies



Anthony Booker
Finance



Julie Borges
Communication



Joseph Brenninkmeijer
Engineering Physics



Margaret Brezinski
Political Science



Tenika Brinkers
Marketing



Elizabeth Broder
Religious Studies



Micha Brodoff
Anthropology



Jennifer Brousseau
Biochemistry



Bridget Brown
Political Science



Dylan Brown
English

CAREER DREAMS THEN AND NOW



Josephine Huynh

When I was little...

I told my preschool teacher that I wanted to be a pianist.

Now...

I'd love to be a music therapist or teacher. Or a music manager. I love the social aspects of making and listening to music and the general positive effect it has on people.



Sean Screws

When I was little...

I wanted to be an architect.

Now...

After I graduate, I would like to work for a large automobile manufacturer, designing the newest technology for high performance race vehicles.



Vanessa Rubino

When I was little...

I loved watching Food Network, thus had big dreams to become a chef and go to culinary school!

Now...

I want a job in the Marketing Industry; Advertising, Retail, or Sports Marketing!



Dan Brukwinski
Electrical Engineering



Megan Brunkhorst
English



Kelsey Brunts
BioEngineering



Nastassja Bryant
Psychology



Joy Budwal
Finance



Katherine Bullock
Marketing



Joseph Burke
Mechanical Engineering



Briana Burt
Marketing



Brianna L. Burt
Communication



Michael Busch
Electrical Engineering



Amanda Buthe
Economics



Jency Butler
Political Science



Chad Cachero
Civil Engineering



Karen Calderon
Political Science



Sueling Calderon
Psychology



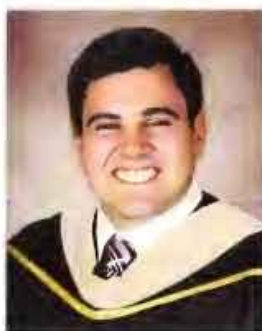
Lorena Camarena
Political Science



Monica Camorongan
Computer Engineering



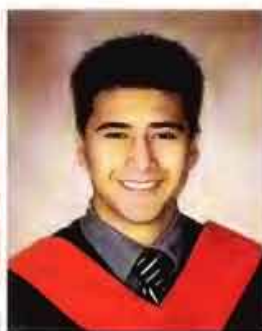
Victoria Campos
Political Science



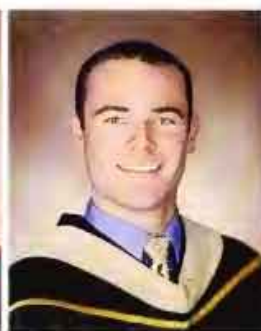
Giordano Capovilla
Accounting



Sarina Caragan
English & Communication



Manuel Cardona
Mechanical Engineering



Cornelius Carey
Finance



Kathleen Carlsen
Biology & Studio Art



Stephanie Carmassi
Communication



Alexandria Carpenter
Accounting



Luis Carrillo
Finance



Nora Carrizosa
Political Science



Katherine Carson
Sociology



Kristin Carte
Liberal Studies



James Case
Mechanical Engineering



Jessica Castro
Marketing



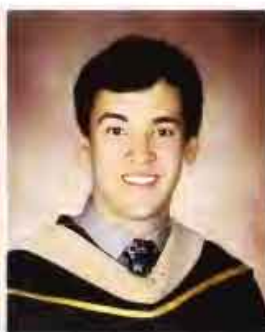
Jason Catalano
Economics



Stephen Cauteruccio
Computer Engineering



Tara Bridget Chafey
Communication



Christopher Chandler
Marketing



Elliot Chang
Economics



Jing Jing Chang
Accounting



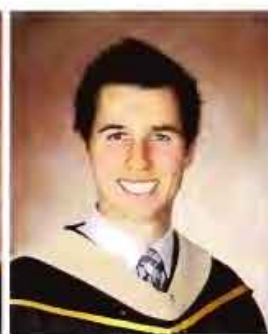
Rachel Chapa
Biology



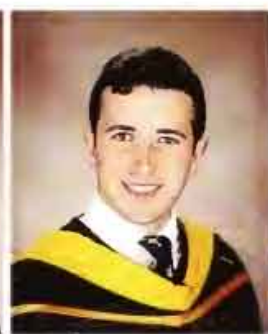
Anna Chapus
Marketing



Spencer Charlton
Accounting



Spencer Chavez
Finance



Abraham Checkoway
Philosophy



Stephanie Chieng
Communication



Zahra Chimeh
Biology



Jordan Chin
Psychology & English



Bernard Chiu
Marketing



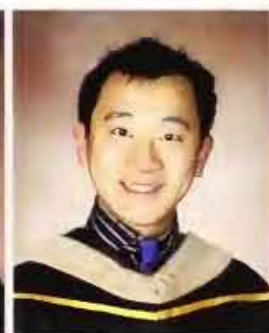
Derick Choi
Political Science



Steven Choi
Accounting



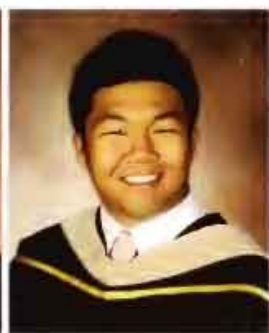
Michael Chong
Mechanical Engineering



Chi Tao Chow
Accounting



Brad Chun
Biology



Christopher Chun
Economics



Ashley Ciglar
Civil Engineering



Jordan Clarke
Economics & Classical Studies



Monica Coen
Economics



Alexander Coffin
Electrical Engineering



Ana Contreras
Accounting



Morrison Conway
Communication



Nicola Cooke
Public Health Science
& Psychology



Brittney Corlett
Biology



Caitlin Corr
Marketing



Erin Corr
Psychology



Heidi Cossentine
Biology



Kara Coughlin
Public Health Science



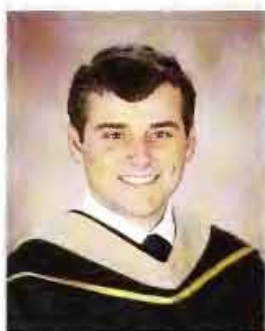
Kimberly Cox
Marketing



Sofia Coyiuto
Communication



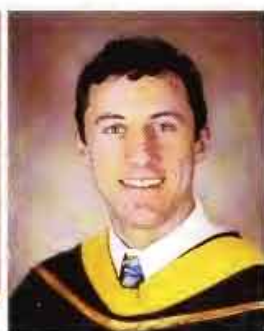
Emma Crnkovich
English



Christopher Cronin
Finance



Kathleen Cronin
Management & Art History



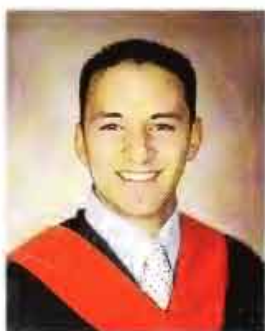
Patrick Cruden
Biology



Lauren Crum
Psychology



Mariel Cruz
Political Science



Albenis Curiel
Mechanical Engineering



Kathryn Curotto
French and Francophone
Studies



Hannah Current
Communication



Gabriela D'Alfonso
Accounting



Michelle D'Arpino
Communication & History



Arria Dabir
Political Science



Brian Daley
Civil Engineering



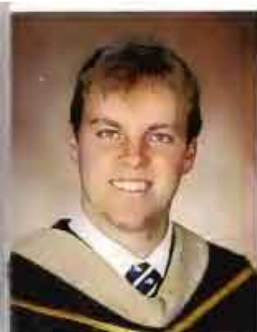
Andrew Dalton
English



Jenny Daniel-Bucay
Political Science



Brent Daniels
Finance



Charles Darling
Accounting and Information
Systems



Marshall Darr
Psychology & Economics



Shaina Daswani
Management



Miriam Davila
Management



Maggie Davis
Psychology



Osheen Davoudi
Finance



Abram Dawson
Economics



Lucero De Leon
Sociology & Spanish Studies



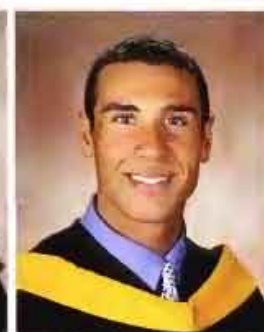
Eric Degler
Finance



Vanessa Delgado
Communication



Elisa Delmuro
Communication



Michael Demaria
Economics



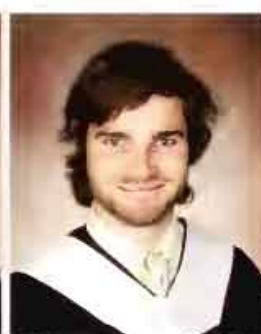
Florenda Derrama
Psychology & Management



Peter Dess
Mechanical Engineering



Julia Detweiler
Art History & Italian Studies



Luke Dewire
Philosophy



Nicholas Deyarman
BioEngineering



Tanveer Dhillon
Public Health Science



Jesus Diaz
Political Science



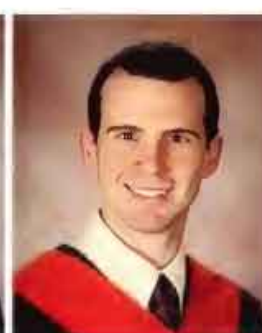
Jessica Dickey
Marketing



Sydney Dieudonne
Psychology



Sam Dillard
Economics



Nick Dimond
Electrical Engineering



Yi Ding
Finance



Neal Dinning
Finance



Andrea Dlugos
History & Economics



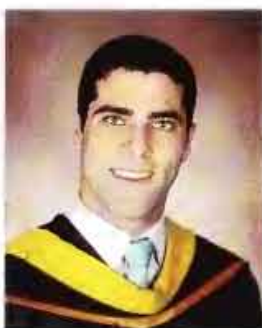
Margaret Doar
Psychology



Margaret Dole-Danhaki
Political Science



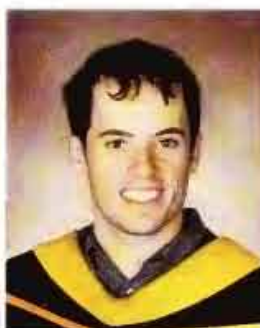
Elizabeth Donahue
Communication



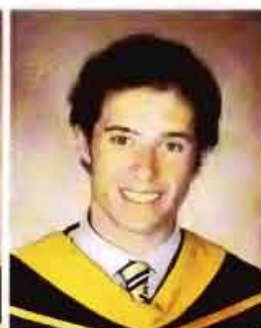
Maxwell Doniger
Mathematics



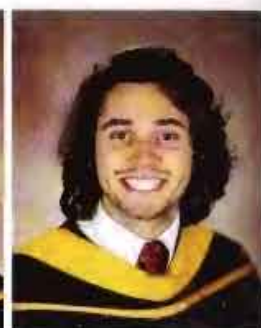
Elena Doran
History



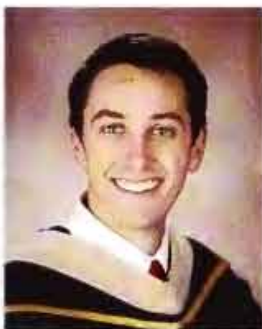
Graham Dougherty
Communication



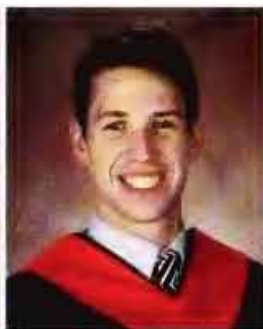
Ian Dougherty
Political Science



John Douglas
Political Science



Samuel Douthit
Accounting



Rian Draeger
BioEngineering



Gianna Drake
Communication



John Duncan
Civil Engineering



Ashley Dunn
Psychobiology



Jennifer Dyckman
Economics



Jennifer Eastland
Communication



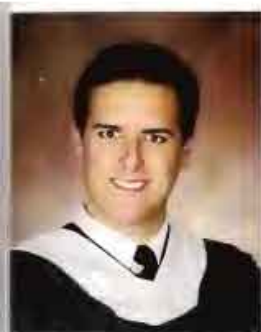
James Ebersole
History



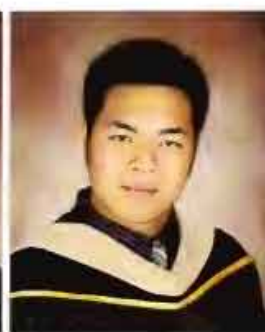
Leandra Ebreo
Political Science



Timothy Eckert-Fong
Psychology



Henry Eder
English



Eric Edisanto
Marketing



Sachit Egan
Economics & Political Science



Zuhayr Elahi
BioEngineering



Lauren Elmets
Political Science



Michael Erkelens
Marketing



Justin Escobar
Biology



Bobak Esfandiari
Political Science



Danielle Espinal-Stekert
Economics



Emily Espinosa
English & Spanish Studies



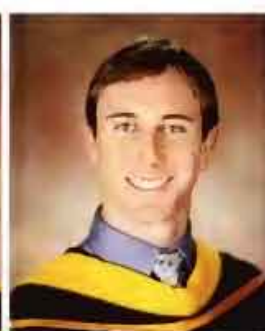
Stephanie Esquivias
Finance



Kelly Estes
Management



Elisa Fanucchi
Biology



Eric Felix
Political Science



Alexandra Ferdon
Communication



Daisy Fernandez
Spanish Studies



Luisa Lilibeth Fernandez
Sociology & Political Science



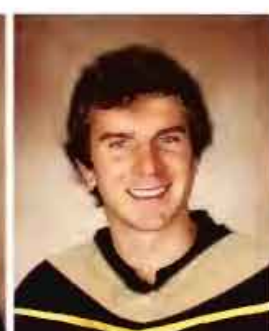
Carla Fierros
Civil Engineering



Jack Finley
Web Design & Engineering



Megan Firestone
Mathematics & Psychology



Alex Fitschen
Marketing



Chloe Fitzmaurice
Environmental Studies



Kate Flannery
Communication



Kendall Fleming
Communication

CAREER DREAMS THEN AND NOW

**Katherine McHenry****When I was little...**

I was dead set on becoming a marine biologist by day and a firefighter that sold cookies by night!

Now...

At this point in my life I'm aiming to work at an aquarium, but I still don't know what I want to be!

**Susan Abellera****When I was little...**

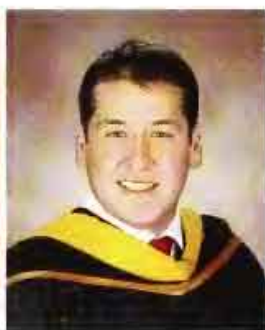
I wanted to be a ballerina because I wanted to dance on Barney.

Now...

After graduating, I want to pursue being a lower elementary teacher for Special Education, and I hope to continue dancing :)



Athena Floro
Communication



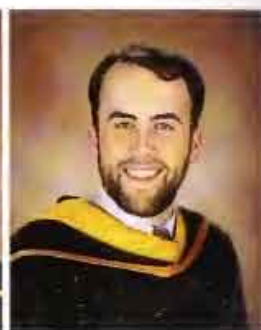
Ryan Fogarty
Economics



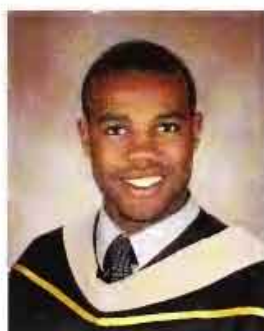
Justine Folk
Psychology



Joseph Fonfara
Finance



Joseph Forte
Combined Sciences



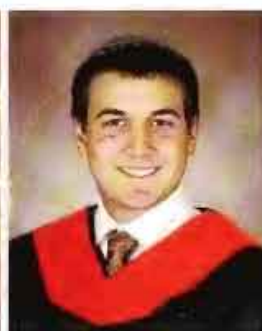
Michael Fortune
Finance



Cristina Fowler
Public Health Science



Anahi Franco
Accounting



Charles Franz
Mechanical Engineering



Bianca Frediani
Marketing



Maria Fuentes
Communication & Political
Science



Reese Fujimoto
Accounting



Carmelino Galang
Chemistry



Andrew Gallaher
Mechanical Engineering



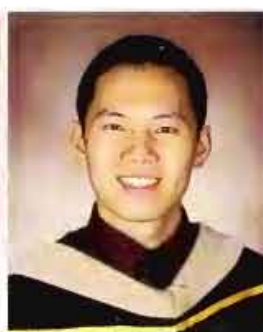
Kathryn Galli
Communication



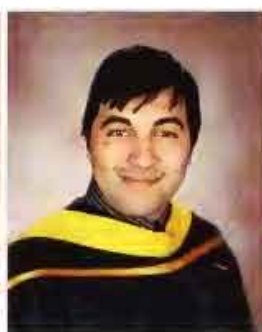
Sonny Gandhi
Computer Engineering



Natalie Ganem
Art History



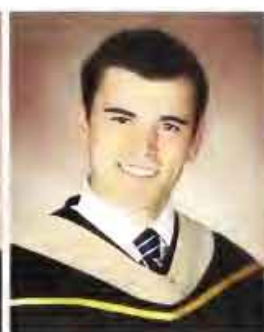
Shaun Gao
Economics



Gabriel Garcia
Anthropology



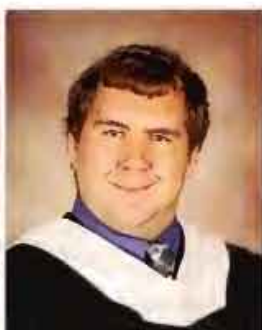
Hildaisabel Garcia
Civil Engineering



Grant Garrison
Accounting



Amanda Gasparich
Communication



Timothy Georgevich
Studio Art



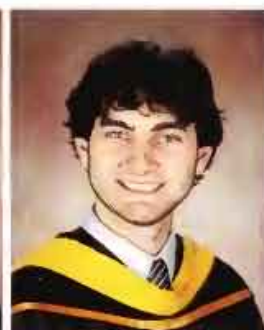
Alejandra Germann
Studio Art



Brienne Ghafourifar
Economics



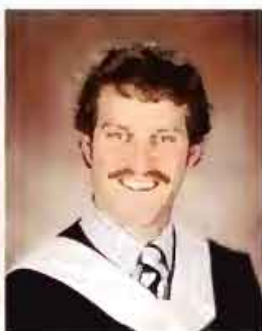
Ian Ghows
History



Maxwell Giammona
Chemistry



Daniel Gih
Mechanical Engineering



Will Gilmore
Communication



Nicole Grove
Communication



Lisa Glusti
Communication



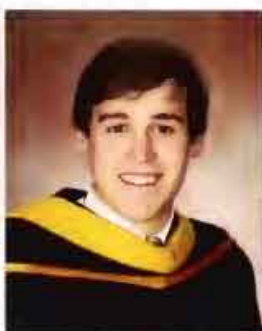
Oliver Glenn
Marketing



Ashley Gomez
Psychology



Jorge Gomez
Sociology



Paul Gonia
Political Science



Margaux Gonyea
Marketing



Lilliana Gonzales
Biology



Camille Gonzalez
Political Science



Edgar Gonzalez
Mechanical Engineering



Jessica Gonzalez
Sociology



Lucia Gonzalez
Political Science



Michelle Gonzalez
Marketing



Rebecca Gonzalez
Psychology



Blake Gorjanc
History



Kascia Marie Graham
Music



Molly Grant
Marketing



Lindsay Gray
Marketing



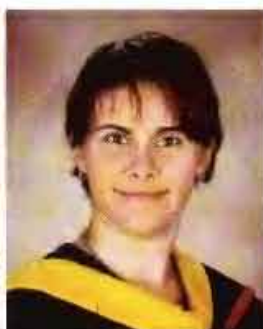
Nicole Grazioli
Communication



Jack Gruesser
History



Gina Guglielmi
Marketing



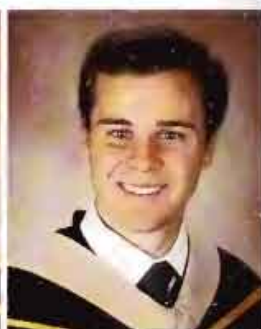
Carmen Gutierrez
Psychology



Elizabeth Gutierrez
Psychology



Gillene Gutierrez
Mathematics



Adrian Guy
Accounting



Maria Guadalupe Guzman
Accounting & Spanish Studies



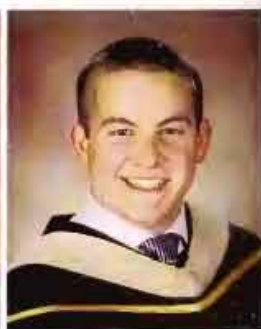
Lynn Ha
English



Maral Habib
Economics



Colin Hagemeyer
Mathematics



Christopher Haines
Finance & International Studies



Rebecca Halder
History



Justin Hall
Marketing



Kelly Hall
Biology



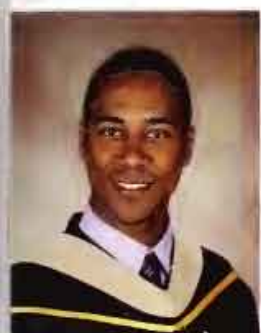
Lindsay Hammons
Biology & Public Health Science



Holly Hanbury-Brown
Communication



Alexander Hanchett
Mechanical Engineering



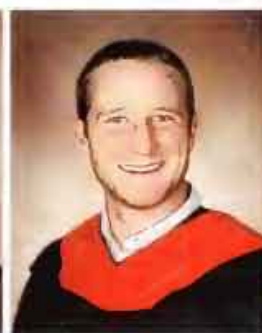
Jason Hanlon
Finance



Adrienne Hardee-Elliott
Sociology



Kathleen Harper
Finance



Samuel Harrison
Mechanical Engineering



Elizabeth Hart
Finance



Emily Harvey
Political Science



Kyle Harvey
Management



Danielle Hayes
Political Science



Yali He
Accounting



Clare Healy
Communication



Kristyn Heath
Management



Sara Hedrick
Political Science



Daria Heffler
Psychology



Matthew Heinzler
Studio Art



Emily Heizer
Economics & Mathematics



Eric Herde
Computer Engineering



Adriana Hernandez
Political Science



Alan Hernandez
Finance

WHAT MY iPhone SAYS ABOUT ME

Katie Nolan

iPhone 4

**Evernote**

My dad told me to download it so I did, but I never use it!

**Yelp**

I use this a lot when I'm out and need to find something near me, or if I don't remember the name of a restaurant or need a phone number for business hours.

**Social Folder**

I keep Facebook and Twitter in a folder. I check them on my phone all the time!

**Pandora**

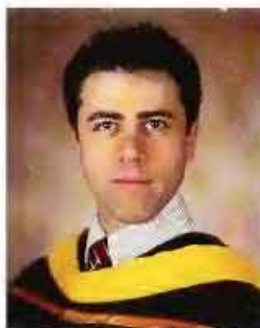
I use the Pandora app when I'm studying if I'm not using my computer and put on Hans Zimmer station.

**Most played song**

"Dear Professor"
by The Dean's List

**Safari**

I usually check g-mail on safari so I don't use the mail app. When I click safari it has my mail up right away, it doesn't time out.



Ernesto Hernandez
Computer Science &
Engineering



Katie Herrera
Civil Engineering



Kiara Herrera
Environmental Science



Mythessis Hilliard
Electrical Engineering



Danielle Hills
Marketing



Solomon Hoang
Biology & Psychology



Natasha Hobbs
Studio Art



Kristi Hockenson
BioEngineering



Andrew Hodun
Engineering Physics



Alicia Hoepfner
Biology & Economics



Brian Hogan
Accounting and Information
Systems



Erin Hookstratten
Communication



Gabriela Hopkins
English



Anna Houk
Biology & Dance



Isabelle Hoy
Finance



Jennifer Hu
Marketing



Aaron Huang
Accounting



Kathleen Huber
Mechanical Engineering



Erika Huerta
Biology



Mary Huggins
Accounting



Kathryn Hughes
Anthropology



Mendel Hung
Electrical Engineering



Miles Hunt
Psychology



Timothy Hussey
Mechanical Engineering



Josephine Huynh
Psychology & Music



Caitlin Hylton
Economics



Haben Iman
Management



Samira Imanian
Chemistry



Frederick Insinger
Finance



Marilou Inzunza
Spanish Studies



Lauren Ionta
English



Robert Iribarren
Computer Science (Math)



Lauren Iserman
Economics & Political Science



Katrina Jaber
Finance



Christopher Jamison
Computer Engineering



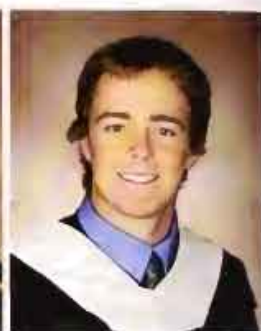
Jooyoung Jang
Finance & Management



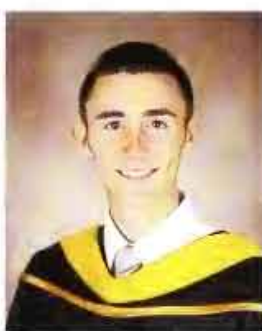
Roxana Jauregui
Political Science



Jenny Jin
Psychology



Brett Johnson
Sociology



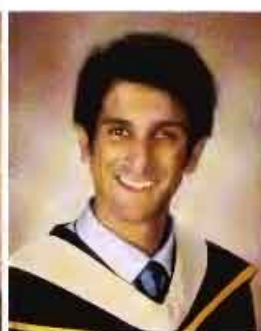
Austin Jones
Physics & Economics



Juanita Juarez
Studio Art



Jaclyn Kagihara
Biology



Hassan Karmali
Finance



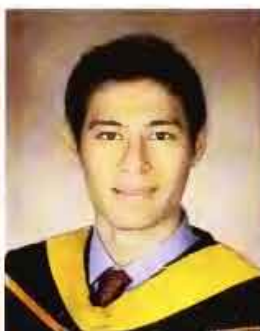
Mari Katsura
Communication



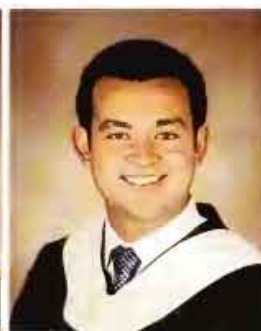
Ravjot Kaur
Accounting and Information
Systems



Christine Keating
Theatre Arts & English



Darren Keeley
Economics



Andrew Kells
Communication



Robert Kempf
BioEngineering



Meghan Kerrigan
Economics



Kaitlin Kevorkian
Communication



Michelle Khoury
History



Fenny Kianto
Marketing



Ruehanee Killer
Finance



Allen Kim
Biology & Biochemistry



Jessica Kim
Marketing



Grace Kinder
Communication & Theatre Arts



Katherine King
Finance



Megan King
Political Science



Craig Kisylia
English



Allison Klapheke
Marketing



Kathryn Klein
Communication



Briana Knight
Marketing



Dana Knudsen
Marketing



Mohit Kohli
Marketing



Andrew Koike
Sociology & Religious Studies



Matthew Komo
Mechanical Engineering



Kathryn Kouchi
Psychology



Vera Kovacic
Mechanical Engineering



Ethan Kracht
Mathematics



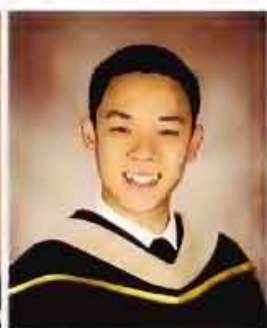
Emily Krehbiel
Political Science



Bertina Kwan
Finance



Alissia Lai
Accounting and Information
Systems



Jacky Lam
Finance



Kamila Lambert
Public Health Science



Susan Lambert
Psychology



Todd Lane
Economics



Amber Larkin
Political Science



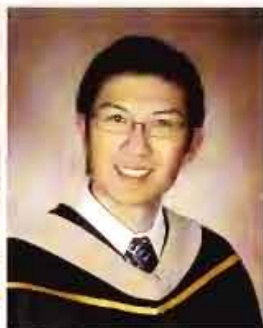
Casey Larson
Computer Engineering



Catherine Lasater
Anthropology



Iman Latif
Accounting and Information
Systems



Rick Lau
Accounting



Katlin Law
Political Science



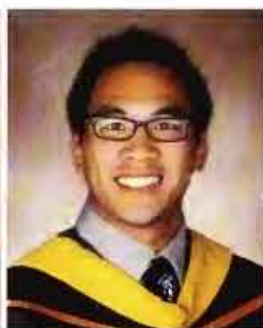
Nhunguyen Le
Biology



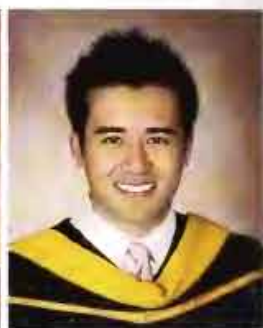
Jessica Lechuga
Communication



Christopher Ledesma
Mechanical Engineering



Alan Lee
Economics



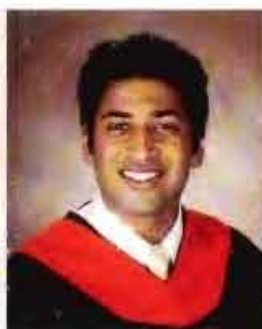
Cameron Lee
Biology



Chieh Yu Lee
Accounting



Lindsay Lee
Marketing



Sandeep Lele
Mechanical Engineering



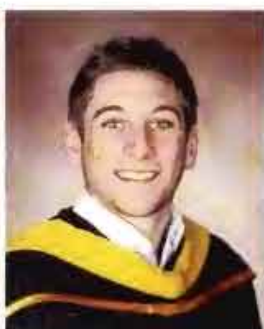
Rocco Lents
Marketing & Political Science



Lindsay Leo
Finance



Marcia Leung
BioEngineering



Tyler Lewis
Psychology



Cynthia Leyva
Psychology & Ethnic Studies



Xiaoxian Li
Accounting



Jennifer Light
Civil Engineering



Phillip Linarte
Civil Engineering



Tiffany Liou
Marketing



Delfina Lopez Alvarado
Accounting



Alexandra Lopiano
Music



Colleen Lorick
Psychology



Alexander Louie
Marketing



Miguel Loza
Finance



Jiahao Lu
Accounting



Xin Lu
Management



Christianne Lucas
Accounting



Sarah Ludwig
Chemistry



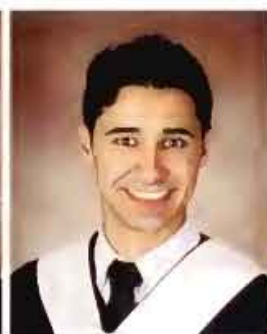
Michelle Luevano
Political Science



Patrick Lydon
Studio Art & Art History



Sandra Macdonnell
Political Science



Robert Maciel
Communication



Gustavo Magana Jr
Political Science



Hugo Malloux-Beauchemin
Civil Engineering



Isabelle Malouf
Political Science



Andrew Marcelino
Finance



Jada Marsden
Sociology & Women's and
Gender Studies



Melissa Martin
Communication



Melissa Martin
Public Health Science

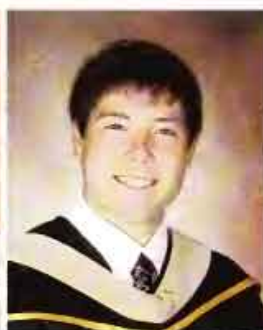
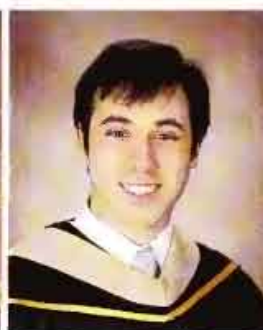
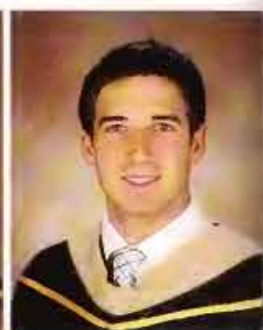


Sara Martineau
Philosophy



Cynthia Martinez
Psychology & Spanish Studies

CAREER DREAMS THEN AND NOW

**Jenny Nicholson****When I was little...***I wanted to be a professional basketball player and teacher***Now...***I want to do something within the realms of social media and communication!***Elizabeth Tompkins****When I was little...***I wanted to be an Elf***Now...***I am planning to earn my teaching credential and work as an English teacher!***Darcy Marumoto**
Mechanical Engineering**Eric Masch**
Finance**Richard Masiello**
Finance**Jessica Massey**
Biology & Public Health Science**Michael Masterman**
Accounting**Melba Mathew**
Economics**Claire Matthews**
Liberal Studies**Maung Maung Lay**
Civil Engineering**June Abigail Mazon**
Liberal Studies & Psychology**Stephanie Mazzoncini**
Political Science**Raissa Mbassa**
Finance**Erin McCarthy**
Economics**Rachel McGuigan**
Web Design & Engineering**Katherine McHenry**
Environmental Science**Jack McKimney**
Accounting



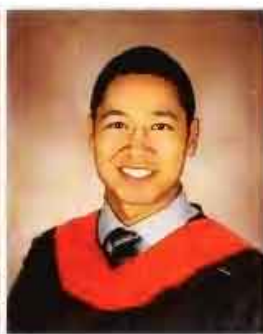
Lucy McNamara
Biology



Meghan McNamara
Philosophy



Cory Mehl
Marketing



Aaron Melgar
Engineering Physics



Jessika Mendence
Accounting & Psychology



Kelly Menold
Economics



Elizabeth Mercado
Civil Engineering



Christeven Mergonoto
Marketing



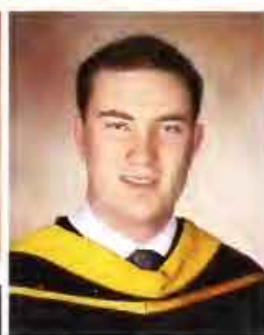
Vincent Micciche
Communication



Anne Mickie
Mathematics



Caitlin Millar
Communication



Alex Miller
Economics & Environmental
Science



Arielle Miller
Biology



Justin Miller
Computer Engineering



Hayley Milovina
Liberal Studies



Stephanie Mita
Biology



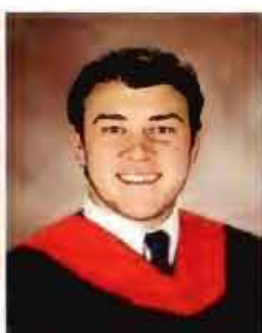
Durany Mohammed
Psychology



Jahayra Molina
Sociology & Studio Art



Mark Montalban
Finance



Marcus Montanile
Mechanical Engineering



Nayeli Montano
Communication



Jyovonne Montosa
Theatre Arts



Alex Moore
Economics & Political Science



Casey Moore
English



Kelly Moore
Marketing



Bersabe Morales
Mechanical Engineering



Emily Moreland
Anthropology



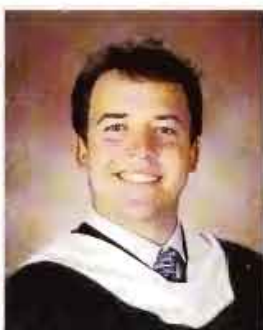
Mark Morgan
Mechanical Engineering



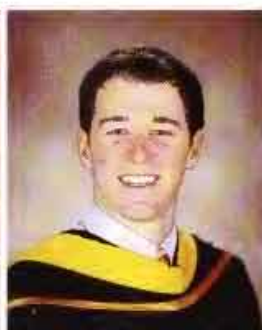
Megan Monsada
Chemistry



Stacy Morris
Psychology & Theatre Arts



Scott Morton
Communication



Michael Mosher
Political Science



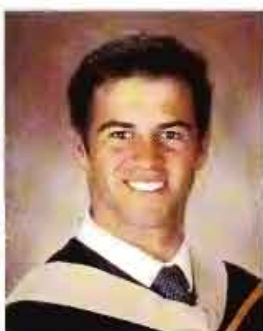
Matthew Mrizek
Civil Engineering



Kristen Muramoto
Web Design & Engineering



Megan Murnane
Biology



Joseph Murphy
Marketing & Communication



Lauren Murray
Finance & Political Science



Elena Naderzad
Biochemistry



Meagan Nakamoto
Biology



Catherine Nally
Communication



Caitlin Nalty
Psychology



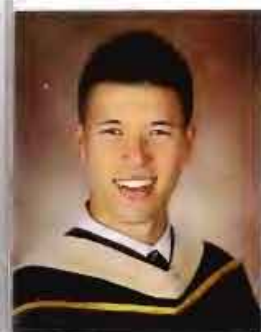
Cynthia Naumes
Marketing



Andrea Navarro
Marketing



Sandy Navarro
Communication



Eric Nelson
Finance



Blake Nesson
Marketing



Patricia Nevers
Anthropology



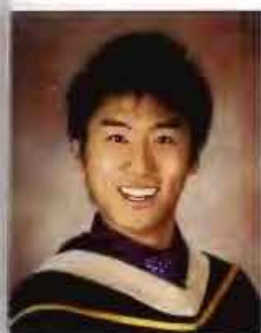
Meghan Neville
Political Science



Anh Nguyen
Finance



Gina Nguyen
Accounting and Information
Systems



Jimmy Nguyen
Finance & Mathematics



Khoi Nguyen
Finance



Jennifer Nicholson
Communication



Allison Nojima
Civil Engineering



Catherine Nolan
Communication & Spanish
Studies



Erin Norman
Communication



Julia Norrbakk
Operations Management &
Information Systems



Andrew Nose
Mechanical Engineering



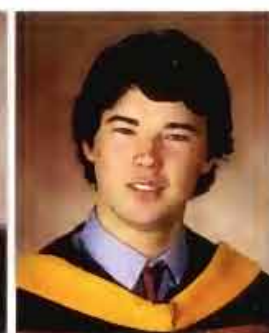
Andrew Noujaim
Mechanical Engineering



Antonia Novak
Political Science



Arianna Nuti
English



Conor O'Brien
Political Science



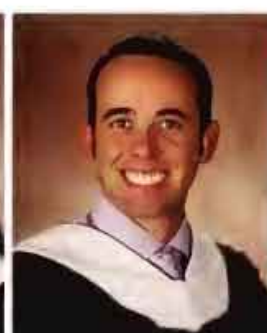
Kelsy O'Brien
Environmental Science



Rachel O'Hanlon
Psychology



Bridget O'Hara
English



Timothy O'Keefe
Economics & Political Science



John O'Malley
Mechanical Engineering



Michael Obergfell
Finance



Michael Oberti
Mechanical Engineering



Annette Ochoa
Environmental Science



Patrick Odum
Finance



Criselle Olaes
Mechanical Engineering



Kevin Orlando
Economics



Lauren Orlando
Communication & Studio Art



Anjelica Osborne
Management



Morgen Oswood
Political Science



Gursimrat Otal
Management & Sociology



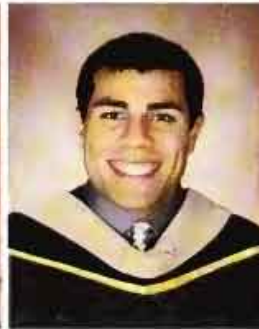
Mandy Overman
Art History



Allison Padilla
Marketing



Mia Pallari
Accounting



Flavio Pando
Finance



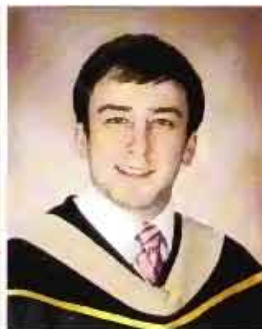
Julie Pang
Communication & Studio Art



Steven Pangelinan
Political Science



Elizabeth Papangellin
Mechanical Engineering



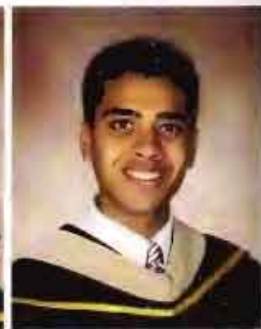
Andrew Parker
Operations Management &
Information Systems



Ankur Patel
Finance



Elissa Patel
Marketing



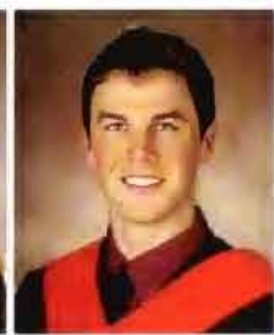
Kirtan Patel
Finance



Shantya Paulett
Psychology



Jacquelyn Pearce
Political Science



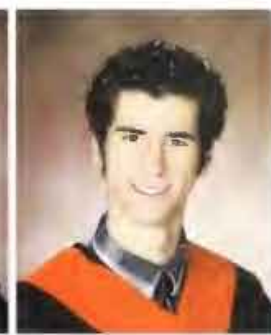
Quinn Peck
Civil Engineering



Travis Pederson
Economics



Michael Peer
Communication



Nicholas Perakis
Computer Science &
Engineering



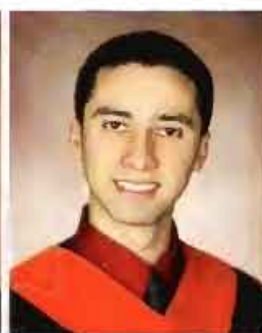
Gabriel Peralta
Civil Engineering



Jessica Pereira
Anthropology & Sociology



Alejandro Perez
Engineering



Agustine Perez-Rojas
Civil Engineering



Joseph Perry
Mechanical Engineering



Matthew Perry
Political Science



Maria Pestana
Sociology



Andrew Peterson
Environmental Science



Emma Peterson
Communication



Julie Peterson
Environmental Studies



Sandy Phantran
Communication



Sara Phillips
Web Design & Engineering



Austin Pidgeon
English



Ross Pimentel
Electrical Engineering



Joshua Pinzas
Combined Sciences



Madeline Pollak
Psychology



Danielle Pontes
Web Design & Engineering



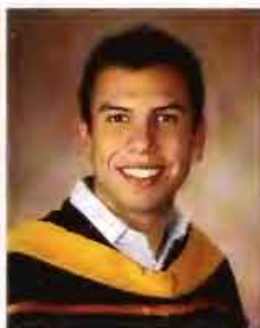
Marcial Portilla
Mechanical Engineering



Sofia Pour
BioEngineering



Kellie Power
Accounting



Anthony Prieto
Operations Management &
Information Systems



Jhoanna Pugar
Accounting



Vanessa Quevedo
Political Science



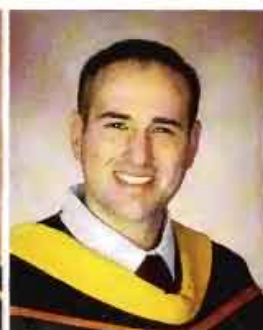
Mary Quigg
Art History



Sierra Rafto
Psychology



Umaysha Rahman
Economics



Valentino Ramirez
Sociology



Margarita Ariana Ramnani
Communication



Izys Ramos
Accounting and Information
Systems



Nicole Ramos
Marketing



Anusha Ravikumar
BioEngineering



Alexander Ray
Finance



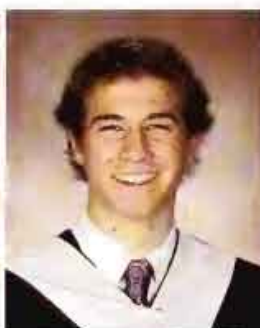
Lorenzo Razo
Management



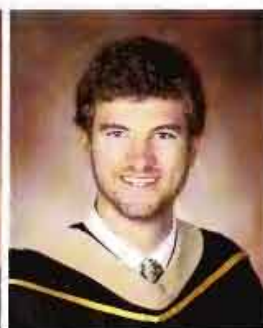
Graden Rea
Computer Science &
Engineering



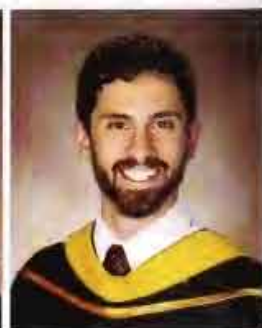
Caroline Read
Psychology



Seth Reed
Philosophy



Michael Rees
Marketing



Adam Reiss
Psychology

WHAT MY iPad SAYS ABOUT ME



Pages

I do all my notes now in Pages on my iPad for meetings. They are on the iCloud too so they are also on my phone and I don't have to do anything, they are just there!



Skype

This app lets you talk or be sitting anywhere and have a great skype conversation if you have wifi!



Flipboard

The coolest way to read news! You can literally flip through articles like a magazine. And you can organize it how you want with categories.



QRReader

Awesome. If you're reading a magazine, or see a QR code you can scan it for quick information.



Todd Lane

iPad 2



Google

Super slick! You can talk to it and it will pull up a search, or you can take pictures and it will search Google and pull up pages on what you took a picture of!



Amazon Student

If you have a book you want to sell or buy, all you have to do is scan it and it will tell you how much Amazon will buy it back for or is selling it for. Really handy!



Lane Renfort
Marketing



Sarah Renz
Communication



Jon Rey
Accounting



Melanie Reyes
Accounting



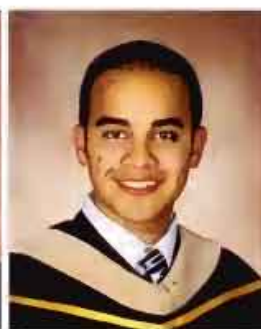
Samantha Ricks
Psychology



Nicholas Robertson
Civil Engineering



Keesa Robinson
Web Design & Engineering



Carlos Robles
Accounting and Information Systems



Ariana Rodriguez
Studio Art



Raphael Rodriguez
Economics



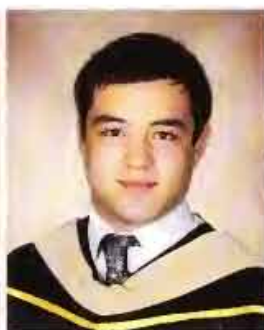
Nathan Rogers
Civil Engineering



Rosa Romero
Political Science



Thomas Romero
Political Science



Juan Romo
Finance



Raquel Roque
English



William Brian Rosario
Electrical Engineering



Brianna Rose
Marketing



Kevin Ross
Management



Amanda Rossi
Marketing



Christina Rothans
Psychology



Vanessa Rubino
Marketing



Hillary Ruddell
English



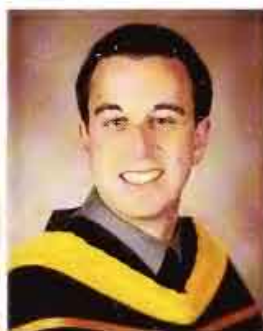
Christine Rudy
Political Science



Jackeline Ruiz
Political Science



Kelly Runnals
Marketing



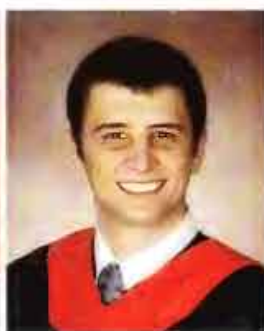
Nicholas Russel
Mathematics



Austin Rutherford
Philosophy & Political Science



Andrew Sagucio
Civil Engineering



Jacques Sahyoun
Mechanical Engineering



Lauren Saint
Communication



Kristin Saksa
Philosophy



Karen Carmen Salas
Psychology



Jasmine Salazar
Marketing



Patricia Salazar
Political Science



Alyssa Salcido
Communication



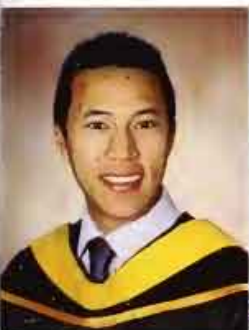
Nicolina Salvo
Communication



Nicole Samanez
Music



Marty Sanchez
Management



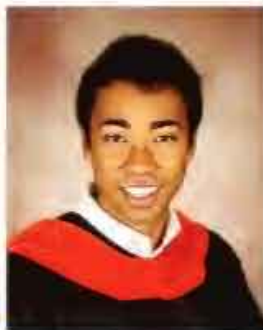
Michael Sanchez
Economics



Evan Sanders
Marketing



Marisela Sandoval
Finance



Jon Satterfield
Civil Engineering



Matthew Savage
Philosophy & English



Valerie Scannell
Finance



Hilary Schmidt
Art History



Tanya Schmidt
English



Thomas Schreier
Communication



Margo Schroeder
Psychology



Cameron Schwab
Mechanical Engineering



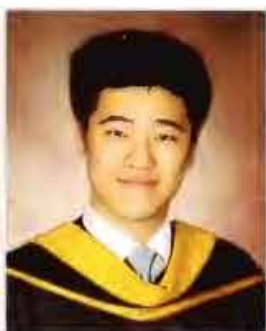
Patrick Scott
Mechanical Engineering



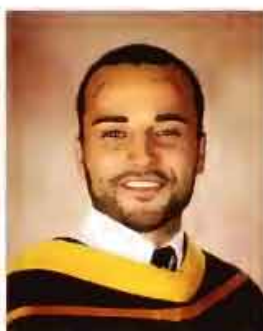
Sean Screws
Mechanical Engineering



Courtney-Lauren Seymour
Marketing



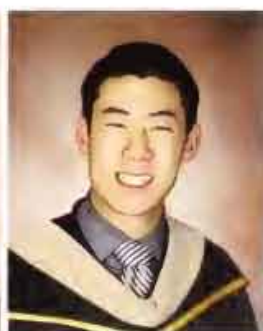
Cheng Shao
Economics



Farzan Sharifzade
Economics



Amita Sharma
Finance



Kevin Shea
Finance



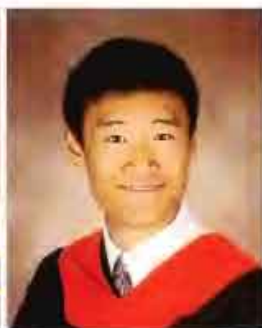
Nimo Sheikh-Ali
Economics



Alicia Sherban
Mechanical Engineering



Midori Shibuya



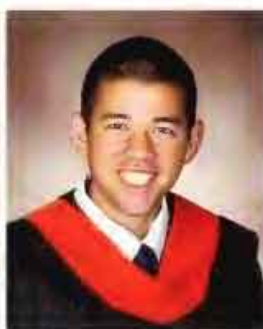
Ryan Shin
Computer Engineering



Rachael Shinno
Political Science



Lauren Shishido
Electrical Engineering



Dustin Shitanishi
Civil Engineering



Alyssa Shoji
Finance



Farad Siddiqui
Accounting and Information
Systems



Daria Simunic
Marketing



Chelsea Siouxson
Psychology



Orana Siska
Communication



Kyle Slyngstad
Mathematics



Ryan Smith
BioEngineering



Timothy So
Computer Engineering



Lauren Solis
Communication



Amber Sommerfeld
Theatre Arts



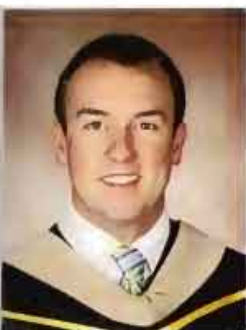
Jessica Song
Civil Engineering



Mengci Song
Accounting



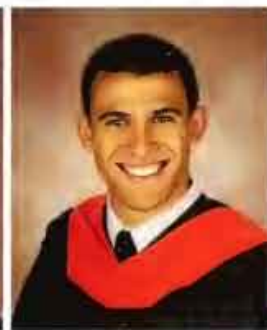
Sophie Speer
Communication & Music



Christian Spencer
Accounting



Johanna Spooner
Psychology



Eric Sprauve
Computer Engineering



Eric Steinberger
Finance



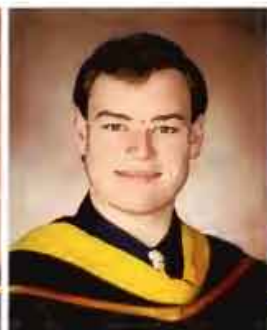
Erin Stines
Economics



Emily Stover
English



Katie Strandberg
Biology



Alston Strickland
Engineering Physics



Jason Su
Finance



Bryan Subijano
Finance & Economics



James Sullivan
Mathematics



Jaclyn Sunzeri
Psychology



Catherine Surane
Marketing



Tamara Surtees
Marketing



Elizabeth Sweeney
Management



Adrienne Syme
Finance



Elle Sypek
Psychology



Camilo Taganas
BioEngineering



Julie Tainter
Communication



Alex Masahiro Tamai
Mechanical Engineering



Travis Tanaka
Biology



Christopher Tanzola
Economics



Gabe Taylor
Communication & Political
Science



Jacqueline Taylor
Communication

CAREER DREAMS THEN AND NOW

**Sara Hedrick**

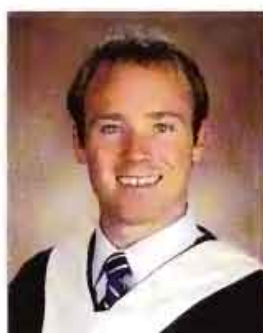
When I was little...
I really wanted to be a paleontologist.

Now...
I want a job in Business Management and Administration.

**Heidi Cossentine**

When I was little...
I wanted to be a Purchasing Agent, (like my mom).

Now...
I want to be a Research Biologist.



Richard Teel
 English



Callie Tepper
 Communication & Dance



Martha Tesfalidet
 Psychology



Kareema Thomas
 Studio Art



Chase Thomet
 Finance



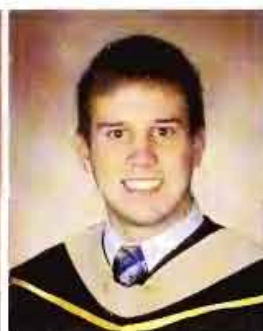
Corey Thompson
 Political Science



Rebecca Tien
 Accounting



Michael Ting
 Political Science



Thomas Tolson
 Accounting



Liz Tompkins
 English



Hilary Toms
 History



Trinh Ton
 Accounting



Georgia Trakinat
 Accounting



Michelle Tran
 Psychology



Marc Trasolini
 Finance



Anh Truong
Operations Management &
Information Systems



Kim Truong
Biology



Lauren Tsugawa
Biology



Paul Twining
Mechanical Engineering



John Tylko
Marketing



Erin Tyrrell
Finance



Ana Maria Valdes
Marketing



Joseph Valdez
Mechanical Engineering



Andrew Valencia
Finance & Political Science



Angelica Valenta
Finance



Isabel Vallarino
Communication



Emily Van Buren
Political Science



Sarah Van Keulen
BioEngineering



Jenny Vandenberg
Sociology



Amanda Vasquez
Political Science



Jenna Velasquez
Psychology



Helene Viger
Mathematics



Nicolas Vinel
Economics



Jeri Vizza
Communication



Melinda Vogel
Sociology



Natalie Vu
Accounting and Information
Systems



Kacie Wagner
Political Science



Matthew Wagner
Sociology



Emily Wakefield
Economics & Spanish Studies



Scott Wallace
Civil Engineering



Shannon Wang
Accounting



Victoria Watson
Accounting



Meghan Weinreich
Marketing



Kelly Wells
Political Science



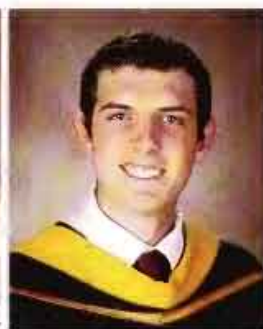
Monica Wells
Marketing



Kristin Welsh
Sociology



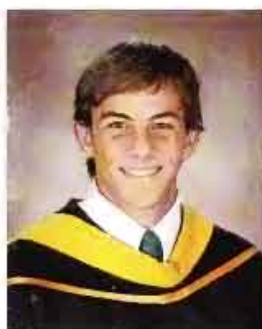
Christopher Wemp
Music & Political Science



Curtis Wheaton
Political Science



Mary Wheeler
Communication



Philip White
Political Science



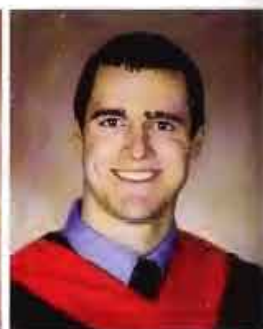
Britni Whiting
Political Science



Savannah Whittington
Biology



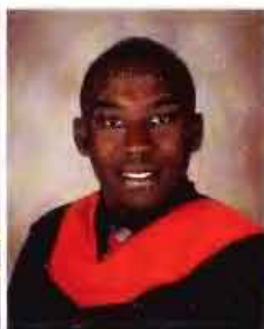
Bryce Whitman
English



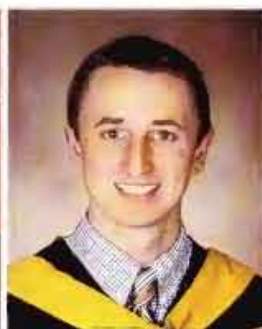
Curtis Wilcox
Computer Engineering



Blake Williams
BioEngineering



Christopher Williams
Computer Engineering



Kyle Willloth
Philosophy



Michael Wishart
Mathematics



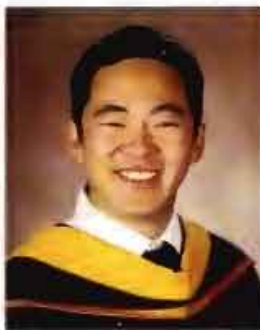
Cristina Wong
English



Matthew Wong
Operations Management &
Information Systems



Kristina Woodcock
French and Francophone
Studies & Communication



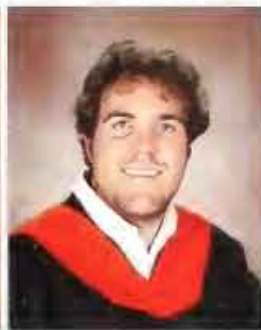
Dennis Woodrow
Psychology



Jiang Wu
Psychology



Alison Wuerstle
BioEngineering



Maxwell Wyman
Mechanical Engineering



Kortney Wynn
Accounting



Bingqian Xie
Finance



Keiley Yamate
Art History



Lauren Yamauchi
Electrical Engineering



Nadia Yassin
Political Science



Kenny Yen
Accounting



Matthew Yerkes-Medina
Civil Engineering



Andrea Young
Biology



Linda Young
Accounting and Information
Systems



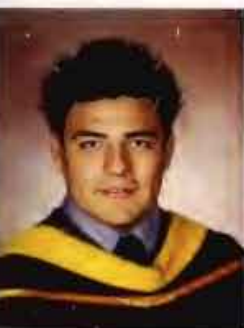
Jessica Yrani
Communication



Allison Yue
Public Health Science



Sutyen Zalawadia
Mechanical Engineering



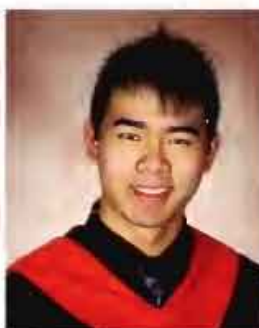
Juan Zarate
Communication



Alexander Zarka
Finance



Marisol Zavaleta Martin
Accounting and Information
Systems



Andrew Zeng
BioEngineering



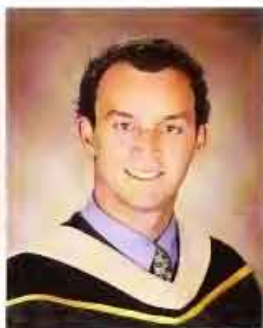
Richard Zhu
Political Science



Jessica Zigterman
Psychology



Nathan Zolezzi
Finance



Brett Zylstra
Finance



1. Savannah Whittington, Mackenzie Zorkin, & Jackie Pearce enjoy their free SCU beer mug for donating an article of clothing 2. Maria Pestana, Suzy Lambert, & Sarah Renz at Senior night 3. Barry Matic, Corey Thompson, & Ryan Fogarty are all smiles!

CONGRATS SENIORS!

The following graduates are not pictured:

Margaret Abercrombie
Julian Aboitz
Rafael Aboitz
Zoe Abrams
William Abriel
Brittany Adams
Cory Adkins
Brannon Adlesh
Ryan Alders
Taylor Alderson
Alexandre Alepin
Fletcher Alford Jr
Sarah Ali
Kalya Almaguer
Pari Amini
Zena Andreani
Nicole Anzal
Marguerite Aozasa
Britzia Arroyo
Tarek Atassi
Juliet Avalos
Anton Avancena
Maureen Babiarz
Rachel Baca
Sangeetha Bala
Lauren Balla
Mario Barbosa
Christopher Barria
Eduardo Batres
Miller Bauer
Devin Baxter
Nicholas Bayati
Jackson Beachwood
Matthew Beers
Elena Beges
Chance Bennett
Mari Bennett
Christine Benwenga
Joseph Berg
Devin Bernosky
Jessica Bettencourt
Michael Biederer
Lydia Bigelow

Nicholas Biss
Alexander Blaine
Jill Blake
Gregory Blaney
Jesse Blea
Jordan Blumberg-Long
Alina Borchardt
Nina Bortolotto
Julianne Brands
Kelly Breault
Kristin Bremner
Matthew Briggs
Karen Brinkman
Vincent Brown
Daniel Brukwinski
Colleen Budenholzer
Jeremy Bunyard
Brittany Burkett
Sean Byington
Brendan Byrne
Marilee Cabrera
Daniel Cacho
Steven Calvario
Daniel Calvillo
Murphy Campbell
Jon Campos
Cameron Carbone
Connor Carey
Thomas Carline
Alina Carlson
Timothy Carlson
John Carrigan
Daniel Carrillo
Nicolas Carrillo
Cameron Carter
Lauren Carter
Kyle Casey
Anthony Castelletto
Katie Caudle
Anabell Cervantes
Astria Chandra
Anna Chapin
Chandler Chase

Jennifer Chau
Jeffrey Chen
Kuan Chen
Timothy Cheng
Camille Chesavage
Ryan Cheu
Ann Cheung
Yody Chi
Yojing Chi
Mariana Chiles
Lauren Ching
Courtney Chinn
Woosung Choi
Anusuya Choudhury
Samantha Christensen
Martin Chuang
Deanna Clark
Stephanie Claudatos
Eduardo Cojuangco
Adrienne Cole
Vanessa Compean
Kasey Conklin
Taylor Conte
Taronish Contractor
Stephany Contreras
Michael Couch
John Cregan
Daniella Crownover
Wesley Culver
Chelsea Cumbaa
Alex Curry
Andrew Czisch
Nicholas D'Antonio
Katelyn Daley
Kyle Dandan
Thomas Dang
Jessica De Anda
Yvette De La Torre
Henry de Leon
Kathleen DeBlois
Douglas DeFilippo
Henry Delozier
Kevin Demartini
Charles Denault
Marin Dennis
Chintan Desai

Maxine Devincenzi
Kaile Deyette
William Dickinson
Samuel Dillard
Nicholas Dimond
Armand Domalewski
Bao Dong
Jose Dorador
Benjamin Drahmann
Jonathan Drew
Erica Duck
Stephanie Duck
Kristina Dunklin
Joshua Dunn
Mikhail Elinson
James Ellis
Daniel Enright
Sarah Esmali
Kiana Espinosa
Laura Espinosa
Adam Ezzat
Michelle Fairbank
Ryan Falvey
Bobby Fatemi
John Fearey
Nicolas Feigenbaum
Marianne Fenwick
Luisa Fernandez
Erik Fialho
Nicholas Fling
Claudia Flores
Kristin Flowers
Vincent Fong
Kevin Foster
Krista Foster
Elva Franco
Matthew Frankenstein
Christine Frea
Jessica Freitas
John Fresquez
Marko Funai
Reid Furukawa
Alexander Galan
Carmelino Galang Jr
Brian Gallagher-Howard
Arthur Gallanter

Julie Gamez
Vanessa Gamino
Neel Ganguly
Carolina Garcia
Karla Garcia
Veronica Garcia
Rachel Gate
Elaina Gianotas
Julie Gibson
Kimberly Gibu
Ayila Goheer
Michael Goldman
David Goltermann
Mark Gordon
Nayan Govan
Peter Graham
Elana Green
Dana Greene
William Grogan
Jason Guan
Calliopi Hadjipateras
Michael Haney
Daniel Hanna
Brent Harvey
Jerrick Hayes
Melissa Healy
Charlton Hee
Evan Hennessey
Bianca Henninger
Lucas Herbst
Christopher Heredia
Matthew Herman
Stanley Hew
Stephen Hight
Julia Hill-Wright
Andrew Hoffman
Kyle Hoku
Matthew Houghton
Danny Huang
Matthew Hudson
Martys Hunt
Syeda Huq
Quoc Huynh
Mindee Iguchi
Alexander Iluridze
Sara Inman

Martha Inskeep
Daniel Irtani
Asuka Jacobs
Siddhartha Jain
Jan Jansen
Aurora Jimenez
Bin Jin
Dominic Johnson
Heidi Johnson
Parker Johnson
Chelsi Johnston
Jeffrey Jopling
Daniel Jordan
Pearl Juang
Marcel Juarez-Garz
Thomas Juntunen
J Kadowaki
Corinne Kaiser
Sean Kanegawa
Milan Kantaria
Luke Kantola
Eric Kardonski
Srikanth Karampudi
Lorna Kazacic
Joseph Keenan
Kendall Keith
Ariel Keller
Ainsley Kelly
Brian Kelly
Luke Kelly
Christine Kenison
Deborah Kenmore
Timothy Kenney
Taara Khalinaji
Aaminah Khan
Anuj Khosla
Ian Kiltz
Sohyun Kim
Tae Kim
Reece Kiru
Charles Klein
Danielle Knudson
Elizabeth Koki
Arun Koshy
Alex Kovac
Robert Kozak



| | | | | | | |
|-------------------|---------------------------|----------------------|----------------------|---------------------|--------------------|--------------------|
| Philip Kranenburg | Kyle Magazu | Ronald Monaco | Jacob Oh | Jameson Ray | Zachary Shikada | Brian Tseng |
| Nadea Kristani | Hoda Magid | Daniel Monroe | Lauren Oh | Elizabeth Rea | Kang Si | Jenna Tucker |
| Livia Kristof | Heather Mahmood | Daniel Monroe | Adesola Oshinokiki | Brandon Reeves | Mohammad Siddiqui | Dustyn Uchiyama |
| Ir Krog | Uyen Mai | Brendan Montgomery | Lilya Ouksef | David Silver | David Silver | Alexandra Upland |
| Ra Kubota | Pedro Maiz II | Alexander Moore | Chien Padilla | Courtland Simoncic | Tej Singh | Jamie Urrutia |
| Erin Kuehn | Michael Mantese | Monica Morales | Joshua Padilla | Vikramjit Singh | Ronald Sippel | Alyssa Vahratian |
| Dwmya Kumar | Christopher March | Kyla Moran | Pulkit Pahwa | Mark Span | Molly Stark | Jorge Vera |
| Henry Kuo | Ryan Maris | Jackson Morgus | Daniel Paikoff | Jordan Stefan | Taylor Stephens | Keegan Wada |
| Matthew Kuzmich | Lauren Marks | Ashley Morisako | Liliana Palma | Scott Stewart | Elizabeth Sugahara | John Wagner |
| Francis Lahey | David Marshall | Kramer Mortell | Raisa Panglinan | Brandon Ruiz | Christopher Sugii | Mark Wagner |
| Tri Lam | Jonathan Martinez | Elena Mosharova | Dylan Panzarella | Claudia Ruiz | Cameron Suhr | Minao Wang |
| Arline Lane | Shantya Martinez | Stephanie Mow | Julianne Parayo | Ryan Rusconi | Emily Sullivan | Yu Wang |
| Atherine Lanier | Andrew Martinolich | David Moxness | Vaishali Parekh | William Rush | Kevin Sullivan | Jennifer Warner |
| Annifer Laponte | Tierney Mason | Jobbin Mozaffarimehr | Gina Parise | Chelsea Ryan | Reyn Suzuki | Meghan Weiler |
| Cob Larsen | Ann Massoud | Conner Mulrooney | Amber Park | Ryan Sacia | Maija Swanson | Patrick Wells |
| Laura Larson | Nicole Mathwich | Joseph Murabito | Stephen Parks | Sarah Safir | Laura Sylvan | Ryan Wells |
| Key Lau | Christine Matsuda | Michiko Murata | Siddharth Parmar | Anthony Saganbaila | Enn Taketa | William Welsh |
| Laughlin | Michael Mazzella | Brennan Nacario | Angelique Parsons | Riley Saito | Alex Tamai | Carole Wentz |
| Le | Leena McCann | Marc Nakashima | Anjay Patel | Jules Salvador | Tamara Tammaro | Carley Werts |
| Le | Corey McCarthy | Shilpa Narayan | Daniel Peng | Natalia Sanchez | Audrey Tang | Caitlin Whalen |
| Atherine Le | John McCorkle | Sean Naumes | Rikki Perez | Paul Sanchez | Kevin Tang | Katherine White |
| Hu Le | Shannon McDonald | Bernardo Navarrete | Evan Peters | Amar Sandhu | Kelly Taylor | Ryan Whitney |
| Lin Lee | Russell McIntosh | Analisa Nazari | Rosemary Pham | Michelle Sanfilippo | Jacob Teeny | Erwin Wijaya |
| David Lee | David McIntyre-Brown | Leah Nechamkin | Bonnie Phan | Alyssa Sangalang | Bradley Terrill | Nicholas Wilson |
| Eda Lee | Ramon Meacham | John Nelson | Sandy Phan | Nathan Schaeffer | Carlson Thai | Travis Wingo |
| Jonathan Lee | Theodore Mefford | Whitney Nelson | Elsa Phillips | Theodore Schapp | Neghesti Tinsew | David Wong |
| Lee | Michael Meissner | Keeton Nerhan | Alexander Piccininni | Joseph Schneider | Emily Tran | Pearl Wong |
| Lee | Christopher Melisi | Mindy Ngo | Kathleen Plant | David Schumacher | Minh Tran | David Woolsey |
| Lee | Mark Melvin | Hoang Nguyen | Michael Poirier | Marcus Schwab | Phuong Tran | Jocelyn Wu |
| Radford Lees | Caitlin Mendoza | Marc Nguyen | Louis Poletti | Jeffrey Schwartz | Veronica Tran | Russell Wyatt |
| Justin Lei | Lisa Mensah | Ouyh Nguyen | William Poletti | Frederick Seidl | Jessica Trautman | Lisa Yabusaki |
| Marco Lerma | Scott Merryman | Thao Nguyen | Laura Polster | John Seubert | Jason Travis | Caitlin Yates |
| Mark Loiseau | Victor Method | Trang Nguyen | Charles Pontrelli | James Sexton | Tora Troop | Alessandra Zanassi |
| Alas Lopez | Mitchell Metling | Vincent Nguyen | Samuel Pontrelli | Lydia Shahi | Allen Truong | Victor Zapien |
| Andy Lopez | Amanda Michalewicz | Alec Nicholas | Jose Portilla | Alexa Shekita | Mylien Truong | Diana Zeballos |
| Christopher Lord | Rachel Michener | Kelly Nicholson | Ashley Posey | | | Nikola Zecevic |
| Lore Louie | Alexander Miller | Austin Nickel | Vincent Postillion | | | Mackenzie Zorkin |
| Michael Lump | Bridgett Miller | Robert Nickell | Gavin Powell | | | Niccolo Zuffanelli |
| ing Luu | Megan Miller | Christopher Neroth | Christine Prochnow | | | |
| Athryn Lydens | Melissa Minato | Anne Nino | Brian Olan | | | |
| Raig Lynus | Connor Mitchell | Peter Noges | Eric Rahman | | | |
| yan Lynch | Michael Miyasato | Ryley Noonan | Enrique Ramirez | | | |
| egan Macauley | Alison Moe | Andrew Norell | Melina Ramirez | | | |
| n Macdonald | Thomas Moles | ian Nova | Margarita Ramnani | | | |
| ansen Machathil | Kayleigh Molina-Pastorius | William Nye | Anirudh Rao | | | |
| aron Macoubay | James Molnar | Dara O'Connell | Kimberly Ratto | | | |





SENIOR CONGRATS

For the class of 2012, the end of this school year is bittersweet. The senior class celebrates no longer needing to wake up early for 8am class, fighting for a good spot at the library during finals week, or competing for the last spot in a class on courseavail (preferably a MWF class after 1pm). However, all of this year's graduates deserve a hearty pat on the back and the best of luck as they begin their lives in the real world.

TEXT R. SELEWICZ / PHOTO M. ERKELENS

Monica Gail Wells



"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness, that frightens us most. We ask ourselves, 'Who am I to be brilliant, gorgeous, talented, and famous?'

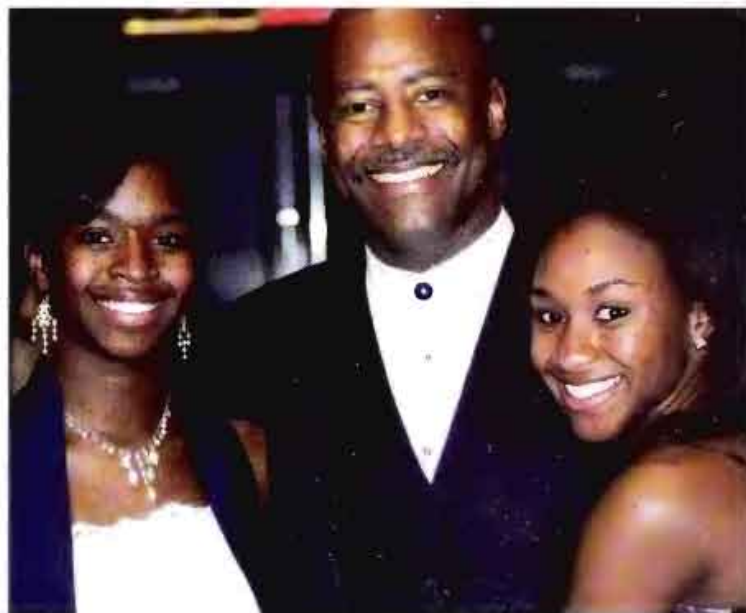
Actually, who are you not to be?"

~Nelson Mandela

In our hearts, we hold your smile, always loving and caring for others. Don't ever stop! Remember-life isn't about waiting for the storm to pass, it's about learning to dance in the rain.

Take your time - go with confidence into the world dreaming and living the life you have imagined. You deserve it!

All of our love,
Mom, Dad, Carla, and Mac



Giordano Michael Capovilla

Pi Kappa Alpha: Since 1868

Gentlemen,

As I head into the next phase of my life, I will never forget all the memories made at our chapter. Aside from all the partying and good times, I know each of you have let me into your lives and I thank you for that. Omega Guys: Blue House destruction, dorm raids, star-search embarrassment, and all the other good times will never be forgotten. I know each one of you will be successful in the future. Younger Guys: Keep the tradition strong.

I won't be working far away so don't be afraid to give me a call. PHI PHI

Mom, Dad, Gianna,

Thank you for supporting me throughout my college experience and giving me the opportunities to be successful. I guess not moving away for school wasn't so bad after all. Love you guys.



Steven Pangelinan

Forever Young by Rod Stewart
(Taken from)

May the good Lord be with you
Down every road that you roam
And may sunshine and happiness
Surround you when you're far from home
And may you grow to be proud, dignified and
true
And do unto others as you'd have done to you

Be courageous and be brave
And in our hearts you'll always stay
Forever young, forever young
Forever young, forever young

May good fortune be with you
May your guiding light be strong
Build a stairway to Heaven
With a prince or a vagabond

And may you never love in vain
And in our hearts you will remain
Forever young, forever young
Forever young, forever young
Forever young, forever young, yeah

And when you finally fly away
We'll be hoping that we served you well
For all the wisdom of a lifetime
No one can ever tell

But whatever road you choose
We're right behind you, win or lose
Forever young, forever young
Forever young, forever young
Forever young, forever young
For, forever young, forever young

We love you son, and are so incredibly proud!
Mom & Rob



Susan Elizabeth Abellera

Congratulations! Eight years of Jesuit education - St. Ignatius College Preparatory and Santa Clara University! It has been a joy to watch you grow from a child to an amazing young woman. God has blessed you with many gifts and we know you will continue to use them to the glory of God.

Enjoy this next chapter of your life as you pursue your dreams.

We are so proud of you and blessed to have such a wonderful daughter and sister!

With Love,
Dad, Mom & Tim

"I can do all things through Him who strengthens me." Philippians 4:13



Scott Joseph Morton

SJ,
Your hard work and determination have paid off.
We are so proud of everything you have accomplished!

Congratulations!!!

We love you VERY much,
Dad, Mom, Brendan & Ashley



Gregory Barsanti



Gregory,

Congratulations! As a fourth generation SCU graduate, you are now part of our Bronco family tradition. We are so proud of you.

You have enjoyed your college years with many accomplishments: Loyola Ambassador, working in London, travel abroad adventures with friends, Pi Kappa Alpha, Cisco Internship, the Penthouse and Pike Formal.

We love you. You are the joy in our life. You have truly become a man of honor.

Love,
Mom and Dad



Andrew Joseph Kells

"Stay Hungry, Stay Foolish"

-Steve Jobs

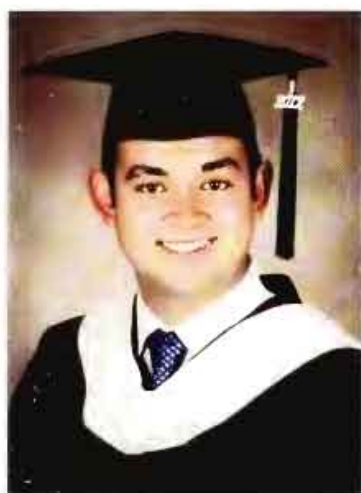
My favorite quote-Drew

Congratulations!

Drew, it has been the greatest to watch you become the man of integrity you are today. You are an amazing son! Stay true to yourself, and you can achieve anything you desire. We believe in you, and couldn't be more proud of you!

We love you!

Mom, Dad, Lauren, Andrew, Noah



Elizabeth Lucia Donahue

Lucy,

Congratulations!

Another chapter in life in which to excel!

We are all so proud of all that you have accomplished and look forward to seeing where your next adventure takes you!

Love,

Dad, Denise and Mary



Kyle Hamilton Slyngstad



Kyle,
Congratulations on your upcoming graduation! I loved selecting these photos, but it wasn't easy. You've had so many awesome experiences and there are so many pictures that capture your enthusiasm and your wonderful character. We are very proud of you and are super excited to see the direction your post-college path takes you.

We love you and are always here for you,
Mom, Dad and Kate



Martha Tesfalidet

Martha,

You have been the dearest daughter and a positive sister that a brother can look up to. You have blossomed into a mature, gorgeous and brilliant young lady. Your hard work, persistence, kindness and generosity are all fine qualities that we look up to. We are so proud of your accomplishments throughout college and look forward to sharing many more through your life's journey.

Love, Daddy, Mommy & Samuel



Danielle Espinal-Stekert

Congratulations to the
Bestest, Brightest, and
Beautifulist woman in the
Whole Wide World!

Love, Zia Isa

My Bella--I am so proud of
you!

Love, Mommy
p.s. MORE!!!



Lauren Baker

Lauren,

We "hope your dreams take you to the
corners of your smiles, to the highest
of your hopes, to the windows of your
opportunities, and to the most special
places your heart has ever known."

-Anonymous

This is the beginning of a remarkable
journey. May it be filled with inspiration
and happiness.

We are so proud of you,
Love, Mom and Dad



Alex Piccininni



Alex, congratulations on your
graduation from Santa Clara
University! We are so very proud
of the wonderful man you are
becoming, and all that you have
accomplished! This
achievement is just another
step in your life's journey...one
of many more to come. As you
face the future, use your knowl-
edge, experience and intuition
to guide you. Remember, you
cannot fail when you choose a
life of compassion and integrity.
We love you always,
Mom and Dad



Lisa Giusti



Congratulations, Lisa!

We are so proud of you and your accomplishments,
and look forward to the excitement of your future.
You will succeed in achieving your goals with all of your
enthusiasm, passion, and dedication. Enjoy this next chapter
of your life as you fulfill your dreams.

We love you!
Mom, Dad & Nicole

Gianna Drake



Congratulations
to you and we wish you
good health, happiness, and
success!!!

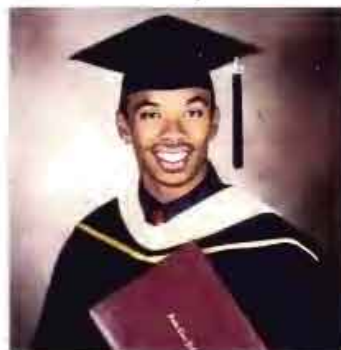
Always stay focused and
know that we love you and
are here for you.

God bless you!

All our love,
Mom & Dad



Anthony Earle Abuda Booker



"Two roads diverged in a
wood, and I--
I took the one less traveled by,
And that has made
all the difference."

-Robert Frost

"To be yourself in a
world that is constantly
trying to make you
something else is
the greatest
accomplishment."

-Ralph Waldo Emerson



CONGRATULATIONS ON A JOB WELL DONE!

We thank God for the beautiful gift of **YOU!**

Anac, you have made us all proud and have enriched our lives
in ways you cannot imagine.

Continue to take the road less traveled. Continue to be yourself.

Love and Prayers Always!

Mommy, Daddy, Aerienne, Brittany, Carissa,
Quinnell, Abigail, Charley, and Juice

Lane Stone Renfort



Love you so much
Lane!
We are very happy
and proud of who
you are!

Mom, Dad,
Lauren, Hadyn,
Chris and Julie

Angelica Valenta

You've come so very far.
We're so proud of all you've done!
Congratulations, you're the best!
Love, Mom, Grandpa, Jennifer and Juliette



Anjelica R. Osborne



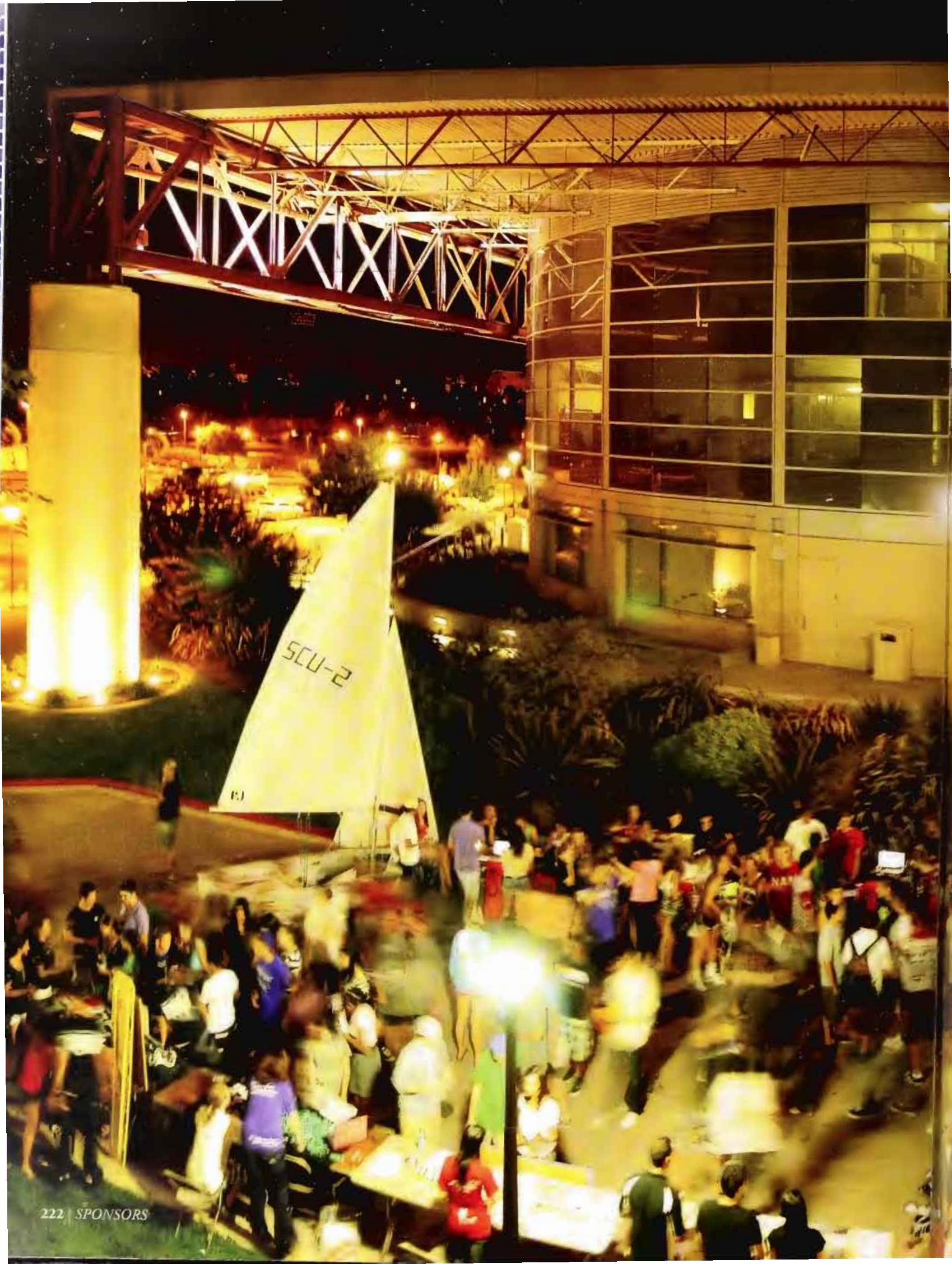
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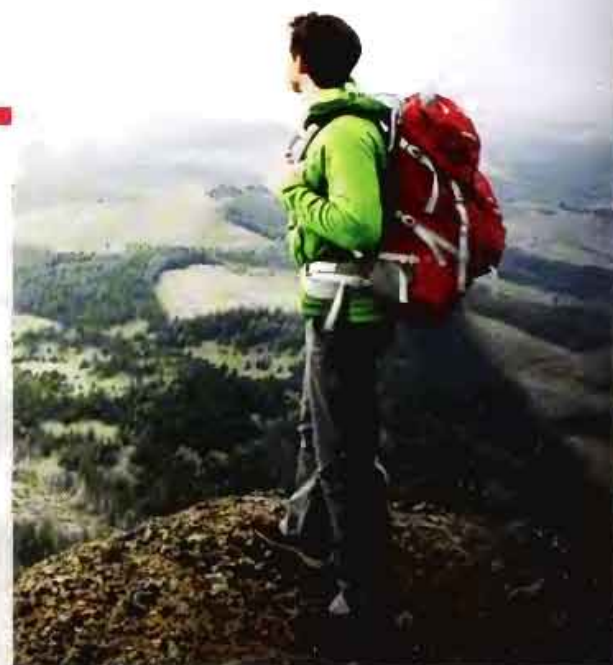
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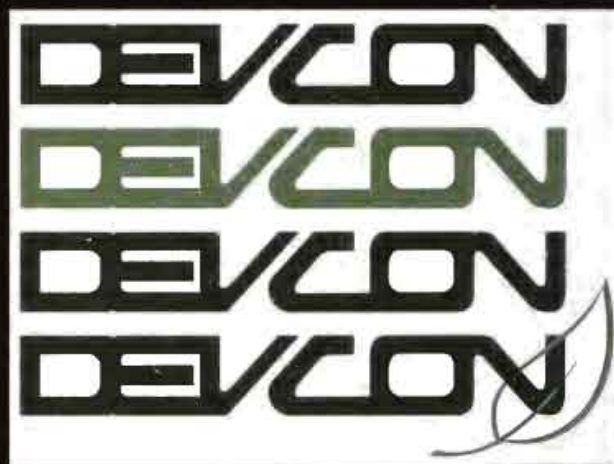
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Sisters, best of luck on your future endeavors! We're so proud of all you girls have accomplished. You all have a special place in each of our hearts.

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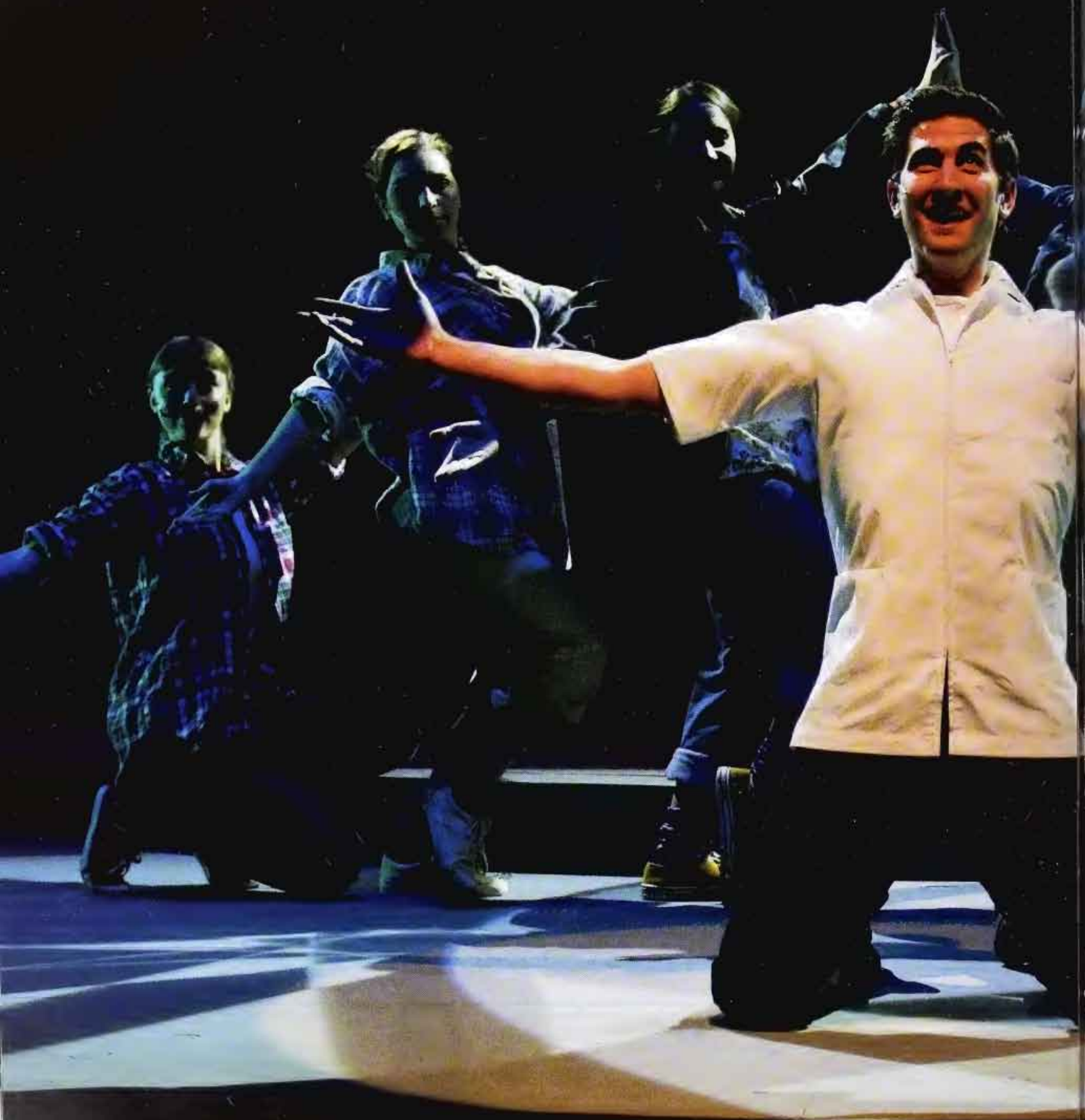
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CLOSING

This year has definitely been an epic journey. We've learned many new things, come together for some great competitions, fallen a few times along the way, but pulled through in the end with some great victories (just ask Stanford Rugby). As with every good story and as Nick Manfredi '14 illustrates at the close of the drama production, Little Shop of Horrors, the journey must come to an end to allow a new journey to begin.

TEXT R. SELEWICZ / PHOTO M. ERKELENS

Live With Passion

In memory of a professor, a mentor, a colleague and a friend

One of Kerry Strickland's favorite motherly duties was sending her son, Daniel, McDonald's gift cards throughout his collegiate career, first while he was at Seattle University, then later during his graduate schooling at Stanford. She wanted to make sure that her son was always eating.

And like any concerned mother, the gift card would always be followed up by a phone call a week or so later just to check in on her only child — and always, she got the same response: yes mom, I bought a meal or two, but then I found someone on the street who needed the card a lot more than I did and I gave it to them.

That was the way Daniel Strickland lived life.

On September 23, 2011, Daniel's life was tragically cut short due to extensive brain damage suffered in an auto accident the night before. His car was rear-ended on the freeway after he struck a deer and was stalled. Daniel was 27 years old.

Daniel was an associate professor of Engineering who came to Santa Clara in the fall of 2010 right after graduating from Stanford University with a Master's degree and a Ph.D. He was immediately a favorite among mechanical engineering students because of his ability to relate to them in ways deeper than just academics. **Mike Sizemore '12**, one of Daniel's research assistants, described

him as just "one of the guys." Sizemore and a handful of other engineering students had joined Daniel on his quest to find more sustainable methods of energy storage in an attempt to eliminate a dependency on batteries.

Daniel will always be remembered for his smile and great spirit, for his authenticity, for his dedication to helping others, and perhaps most of all, for his love. "You could not be in Dan's presence for any length of time and not feel the love he had for everyone," said Kerry Strickland. "I was always amazed at how Dan was never embarrassed to say 'I love you, mom' to me in person or on the phone — no matter where he was or who he was with." He loved his mom and dad. He loved his friends. He loved his mentors and his students.

Live With Passion is a fundraising campaign started by the class of 2012 to raise money for Daniel Strickland's scholarship fund. The phrase expresses the way in which Daniel lived life every day.

Volume 108 of *The Redwood* is dedicated to Daniel Strickland, an inspirational man who truly lived with passion.

BY K. WAGNER & R. SELEWICZ

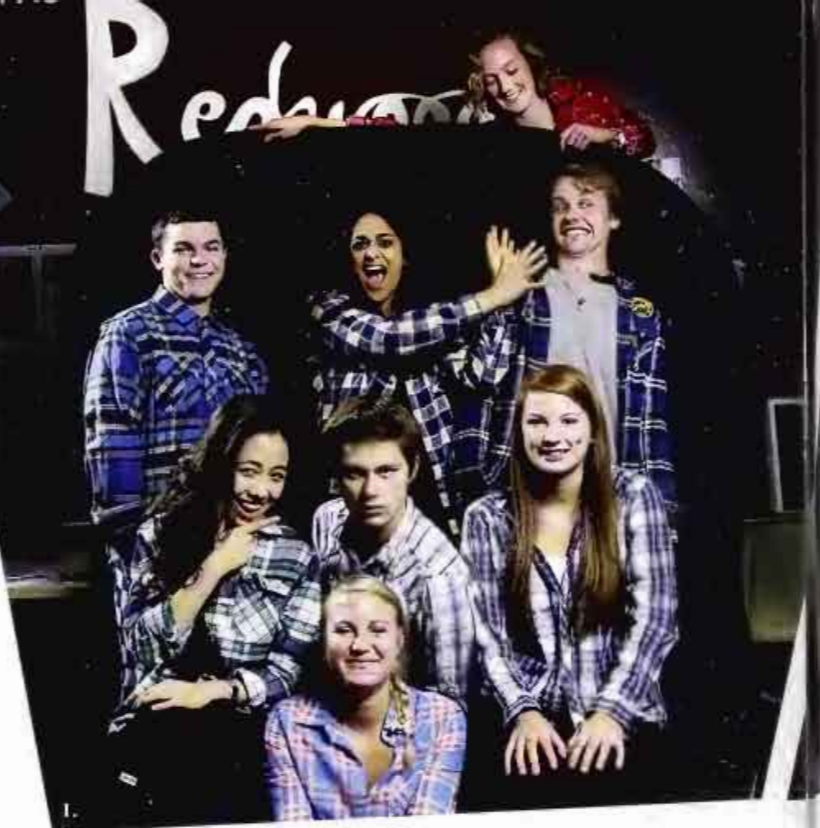


1. Daniel on top of the Space Needle in Seattle, WA
2. Daniel & Kerry Strickland
3. Daniel on the California coast



Staff Notes

We've worked all year to put this publication together. We know each other like we're family, so we've decided to take family photos to prove it. Here are some thoughts we had before we sent this book to be published.



1. EDITORS

NELLIE BOHAC, MANAGING EDITOR

This year has been really unique for The Redwood. We've all been working harder to make the best book yet and it's great to see how much everyone learned and improved. We made a lot of internal changes, which the staff took in stride. This year at Santa Clara was unique and so many incredible things happened that we as Redwood staff members are excited to have been able to record in this book. This volume of the Redwood will set the new standard for years to come.

BRIANA MACDONALD, PERSONALITIES EDITOR

Yearbook has been a lot of fun but has also given me a lot of great learning experiences and valuable skills. Learning experiences that have improved my teamwork skills, leadership, communication and organizational skills, and creativity. This was my second year working for the Redwood, and I felt that I was able to improve on my abilities rather than just figuring out how to do the job. I'm sad that this will be my last year as Personalities Editor, but I've learned a lot!

STELLA TRAN, COPY EDITOR

It's spring break and I could be on the coast of St. Barths, getting a nice tan, but I'm sitting in the Yearbook office instead. The rest of the editorial staff and I have given up many hours of leisure time to rework designs, edit copy, and replace photos in order to make this year's yearbook one to remember. With the goal of winning an award constantly in mind, I've been proud to be a part of this year's staff. It may be a lot of hard work, but I love our staff and will miss them all!

KAVERI GYANENDRA, ASSISTANT COPY EDITOR

Having never worked on a yearbook before, joining the Redwood staff was really exciting and a great kick off to being back from studying abroad. Although transitioning from the newspaper staff to the yearbook was a huge switch, all of the veteran staff members were great in helping me make the shift. Read and editing different styles of copy has been really great, and it's awesome to know that what we work on is documenting Santa Clara today for all of the future generations to enjoy!

MICHAEL ERKELENS, PHOTOGRAPHY EDITOR

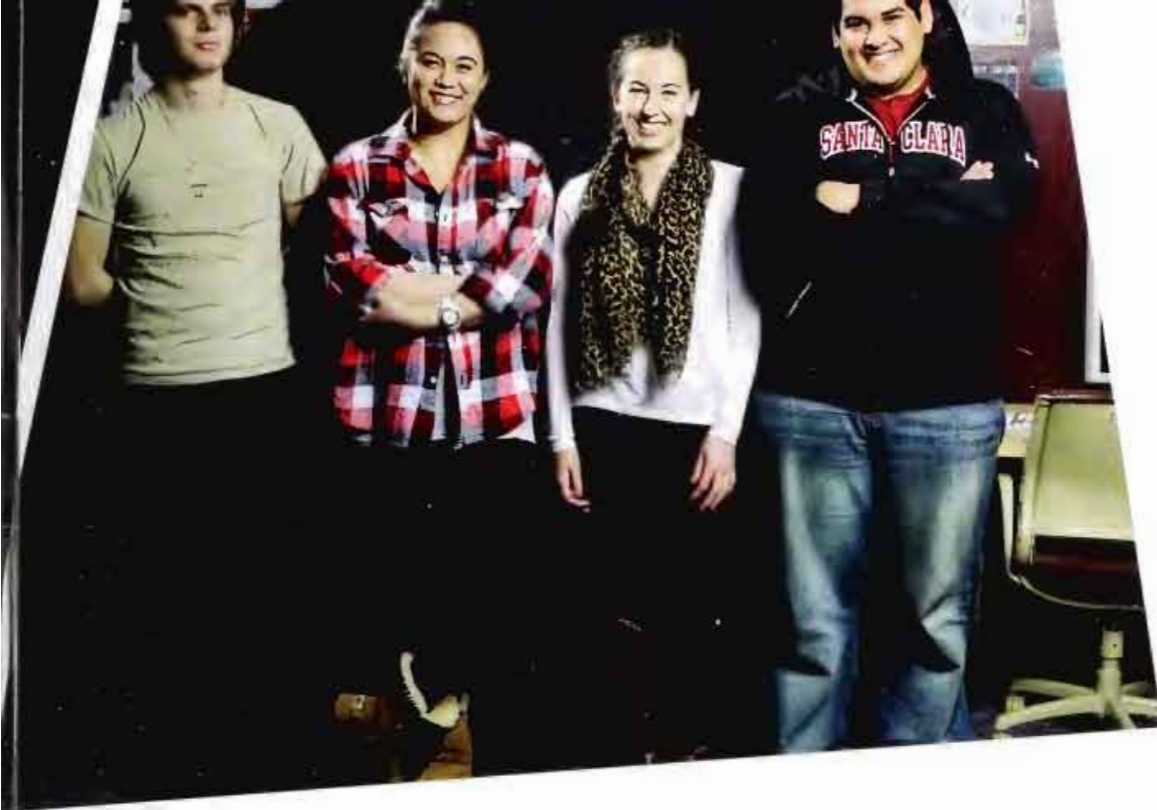
Looking back on my four years I have been given more opportunities than most, and I am eternally grateful to be part of recording that history. It is strange that this is my last goodbye, yet it is only the beginning to a much longer story. I only hope that 100 years from now those who see this book wonder about our journey as much as I have when I see the pages from a century before us. I can only hope that in some way I made a mark on the school which gave me so much; I will always love my journey, thank you!

MATT MARTINEZ, BUSINESS MANAGER

Being the Redwood's Business and advertising manager has been one of the greatest experiences in college for me so far because of all the different people I get to e-mail and call. It is really funny to talk to people who are employed by the places I call because sometimes they seem so annoyed I have asked them for a manager. I guess they were in the middle of playing words with friends, or something. It just makes me happy to know that I am doing something I actually enjoy doing. Well, Go Broncos!

JULIA RESTIN DESIGN EDITOR

We have all worked incredibly hard this year, wanted to throttle each other for silly mistakes, have come up with any and all excuses for a Chipotle run (on Ryan, of course), and above all we have enjoyed each other's company along the path of this year's publication. In the long run, I'd say our publication has been quite a success, made possible by the tenacity and resolve of the whole staff. I've learned a great deal this year and last, and am excited to continue into the 'real world' with such knowledge to share!



2. DESIGNERS

ERIK TORAL

My second year at The Redwood has been incredibly rewarding. I learned a lot from the staff and will remember the memories we have created this year. From coffee potting during our staff retreat to spontaneous hangouts in the yearbook room, this year has been filled with laughs and "awkward" moments. I am also proud to see how staff has been able to produce a top quality yearbook worthy of recognition. I hope that next year, the staff is able to continue to produce a yearbook with a lot of fun memories behind it.

KATHRYN AVILA

As a designer, I have a strange job objective: create something that is meant to be seen as creative on its own but, when paired with pictures, is meant to showcase the photographers' creative work. Some may find a job that has a goal of letting your own work fall into the shadows to be counter productive and a blow to the ego. But with shadows come grey zones—points of interest in the design—taking a set of photos to a publication. These grey zones are what make my job rewarding. After all, life isn't much fun in only black and white.

RICHARD DOBBINS

Working with the yearbook has been quite but endeavor, but it has been enjoyable nonetheless. My biggest challenge this year was managing how much time I spent on the yearbook with respect to my other goings-on: a second job, 19 units a quarter, and multiple attempts to start a band. However, I do greatly value the time I spent with the staff this year, and I take away a lot from my experience. What are my plans now that this yearbook is complete? Well, I've still got my sights set on that band idea...

SAMIRA ALMIENDRAS

The Redwood and I, we have this weird love/hate relationship going on. Jobs are never meant to be easy — even if you're a designer for the Redwood. The office can get a little stuffy, the computers can get a little frustrating, and God forbid someone opens the fridge. But the matter of fact is, I love what I do. Playing with InDesign, and getting to see all photos from events all over campus is pretty sweet. I learned more about the school and everyone in it, with each article I painstakingly wrote. I got to design something worth your money.

3. PHOTOGRAPHERS

ASHLEY CABRERA

Benson Room 12. To any wandering Santa Clara student it's just another room in lower Benson probably on their way to The Cellar. But to members of The Redwood staff, this room was the birthplace of the yearbook, even calling it our second home when deadlines were due. This room has seen hours of work and creativity as we pieced together the memories of the school year, all while making memories of our own in the process. It has been an amazing experience being a part of this dedicated staff.

JONATHAN TRADOS

Four score and seven years ago I picked up my first camera. Ever since then I saw the light, and with the light I was able to capture moments to later become memories. I take photography as a chance to take images within our brains, condensed with every possible thing that we jam in there, and manifest them in ways that can bring back all the same emotion from that moment in time. Whatever it is, I'll be there to capture the memory.

MALU VETZE

Peru, Bolivia, Colorado, California. I was born in Peru, raised in Bolivia, and moved to Colorado junior year of high school. My passions is capturing moments behind a lens. I love traveling and visiting new places all over the world and being able to tell a story through photographs: it is a way to bring awareness to the world. It doesn't matter which part of the world I am standing on, as long as I can bring different cultures together through photographs. I will not stop listening the shutter speed of my camera.

NICOLE GIOVE

We are the Photographers aka Shutterbugs. Forget Instagram. We actually know how to use an SLR, a real beaut compared to the iPhone. We put the images in the book that make you want to read it. Our job puts the event on paper, capture the moment as they say. Quite honestly, I think we have the best seat in the house. We are sitting on the court under the hoop, hunched near the starting line, or blending with kids walking to class; we're always there watching with our 70-200 mm lens staring right back.



Colophon

Santa Clara University's 108th volume of The Redwood yearbook was printed in 4/4 CMYK color by:

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Pages were designed on iMac and Mac Pro computers using Adobe InDesign CS5. Pages were submitted electronically as PDF's.

All photographs were post processed with Adobe Photoshop CS5 and Adobe Camera Raw 7.

All copy was written by Redwood staff members. Type is set in Didot, Helvetica Neue, & Adobe Garamond Pro.

Senior Portraits were taken by:

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The Redwood is published for all undergraduate students at Santa Clara University. This year the book was sold at \$99 (before 2/1/12) and \$124.

Our coverage ranges from September 2011 to March 2012 in order for us to meet our March deadline and to ensure the books ship by the end of May.

Contributing Photographers:
Samantha Juda & Brian Klahn

Contributing Writers:
Kurt Wagner

Special thanks to our adviser, Gordon Young, and to Kelly Hendricks-Parsons for managing our senior congratulatory ads, mailers, and book sales.

If you would like more information about our publication, please contact us at:

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Letter from the Editor

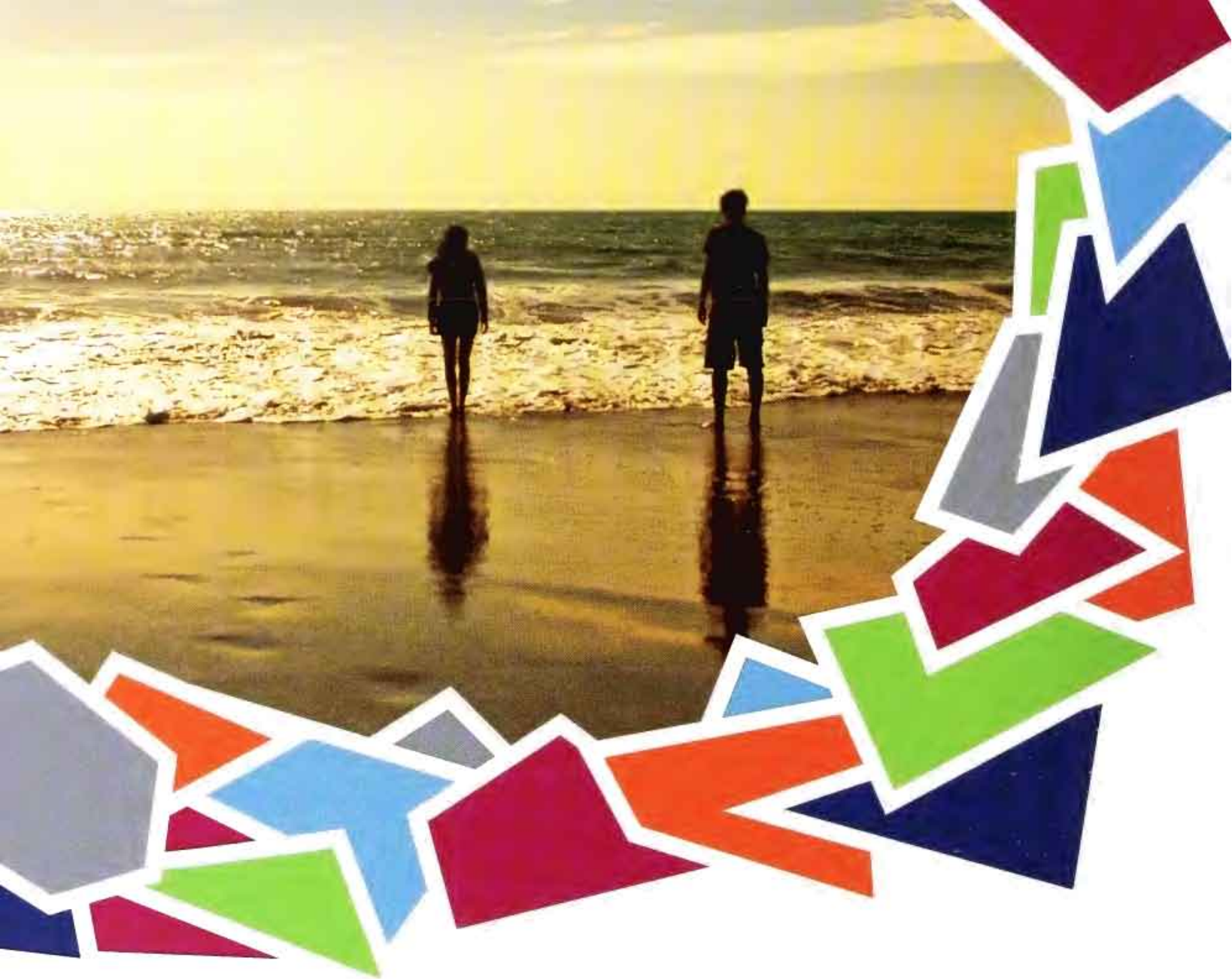
I've worked on a total of five yearbooks now and every year our goal is perfection. Though, every staff I have worked with has this common goal, our definition of perfection has never been the same. This is what has made every book unique. I've learned more and more not only what makes a good photo, but how photos can effectively relate to themselves and the rest of the content. I've learned how necessary it is to have strategically positioned negative space on each page and how to make pages that are styled consistently, yet still unique and interesting. I've learned how to write copy that people actually want to read and that can explore new perspectives. Finally, I've learned how to use all of these elements to effectively tell a story. My goal for this year's *perfect* book was not just to print cool photos, pretty designs, and engaging articles; but to tell new story with each page – the stories that will bring this year to life again and again for generations.

I didn't gain all of this wonderful knowledge by myself, it's come from everybody on every yearbook staff I've worked on from the people I worked with in high school that showed me InDesign and how to use a "real" camera to the staff members this year who showed me their work and made me think "wow, I wish I thought of that" and the editors who never missed an opportunity to share their thoughts and be critical of the work we were doing. This job has been the most valuable part of my Santa Clara experience. Thank you so much to everybody who has been a part of it. Special thanks to Stella for doing extra work from half way around the world in Vietnam over Christmas break and for giving up your spring break to help finish our final deadline; and to Nellie for inventing the Managing Editor position as you went, for keeping the staff and myself organized and on schedule, and for being the last to leave at the end of each deadline. To the entire staff, you guys revolutionized the way The Redwood is produced and set high standards that will challenge each and every future staff.

Nellie, I'm really excited to see what you come up with for next year's book as Editor In Chief, and I'll enjoy having about 50 more hours of free time per week...just kidding about the 50 hours...sort of.

I hope you've enjoyed this year's book as much as we enjoyed making it!

Ryan Selewicz
Editor In Chief, *The Redwood*
Class of 2013



Different Parts of a Whole

As Santa Clara University evolves as a community it is important to reflect upon how we got here. What makes SCU unique? The Jesuit values of competence, conscience, and compassion certainly make us who we are as a university, but it is our student body that carries out those values and gives them meaning.

To Santa Clara, diversity means something unexpected. We care about what makes each student different from the rest, which in turn connects students in many ways.

We each have many interests we are passionate about and roles that we play, we are constantly discovering other SCU students that share those interests. This is what makes our university so interconnected and such a great community to be a part of.

As we move on in our lives we will keep with us those connections we made here. We will go on to do many different things, but we will continue to have in common the Bronco spirit.



